

Allein Gott in der Höh sei Ehr

Johann Sebastian Bach
BWV 675

Canto fermo in Alto. (a 3 voci)

1

6

10

14

The image shows four systems of musical notation, each consisting of a treble staff and a bass staff. The key signature is one flat throughout.

System 1: Measures 18-20. The treble staff has eighth-note pairs followed by sixteenth-note patterns. The bass staff has eighth-note pairs followed by sixteenth-note patterns. Measure 20 ends with a double bar line and repeat dots.

System 2: Measures 21-23. The treble staff features eighth-note pairs and sixteenth-note patterns. The bass staff includes eighth-note pairs and sixteenth-note patterns.

System 3: Measures 26-28. The treble staff has eighth-note pairs and sixteenth-note patterns. The bass staff includes eighth-note pairs and sixteenth-note patterns.

System 4: Measures 30-32. The treble staff has eighth-note pairs and sixteenth-note patterns. The bass staff includes eighth-note pairs and sixteenth-note patterns.

34

38

42

45

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