

**Erbarm dich mein, o Herre Gott
Have mercy upon me, o Lord
Aie pitié de moi, ô Seigneur Dieu
manualiter**

Orgel - Orgue - Organ

Johann Sebastian Bach (1685-1750)

BWV 721

The musical score consists of three staves of organ music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time and uses a key signature of one sharp. The notation includes various note values such as eighth and sixteenth notes, along with rests. Measure numbers 1 through 11 are indicated on the left side of each staff. The music begins with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one sharp, and then a bass clef and a key signature of one sharp.

Orgel - Orgue - Organ

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A musical score for organ, featuring four staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp (F#). The music consists of five measures per staff. Measures 16-20 show a steady pattern of eighth-note pairs in the treble and sixteenth-note chords in the bass. Measures 21-25 introduce more complex patterns, including sixteenth-note chords in the treble and eighth-note pairs in the bass. Measures 26-30 continue this pattern with variations in both staves. Measure 31 concludes the section with a final set of patterns.

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