

# 14 Kanons

über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

8. Canon simplex a 3 voci, il soggetto in Alto

BWV 1087

The musical score consists of three staves: Violin 1 (top), Viola (middle), and Cello (bottom). The key signature is one sharp (F# major). The time signature is common time (indicated by '4'). The score shows the first 11 measures of the canon. Measure 1 starts with a rest for Violin 1, followed by eighth-note patterns for all three voices. Measures 2-5 continue this pattern. Measure 6 begins a new section with eighth-note patterns. Measures 7-11 continue this pattern. The music is composed in a strict three-voice canon where each voice enters at different times, creating a complex harmonic texture.

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