

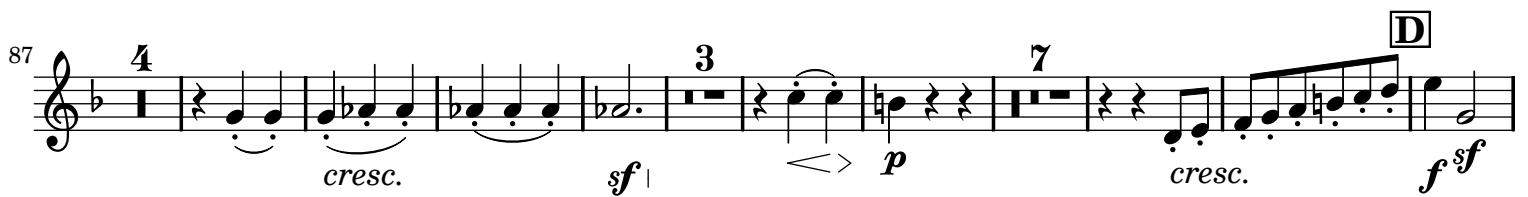
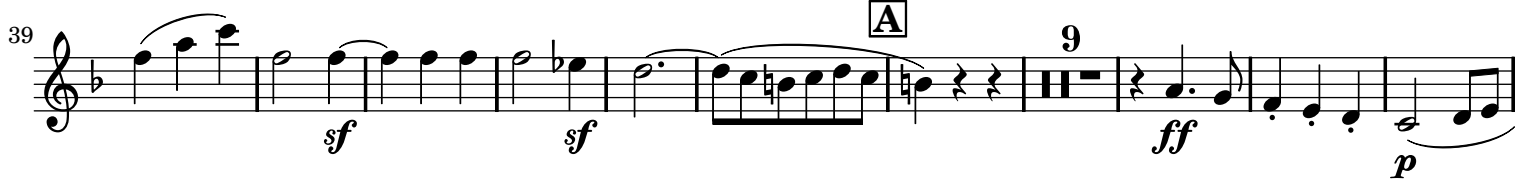
Symphony No. 3 in E \flat Major

Eroica Clarinet II

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ($\text{♩} = 60$)



440 N 11

440 463

più f *ff sf sf sf sf*

Musical staff 440-463: Treble clef, key of B-flat major. Measures 440-463. Dynamics: *più f*, *ff sf sf sf sf sf*. Rehearsal mark N at measure 464.

464 O 3

464 476

p cresc. *f*

Musical staff 464-476: Treble clef, key of B-flat major. Measures 464-476. Dynamics: *p cresc.*, *f*. Rehearsal mark O at measure 477.

477 P 7

477 493

cresc. *ff* *p cresc.* *sf*

Musical staff 477-493: Treble clef, key of B-flat major. Measures 477-493. Dynamics: *cresc.*, *ff*, *p cresc.*, *sf*. Rehearsal mark P at measure 494.

494 Q 7

494 516

cresc. *sf* *p* *cresc.* *sf* *f*

Musical staff 494-516: Treble clef, key of B-flat major. Measures 494-516. Dynamics: *cresc.*, *sf*, *p*, *cresc.*, *sf*, *f*. Rehearsal mark Q at measure 517.

517 2

517 529

sf sf sf ff sf sf

Musical staff 517-529: Treble clef, key of B-flat major. Measures 517-529. Dynamics: *sf sf sf ff sf sf*. Rehearsal mark R at measure 530.

530 R

530 541

ff sf sf sf sf sf sf sf

Musical staff 530-541: Treble clef, key of B-flat major. Measures 530-541. Dynamics: *ff sf sf sf sf sf sf sf*. Rehearsal mark S at measure 542.

542 S 5 9

542 553

sf p cresc. *ff f f f*

Musical staff 542-553: Treble clef, key of B-flat major. Measures 542-553. Dynamics: *sf p cresc.*, *ff f f f*. Rehearsal mark T at measure 554.

554 T 10 27

554 580

f p p pp

Musical staff 554-580: Treble clef, key of B-flat major. Measures 554-580. Dynamics: *f p p pp*. Rehearsal mark U at measure 581.

581 U 7

581 627

cresc. sf sf p

Musical staff 581-627: Treble clef, key of B-flat major. Measures 581-627. Dynamics: *cresc. sf sf p*. Rehearsal mark V at measure 628.

