

# Vater unser im Himmelreich

Manualiter

Johann Sebastian Bach

BWV 683

The musical score consists of three staves of organ music. The top staff begins with a dotted half note followed by a sixteenth-note pattern. The middle staff begins with a dotted half note followed by a sixteenth-note pattern. The bottom staff begins with a dotted half note followed by a sixteenth-note pattern.

The image displays three staves of musical notation for a piano, arranged vertically. The top staff begins at measure 13, the middle at measure 17, and the bottom at measure 21. Each staff consists of two five-line staves, one for the treble clef (top) and one for the bass clef (bottom). The music is written in common time. Measure 13 starts with a treble clef, followed by a bass clef. Measure 17 starts with a treble clef, followed by a bass clef. Measure 21 starts with a treble clef, followed by a bass clef. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like dots and dashes. The piano keys are indicated by black and white squares under the notes.

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