

indicate what types of expenditures should be reported. The types of expenditures collected in Section 20B, Haircutting will be expanded also for clarification. Added to this question will be wording regarding manicures and other salon services. For utilities,

the quantity consumed and the unit of measure questions will be deleted. And finally, money put into educational savings accounts will be collected separately in its own question in Section 22G.

*Type of Review:* Revision of a currently approved collection.  
*Agency:* Bureau of Labor Statistics.  
*Title:* The Consumer Expenditure Surveys: The Quarterly Interview and the Diary.  
*OMB Number:* 1220-0050.

Form	Total respondents	Frequency	Total responses	Average time per response	Estimated total burden hours
CE Quarterly Interview CAPI Instrument .....	9,629	4	38,516	90	57,774
Quarterly Interview Reinterview .....	2,118	1	2,118	15	530
CE Diary: CE-802 Household Questionnaire .....	7,745	3	23,235	25	9,681
CE Diary: CE-801, Record of Your Daily Expenses .....	7,745	2	15,490	105	27,108
CE Diary Reinterview CE-880 CE-880(N) .....	1,293	1	1,293	12	259
<b>Totals .....</b>	<b>17,374</b>	<b>.....</b>	<b>80,652</b>	<b>.....</b>	<b>95,352</b>

Please note: Reinterview respondents are a subset of the original number of respondents for each survey. Therefore, they are not counted again in the totals. Also, for the Diary, the "Record of Your Daily Expenses" respondents are the same as the "Household Questionnaire" respondents.

*Affected Public:* Individuals or households.

*Total Burden Cost (capital/startup):* \$0.

*Total Burden Cost (operating/maintenance):* \$0.

Comments submitted in response to this notice will be summarized and/or included in the request for Office of Management and Budget approval of the information collection request; they also will become a matter of public record.

Signed at Washington, DC, this 3rd day of July, 2003.

**Cathy Kazanowski,**

Chief, Division of Management Systems,  
Bureau of Labor Statistics.

[FR Doc. 03-17821 Filed 7-14-03; 8:45 am]

**BILLING CODE 4510-24-P**

## **NATIONAL FOUNDATION FOR THE ARTS AND THE HUMANITIES**

### **National Endowment for the Arts; Submission for OMB Review; Comment Request**

July 9, 2003.

The National Endowment for the Arts (NEA) has submitted the following public information collection request (ICR) to the Office of Management and Budget (OMB) for review and approval in accordance with the Paperwork Reduction Act of 1995 (Pub. L. 104-13, 44 U.S.C. chapter 35). Copies of this ICR, with applicable supporting documentation, may be obtained by calling the National Endowment for the Arts' Deputy for Guidelines & Panel Operations, A.B. Spellman 202/682-5421. Individuals who use a telecommunications device for the deaf (TTY/TDD) may call 202/682-5496

between 10 a.m. and 4 p.m. Eastern time, Monday through Friday.

Comments should be sent to the Office of Information and Regulatory Affairs, Attn: OMB Desk Officer for the National Endowment for the Arts, Office of Management and Budget, Room 10235, Washington, DC 20503 202/395-7316, within 30 days from the date of this publication in the **Federal Register**.

The Office of Management and Budget is particularly interested in comments which:

Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;

Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology/and assumptions used.

Enhance the quality, utility, and clarity of the information to be collected; and minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical, or other technological collection techniques, or other forms of information technology, e.g., permitting electronic submissions of responses.

#### **SUPPLEMENTARY INFORMATION:**

*Agency:* National Endowment for the Arts.

*Title:* Panelist Profile Form.

*Frequency:* Every three years.

*Affected Public:* Individuals.

*Estimated Number of Respondents:* 250.

*Total Burden Hours:* 25.

*Total Annualized Capital/Start Up Costs:* 0.

*Total Annual Cost (Operating/Maintaining systems or Purchasing Services):* 0.

The National Endowment for the Arts enriches our nation and its diverse cultural heritage by supporting works of artistic excellence, advancing learning in the arts, and strengthening the arts in communities throughout the country.

With the advice of the National Council on the Arts and advisory panels, the Chairman establishes eligibility requirements and criteria for the review of applications for funding. Section 959(c) of the Endowment's enabling legislation, as amended, directs the Chairman to utilize advisory panels to review applications and to make recommendations to the National Council on Arts, which in turn makes recommendations to the Chairman.

The legislation requires the Chairman "(1) to ensure that all panels are composed, to the extent practicable, of individuals reflecting a wide geographic, ethnic, and minority representation as well as to (2) ensure that all panels include representation by lay individuals who are knowledgeable about the arts \* \* \*". In addition, the membership of each panel must change substantially from year to year and each individual is ineligible to serve on a panel for more than 3 consecutive years. To assist with efforts to meet these legislated mandates regarding representation on advisory panels, the endowment has established an Automated Panel Bank System (APBS), a computer database of names, addresses, areas of expertise and other basic information on individuals who are qualified to serve as panelists for the Arts Endowment.

The Panelist Profile Form, for which clearance is requested, is used to gather