

Symphony No. 3 in E \flat Major

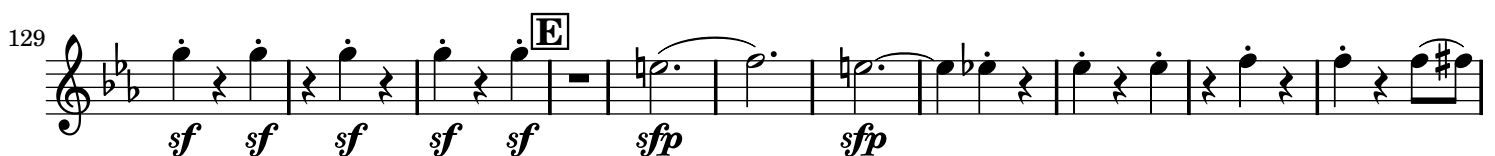
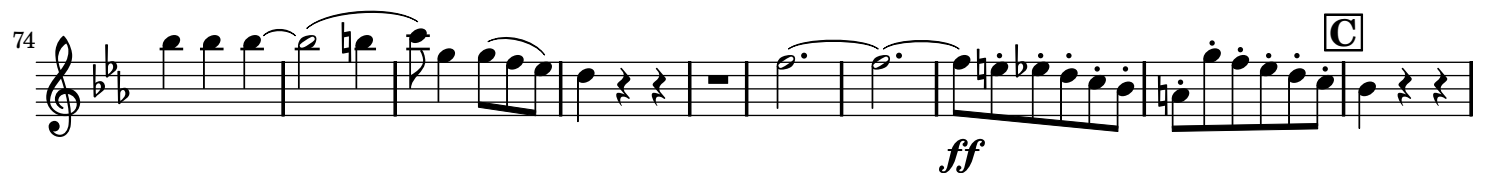
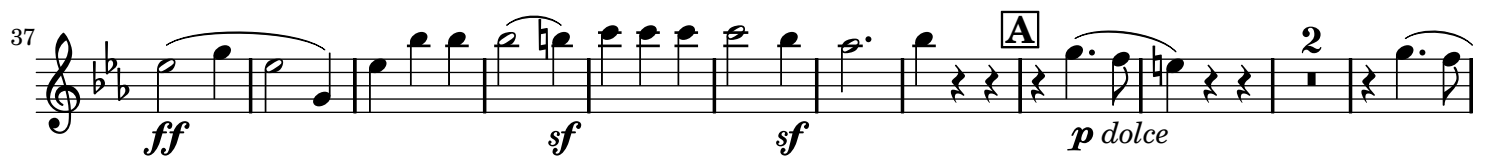
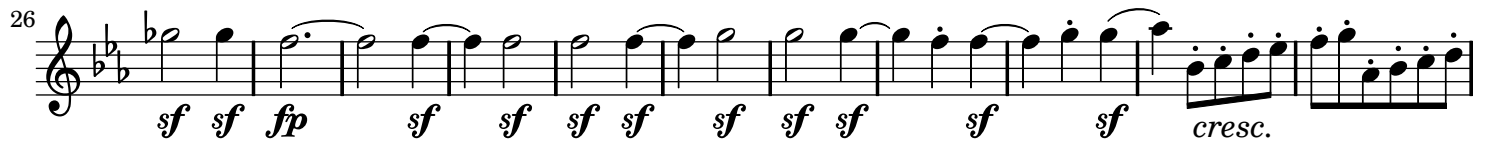
Eroica

Oboe I

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ($\text{♩} = 60$)



140 *cresc.* **ff** *f*

156 *pp* *p dolce* *p dolce*

178 *sf* *p* *cresc* *p* *cresc.*

190 **F** *ff* *ff*

204 *p* *cresc.*

218 *f* *ff* *sfp* *sfp* **G**

231 *sfp* *sf* *ff* **H**

253 *sf sf sf sf sf sf ff sf sf sf sf sf sf ff*

266 *sf sf sf sf sf sf ff sf sf sf sf sf sf sf sf sf*

278 *sf sf sf f f f f f* *sfp* *sfp* **I** 4

292 *sfp* *cresc.* *p* *f* 7

308 *sf* *sf*

Detailed description: This is a musical score for Oboe I, spanning measures 140 to 308. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *cresc.*, *ff*, *f*, *pp*, *p dolce*, *sf*, *p*, *sfp*, and *sf*. There are also articulation marks like accents and slurs. Rehearsal marks are indicated by letters in boxes: **F** at measure 190, **G** at measure 218, **H** at measure 231, and **I** at measure 278. Fingerings are indicated by numbers 1 through 7 above the notes. The score concludes with a double bar line and repeat dots at the end of measure 308.

