

The Spirit of God

William Wines Phelps (1792--1872)

12 11 12 11 12 11

Anonymous

A musical score for two voices (Soprano and Bass) and piano. The key signature is common time (C). The vocal parts enter at measure 1, singing "The spi - rit of God like a fire is burn-ing; The lat - ter day glo - ry be-". The piano accompaniment begins at measure 2.

CHORUS

A musical score for two voices (Soprano and Bass) and piano. The key signature changes to G major at measure 7. The vocal parts sing the chorus line "gins to come forth; We'll sing and we'll shout with the arm - ies of hea - ven; Ho-". The piano accompaniment continues throughout.

A musical score for two voices (Soprano and Bass) and piano. The key signature changes back to C major at measure 13. The vocal parts sing "san - na, Ho - san - na to God and the Lamb! Let glo - ry to them in the". The piano accompaniment continues.

A musical score for two voices (Soprano and Bass) and piano. The key signature changes to F major at measure 19. The vocal parts sing "high - est be giv - en, Hence - forth and for - ev - er, a - men and a - men". The piano accompaniment continues.

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