628 V 7

628 640

cresc. *p*

Musical staff 628-640: Treble clef, key of B-flat major. Measures 628-640. Dynamics: *cresc.*, *p*.

645 V *cresc.*

653 *sf sf f*

661 *sf sf sf*

673 W *ff p* *cresc.*

685 *f f f f f ff*

Marcia funebre

Adagio assai (♩ = 80)

8 *p* *decresc.*

16 A 20 *p p cresc. f p*

44 B *decresc. cresc. sf p*

53 3 *cresc. f p p f sf > p*

64 C Maggiore 10 18 *f cresc.*

98 **Minore** 3 16 *ff sf sf sf sf f sf sf* *tr*

124 5 **D** *ff sf ff*

136 *sf sf*

143 *sf sf sf*

149 **E** 2 11 *p ff*

169 4 **F** 5 4 *cresc. decresc. p p cresc. sf > p*

189 **G** 2 *p cresc.*

198 3 *f p f sf > p cresc.*

209 **H** 17 15 *f cresc. p cresc. p sf > p*

Scherzo

A

Allegro vivace (♩ = 116)

30 62 *ff sf*

101 *sf*

113 *p* *f sf* *sf* *sf* *tr*

127 **B** *p* *p*

151 *p* *cresc.* *cresc. ff*

162 1. 2. **Trio 30** *f* *f* *f* *f* *f* *f*

203 32 *p* *sf*

246 3 *pp* 2 4 1. 2. *f*

266 95 **C** *ff* *sf* *sf*

372 3

387 **Allegretto** (♩ = 116) *p* *f* *ff* *p*

404 7 *p*

422

433

Coda

6 3

pp < >

cresc. *ff* *f* *f*

cresc. *f* *ff* *ff* *ff*

Detailed description: This block contains two musical staves. Staff 422 (measures 422-432) is in B-flat major, 2/4 time. It begins with a half rest, followed by eighth notes G4, A4, Bb4, and A4. Measures 423-432 continue with various rhythmic patterns including eighth and sixteenth notes, with dynamics *cresc.*, *ff*, *f*, and *f*. Staff 433 (measures 433-442) is marked 'Coda'. It starts with a half rest, followed by a half note G4. Measures 434-442 feature eighth and sixteenth notes with dynamics *pp*, *cresc.*, *f*, *ff*, *ff*, and *ff*. There are fingerings 6 and 3 indicated above the staff.

Finale

Allegro molto (♩ = 76)

6 8

ff *sf* *sf* *sf* *p*

24

ff *p* *ff* *p*

41

6 2 3 3 7

1. 2.

3 3 4

cresc. *sf* *decresc.* *p* *f*

88

sf *f* *p*

99

f *f*

109

5 28

f *ff* *cresc. f*

152

2

sf *f*

Detailed description: This block contains six musical staves for the 'Finale' section. Staff 1 (measures 1-10) is in B-flat major, 2/4 time, marked 'Allegro molto' (♩ = 76). It features eighth and sixteenth notes with dynamics *ff*, *sf*, *sf*, *sf*, and *p*. Fingerings 6 and 8 are indicated. Staff 2 (measures 11-20) continues with eighth and sixteenth notes, dynamics *ff*, *p*, *ff*, and *p*. Staff 3 (measures 21-30) includes first and second endings, with dynamics *cresc.*, *sf*, *decresc.*, *p*, and *f*. Fingerings 3, 3, 4, and 7 are shown. Staff 4 (measures 31-40) features eighth and sixteenth notes with dynamics *sf*, *f*, and *p*. Staff 5 (measures 41-50) continues with eighth and sixteenth notes, dynamics *f* and *f*. Staff 6 (measures 51-60) includes a first ending, with dynamics *f*, *ff*, and *cresc. f*. Fingerings 5 and 28 are indicated. Staff 7 (measures 61-70) features eighth and sixteenth notes with dynamics *sf* and *f*. A fingering of 2 is shown.

379 *cresc.* *p* *ff sf sf sf* **F**

386 *sf sf sf sf sf sf sf sf*

396 *sf sf fp p* **G**

403 *cresc. cresc. f* **5**

417 *sempre più f ff* **10** **Presto** (♩ = 116) *ff*

436 *sf sf sf sf sf sf sf sf*

445 *sf sf sf sf sf sf sf sf sf sf*

451 *sf sf sf sf sf sf sf sf sf sf*

458 *sf sf sempre più f ff*

467 *sf sf sf sf sf sf sf sf sf sf*