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25 Etudes op.60.18

for the classical guitar

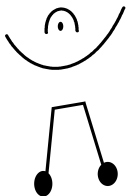
by

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1792 – 1853

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Allegretto

18

IX
m i m
1 2 4 2 i m i
C II
1 3 4 2 4 1 0 1 2 1 4 1 2 4 1
i a m i m a i
II
i m a m i m
1 2 1 4

f *p*

6
4 a m i m
1 2 1 4
C IV
p i m a m i
2 1 2 3

rf

11
II
p i m a m i
3 1 2 1 3 4
p i m a m i
1 2 3 4
m i m i m i
1 2 4 2 1

rf *pf* *f*

16
p i m a
2 1 2
1 m 2 i 4 m
i m i
C II
0 1 2 1 2 4
p p i m a i
3 2 4 1 3
i

f *rf*

21
1 3 4 1 2 4
1 3 4 1 3
p p i m a i
2 1 2 1
m i m i
III
p i a m i m
1 3 1

p *sf* *pf*

26
p i m a m i
1 4
p i a m i m
2 1
p i a m i m
1 2 4
p i m p i a
3 2 3 1
p i a
3 2 3 1
cresc.

31
4 1 1 1 1
3 1 2
a a m i
1 2 3 4
f

36
p

41
p i m a m i
3 2 4
m i a m
3 4
4 a m i
1 3 0
m i m
2 3 0
p i m
1 2 0
2 3
C V
a

rf *rall.* *p*

