

Symphony No. 3 in E \flat Major

Eroica
Orchestra

Ludwig van Beethoven (1770-1827)

Scherzo

Op. 55

Allegro vivace ($\text{♩} = 116$)

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns I,II in E \flat

Horn III in E \flat

Trumpets in E \flat

Timpani

Violin I

Violin II

Viola

Cello

Bass

pp sempre pianissimo e staccato

pp sempre pianissimo e staccato

pp sempre pianissimo e staccato

pp sempre pianissimo e staccato

13.

Fl.

Ob.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

pp

pp

p

sempre staccato

sempre staccato

sempre staccato

p *sempre staccato*

sempre staccato

p

p

27.

Fl.

Ob.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

40.

Fl.

Ob.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

p

[illegible][illegible]

83

Fl.

Ob.

Cl.

Bs.

Hn.

Hn. III

Tr.

Ti.

VI. I

VI. II

Va.

Vc.

Cb.

p

cresc.

ff

A

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn. III), Trumpet (Tr.), Trombone (Ti.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a strong rhythmic pattern, with many notes beamed together in groups of four or six. Dynamic markings, including *sf* (sforzando), are used throughout the score to indicate accents. The notation includes various note values, rests, and articulation marks. The staves are arranged in a traditional orchestral layout, with the woodwinds and brass in the upper half and the strings in the lower half.

This musical score segment covers measures 126 to 135. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including trills (tr), slurs, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The key signature is B-flat major, and the time signature is 4/4.

[illegible]

This musical score page covers measures 152 through 160. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn.III), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The score features various dynamics such as *cresc.*, *ff*, and *fz*. A wavy line indicating tremolo is present in the Trombone part from measure 158 onwards. The notation includes eighth notes, quarter notes, and half notes across multiple staves.

[illegible]

[illegible]

[illegible]

sempre legato
p dolce

210

Fl.

sempre legato
p dolce

Ob.

Cl.

sempre legato
p dolce

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

p

p

p

p

p

p

[illegible]

274

Ob.

VI.I

VI.II

Va.

Vc.

Cb.

p

pp
sempre staccato

p

288

Fl.

Ob.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

p

p

302

Fl.

VI.I

VI.II

Va.

Vc.

Cb.

p

316

Fl.

Ob.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

330.

VI.I

VI.II

Va.

Vc.

Cb.

pp

pp

pp

344.

Ob.

Cl.

Bs.

Hn.

VI.I

VI.II

Va.

Vc.

Cb.

p

p

p

p

pp

pp

pp

p

358. Fl. *cresc. ff* *sf*
 Ob. *cresc. ff* *sf*
 Cl. *cresc. ff* *sf*
 Bs. *cresc. ff* *sf*
 Hn. *ff*
 Hn. III *ff*
 Tr. *ff*
 Ti. *ff*
 VI. I *cresc. ff* *sf*
 VI. II *cresc. ff* *sf*
 Va. *cresc. ff* *sf*
 Vc. *cresc. ff* *sf*
 Cb. *cresc. ff* *sf*

ff

[illegible]

This musical score page contains measures 415 through 424. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score is divided into two systems. The first system (measures 415-420) features woodwinds and brass playing a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The second system (measures 421-424) introduces a more complex woodwind melody with trills and grace notes, and the strings continue their accompaniment. Dynamic markings include *p* (piano) and *cresc.* (crescendo). The page number 415 is located at the top left.

[illegible]

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