316 **K** *sf sf sf ff*

327 **17** *p*

354 *cresc. sf sf*

366 **L** *ff f f f f p*

378 *decresc. pp pp pp* **2 2 6**

400 **M** *f ff cresc. decresc. pp cresc. f* **23 3**

436 *sf sf più f ff sf sf*

447 **N** *sf sf p* **2 3**

462 **O** *ff p < > p f* **3**

475

484 **P** *cresc. ff p > cresc.* **5**

500 **Q** *sf > p < > cresc. f sf sf sf* **3 7**

519 *sf ff sf sf sf*

530 *ff sf sf sf sf sf sf* **R** 4

543 *p cresc. ff f f*

553 *f f p ff p* **S** 5

573 *pp p*

586 *sf sf sf cresc. p sf*

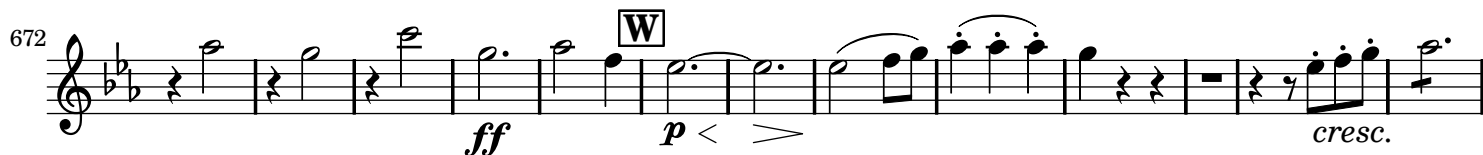
597 *sf pp cresc. decresc.* **T** 9 11

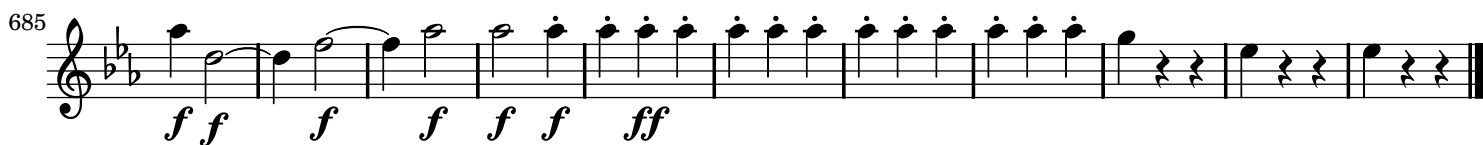
627 *p cresc. p p* **U** 2

639 *p p* **V**

653 *cresc. sf f*

661 *sf sf sf*

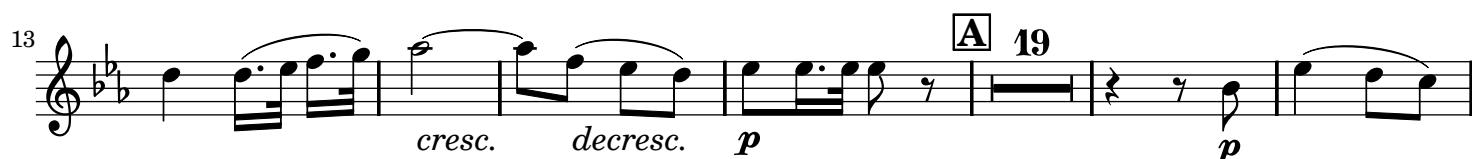
672 

685 

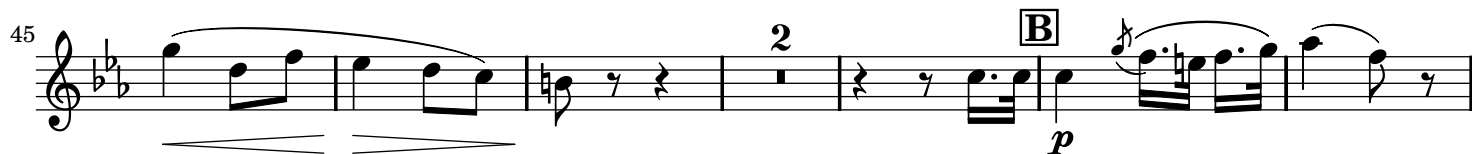
Marcia funebre

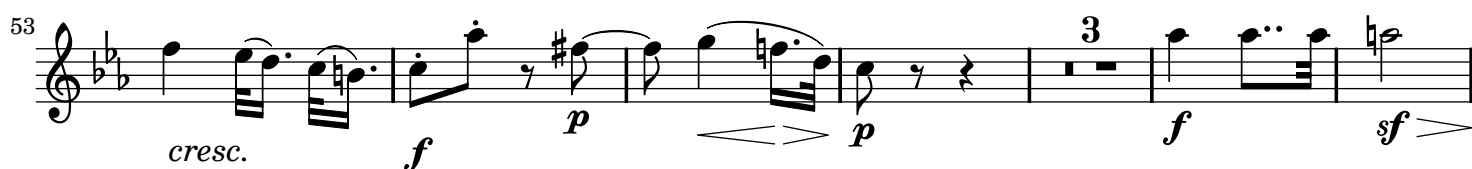
Adagio assai (♩ = 80)



