

Clavierübung Vierter Teil Aria mit 30 Veränderungen

"Goldberg Variationen"

Johann Sebastian Bach (1685-1750)

Variatio 19. a 1 Clav.

BWV 988

Clavier

The musical score consists of five staves of music for piano, arranged in two systems. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 12. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The music features a combination of treble and bass clefs. Measures 1-6 show a steady eighth-note pattern in the treble clef, while the bass clef provides harmonic support. Measures 7-12 introduce more complex melodic lines and rhythmic patterns, including sixteenth-note figures and grace notes. Measure 13 begins a new section, starting with a treble clef and a bass clef, continuing the eighth-note pattern established earlier.

19

26

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