

# Violin Sonata No. 7 in C Minor - Opus 30 No. 2

## 1st Movement

Ludwig van Beethoven

The musical score consists of three staves. The top staff is for the VIOLIN, starting with a rest. The middle staff is for the PIANO, with two hands playing. The bottom staff is also for the PIANO. The score is in common time, key signature of C minor (two flats), and dynamic markings include *Allegro con brio*, *p*, *cresc.*, and *f*. Measure numbers 1, 6, and 11 are indicated. The piano part features various rhythmic patterns, including eighth-note chords and sixteenth-note runs.

Musical score for piano, page 14, measures 1-4. The score consists of two staves. The top staff (treble clef) starts with a dynamic of  $p$ . The first measure ends with a fermata over the second note. The second measure begins with a dynamic of  $sfp$ , followed by a grace note and a sixteenth-note run. The third measure begins with a dynamic of  $p$ . The fourth measure ends with a fermata over the first note. The bottom staff (bass clef) starts with a dynamic of  $p$ . The first measure ends with a fermata over the second note. The second measure begins with a dynamic of  $p$ , followed by a grace note and a sixteenth-note run. The third measure begins with a dynamic of  $sfp$ , followed by a grace note and a sixteenth-note run. The fourth measure begins with a dynamic of  $p$ , followed by a grace note and a sixteenth-note run.

Musical score for orchestra, page 17, measures 17-20. The score consists of three staves. The top staff features a treble clef, a key signature of two flats, and a tempo marking of  $\frac{1}{8}$ . It contains six measures of music with various dynamics including *cresc.*, *sf*, and *p*. The middle staff has a treble clef and a key signature of one flat, with a tempo marking of  $\frac{1}{8}$ . It also contains six measures with dynamics *sf* and *p cresc.*. The bottom staff has a treble clef and a key signature of one flat, with a tempo marking of  $\frac{1}{8}$ . It contains six measures with dynamics *p* and *p*.

25

*p*

*ff*

*p*

*tr*

*ff*

*ff*

29

*sf*

*sempre staccato*

33

*p*

37

*sempre staccato*

*sf*

41

*cresc.*

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

45

*decresc.*

*p*

*cresc.*

*decresc.*

*p*

*cresc.*

*sf*

48

*sf*

*sf* *sf*

51

*f*

*p*

*sf* *sf*

*f*

*p*

54

*cresc.*

*cresc.*

*sf*

57

*f*

*ff*

*tr*

*sf*

*f*

*ff*

*sf*

61

*p*

*tr*

*p*

*sf*

*sf*

*p*

*sf*

*sf*

64

*cresc.*

*cresc.*

Musical score for piano, page 7, measures 67-69. The score consists of three staves: treble, bass, and a middle staff. Measure 67 starts with a forte dynamic (f) in the treble staff, followed by sixteenth-note patterns. Measure 68 begins with a dynamic ff. Measure 69 starts with a dynamic sf. The bass staff contains sustained notes and eighth-note patterns.

Musical score for piano, page 7, measures 70-73. The treble staff features eighth-note patterns and sustained notes. Measures 71 and 72 include dynamic markings ff. The bass staff shows sustained notes and eighth-note patterns. Measure 73 concludes with ff.

Musical score for piano, page 7, measures 75-78. The treble staff has a dynamic p. The bass staff features eighth-note patterns. Measures 76 and 77 begin with dynamics pp. Measure 78 ends with a dynamic ff.

78

cresc.

81

p

p

83

#  
p

85

p

cresc.

88

p

91

f

cresc.

cresc.

cresc.

94

*fp*

*fp*

*fp*

98

*cresc.*

*p*

*sf*

*cresc.*

*cresc.*

*p*

101

*f*

*sf*

*cresc.*

*f*

*f*

103

*f*

*sf*

*sf*

105

*f*

*sf*

*sf*

107

*sf*

*ff*

*sf*

*ff*

110

113

116

119

*pp*

*decresc.*

*pp*

*p*

*decresc.*

*pp*

*p*

*decresc.*

*pp*

122

*cresc.*

*cresc.*

*cresc.*

125

*ff*

*sf*

*p*

*cresc.*

*p*

*ff*

*sf*

*p*

*cresc.*

*p*

*ff*

*sf*

*p*

*cresc.*

*p*

133

*p cresc.*

*decresc.*

*cresc.*

*pp*

*Ad.*

140

*s.*

*Ad.*

143

*cresc.*

*sf*

*sf*

146

p

cresc.

sf

149

sf

p

sf

p cresc.

p

152

sf

ff

sf

ff

p

156

ff

sf

f

ff

sf

f

sf

161

p

sempre staccato

164

sf

ff

167

p

170

sempre staccato

sempre staccato

173

cresc.

cresc.

sf

176

*p*

*cresc.*

*decresc.*

*p*

*cresc.*

*decresc.*

179

*p*

*cresc.*

*p*

*cresc.*

*sf*

181

*sf*

*ff*

*ff*

*ff*

183

*sf*

*sf*

*f*

185

*p*

*p*

*sf*

*sf*

187

*cresc.* *sf*

*cresc.*

*sf*

189

*f*

*f*

*ff*

*ff*

192

*ff*

*sf*

*sf*

195

*p*

*sf*

*sf*

197

cresc.

199

f ff tr

ff

ff

202

sf tr sf

sf

sf

205

ff      ff      ff      ff

ff      ff      ff      ff

ff      ff      ff      ff

209

p

211

ff      ff      ff      ff

213

214

215

216

217

218

221

*p*

*pp*

*p*

*pp*

*f*

225

*cresc.*

*cresc.*

*cresc.*

230

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*p*

233

*f*

*ff*

*f*

236

*sfp*

*sfp*

239

*cresc.*

*cresc.*

242

*p*

*cresc.*

*sf*

245

*sf*

*f*

*f*

248

*sf*

*sf*

*sf*

Musical score for orchestra and piano, page 251. The score consists of three staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello), the middle staff is for the piano, and the bottom staff is for the bassoon. The key signature is one flat, and the time signature is common time. Measure 251 begins with a dynamic of *sf*. The strings play eighth-note chords, followed by sixteenth-note patterns. The piano has eighth-note chords. The bassoon plays eighth-note chords. Measures 252-253 show the strings playing sixteenth-note patterns, the piano eighth-note chords, and the bassoon eighth-note chords. Measures 254-255 show the strings playing eighth-note chords, the piano eighth-note chords, and the bassoon eighth-note chords. Measures 256-257 show the strings playing sixteenth-note patterns, the piano eighth-note chords, and the bassoon eighth-note chords. Measures 258-259 show the strings playing eighth-note chords, the piano eighth-note chords, and the bassoon eighth-note chords. Measures 260-261 show the strings playing sixteenth-note patterns, the piano eighth-note chords, and the bassoon eighth-note chords.

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