13 

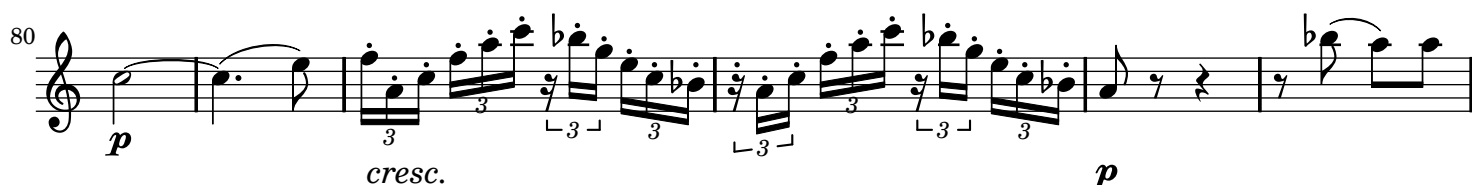
38 

45 

53 

62 

71 

80 

86 

93 *f* *sempre più f* *ff sf sf*

100 *sf sf* *f* **Minore** 3 15

125 5 **D** *ff sf* 2 *sf*

139

145 *sf sf sf* **E**

151 2 11 *p ff* 4 **F** *p*

174 *cresc. decresc. p*

181 4 *p cresc. sf > p*

192 *cresc. p* **G** *cresc. f p*

199 *p >* *f sf > p*

208 **H** 5 6 *cresc. f pp < p*

226 *cresc.* *p cresc.* *p* *espress.*

234 *pp* *sf* *p*

Scherzo

Allegro vivace (♩. = 116)

6 *pp*

15 *pp* *pp*

27 *sempre pp*

60 *p* *p*

87 *cresc.* *ff* **A**

97 *sf* *sf* *sf*

108 *p*

121 *f sf sf sf p p* **B**

132 *p p*

143 *p* *cresc. ff*

161 Trio 6

177

210 *sempre legato*

220

276

289

322 *sempre pp*

351 *cresc.*

361 **C**

371

382 *Alla breve* (♩ = 116)

394

f *f* *f* *f* *f* *f*

p *p* *f*

p dolce

p *pp* *f* *p*

p

pp *p*

ff *sf* *sf*


p *f* *ff* *p*

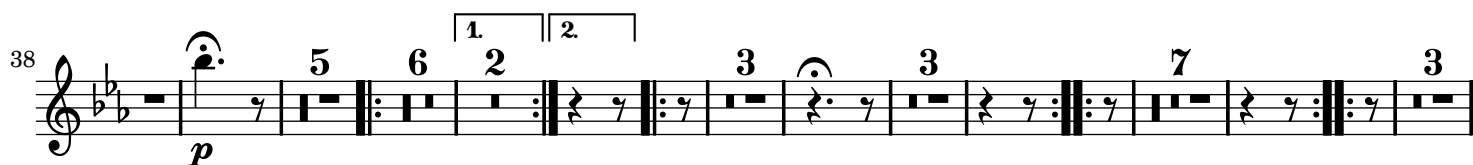
405  *p* *p*

422  *cresc.* *ff* *f* *f*

Coda
433  *p cresc.* *f* *ff* *ff* *ff*

Finale

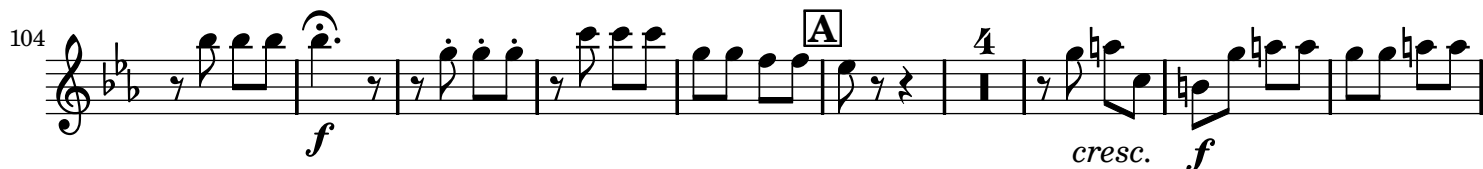
Allegro molto (♩ = 76)
 *ff* *sf* *sf* *sf* *ff* *p* *ff*

38  *p*

73  *dolce* *cresc. sf* *decresc.* *f*

87  *sf* *p*

95  *f* *p* *p* *f*

104  *f* *cresc.* *f*

117  *ff* *cresc.* *f*

156  *sf* *sf* *f* *f* *ff*

B

177 *p* *p* *cresc.*

192 *sf* *sf* *sf* *sf* *sf*

C

209 *ff* *sempre f*

218

226 *sf*

242

250 *p*

D

259 *dolce* *p* *ff*

E

317

327 *sf*

338 *sf* *sf*

Poco Andante (♩ = 108)

350 *p con espressione* *sf* *cresc. sf* *p* *<>*

363 *cresc. sf > p* $\langle \rangle$

371 *cresc.* $\langle \rangle$

379 *cresc.* *p* $\langle \rangle$ **F** *ffsf sf sf sf*

388 *sf sf sf sf*

396 **G** *sf p cresc. p cresc.*

406 *p cresc. f sempre più f ff* 7 10

433 **Presto** (♩ = 116) *ff sf sf* 3

443 *sf sf sf sf sf sf sf sf sf sf sf*

451 *sf sf sf sf sf*

458 *sf sf sempre più f ff*

467