

# Sonata No. 8 “Pathétique”

## 1st Movement

L. van Beethoven

Op. 13

Grave

*fp*      *fp*      *fp*      *sf*

*sf*    *p*    *cresc.* *sf*      9      *p*      *ff*

*p*      *ff*      *p*

*cresc.*      *sfp*

*p*      6      6      7

*attacca subito il Allegro*

*Allegro di molto e con brio*

*p*      *cresc.*      *p*

The musical score consists of six systems of piano music. System 1 starts with a 'Grave' dynamic in common time, featuring eighth-note chords in both hands. System 2 begins with a dynamic change. System 3 shows a crescendo followed by a forte dynamic. System 4 features a bass line with eighth-note chords. System 5 shows a transition with dynamics changing from piano to forte. System 6 continues with eighth-note chords. System 7 begins with a dynamic change. System 8 shows a crescendo followed by a forte dynamic. System 9 features a bass line with eighth-note chords. System 10 shows a transition with dynamics changing from piano to forte. System 11 begins with a dynamic change. The score concludes with a instruction to 'attacca subito il Allegro'.

20

cresc.

p sf

28

sf

sf

sf

cresc.

sf

35

sf

41

sf

sf

47

sf

p

sf

54

sf

61

sf

sf

68

75

82

89

94

99

104

109

114

119

124

129

1 2

Tempo I

136

molto e con brio  
attacca subito Allegro

Allegro molto e con brio

141

148

154

159

164

169

174

180

186

192

197

202

207

212

217

222

228

235

242

249

256

261

f

266

p

271

cresc.

p

276

f

p

281

cresc.

sf

286

f

sf

291

297

Grave *p*

*cresc.* *sf* *decresc.* *pp*

301

Allegro molto e con brio

*p*

*cresc.*

306

*ff*

*ff*