

Beethoven Sextet for 2 horns and 4 strings

Score

Ludwig van Beethoven

Op. 81b

Allegro con brio

The musical score is for Beethoven's Sextet for 2 horns and 4 strings, Op. 81b, in E-flat major, 2/4 time, marked Allegro con brio. The score is divided into two systems. The first system includes Horn 1 in E-flat, Horn 2 in E-flat, Violin 1, Violin 2, Viola, and Cello. The second system includes Horn 1, Horn 2, Violin 1, Violin 2, Viola, and Cello. The score features various dynamics including piano (p), forte (f), and crescendo/decrescendo markings. The first system shows the horns playing a rhythmic pattern of eighth notes, while the strings provide a harmonic foundation with sustained notes and moving lines. The second system continues the development of these themes, with the horns and strings interacting in a complex, layered texture.

Horn 1 in Es

Horn 2 in Es

Violin 1

Violin 2

Viola

Cello

8

Hn. 1

Hn. 2

Vi. 1

Vi. 2

Vla

Cell.

15

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

f

p

f

p

f

p

f

p

21

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

p

tr

tr

tr

p

27

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

dolce

sfz

dolce

f

ff

f

p

34

Hn. 1

Hn. 2

Vl. 1

Vl. 2

Vla

Cell.

p

sfzp

p

p

p

p

41

Hn. 1

Hn. 2

Vl. 1

Vl. 2

Vla

Cell.

p

p

p

47

Hn. 1

Hn. 2

Vl. 1

Vl. 2

Vla

Cell.

f

f

f

sfz

53

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

f *sfz* *f* *sfz* *sfz* *sfz* *sfz*

60

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

p *p* *f* *p* *p* *f* *f* *p* *f*

66

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

p *p* *p* *p* *p* *p*

72

Hn. 1

Hn. 2

Vi. 1

Vi. 2

Vla

Cell.

sfzp

fp

fp

fp

78

Hn. 1

Hn. 2

Vi. 1

Vi. 2

Vla

Cell.

p

p

p

85

Hn. 1

Hn. 2

Vi. 1

Vi. 2

Vla

Cell.

sfz

sfz

sfz

sfz

sfz

sfz

p

93

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

p

cresc.-

cresc.

cresc.

cresc.

99

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

p

sfz

p

p

p

sfz

f

f

f

f

sfz

f

f

f

107

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

p

p

p

f

p

p

p

p

p

p

f

f

115

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

f

ff

sfzp

p

f

sfzp

p

p

f

sfzp

p

f

sfzp

p

121

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

dolce

sfzp

p dolce

f

p

f

p

128

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

p

sfzp

p

p

p

p

p

136

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

p

143

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

cresc. - - - - - f

f

f

f

f

f

f

149

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

sfz

f

sfz

p

sfz

f

sfz

p

156

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

sfz

p

f

sfz

p

f

sfz

p

f

p

f

163

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

p

p

p

sfzp

pp

ff

f

ff

f

ff

f

sfzp

pp

sfzp

pp

sfzp

pp

171

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

sfz

p

f

ff

sfz

p

f

ff

sfz

p

f

ff

sfz

p

f

ff

sfz

p

f

ff

Adagio

Score for Op. 81b, Adagio, measures 1-27. The score is written for Horn 1 in E♭, Horn 2 in E♭, Violin 1, Violin 2, Viola, and Cello. The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4. The tempo is Adagio.

Measures 1-13:

- Horn 1 in E♭: *p* (piano), melodic line with slurs and accents.
- Horn 2 in E♭: *p* (piano), melodic line with slurs and accents.
- Violin 1: *p* (piano), melodic line with slurs and accents.
- Violin 2: *p* (piano), melodic line with slurs and accents.
- Viola: *p* (piano), melodic line with slurs and accents.
- Cello: *p* (piano), melodic line with slurs and accents.

Measures 14-27:

- Horn 1 in E♭: *p* (piano), *sfz* (sforzando), melodic line with slurs and accents.
- Horn 2 in E♭: *p* (piano), *sfz* (sforzando), melodic line with slurs and accents.
- Violin 1: *p* (piano), melodic line with slurs and accents.
- Violin 2: *p* (piano), melodic line with slurs and accents.
- Viola: *p* (piano), melodic line with slurs and accents.
- Cello: *p* (piano), melodic line with slurs and accents.

40

Hn. 1

Hn. 2

Vi. 1

Vi. 2

Vla.

Cell.

p

p

ff

pp

ff

pp

ff

pp

p

54

Hn. 1

Hn. 2

Vi. 1

Vi. 2

Vla.

Cell.

p

p

p

p

p

p

65

Hn. 1

Hn. 2

Vi. 1

Vi. 2

Vla.

Cell.

p

p

p

p

p

74

Hn. 1

Hn. 2

Vi. 1

Vi. 2

Vla

Cell.

p *pp* *pp* *pp* *p* *pp* *pp* *pp* *p* *pp* *pp*

Op. 81b

Allegro

Horn 1 in Es

Horn 2 in Es

Violin 1

Violin 2

Viola

Cello

9

Hn. 1

Hn. 2

Vi. 1

Vi. 2

Vla

Cell.

sfz *sfz* *fp* *p* *f* *fp* *p* *f* *fp* *p* *p* *f*

18

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

p sfz

p sfz

f

f

f

f

26

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

p

p

p

p

dolce

35

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

Ossia

p

p

p

70

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

sfzp

pp

p

p

p

80

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

p

sfz

sfz

fp

p

p

fp

p

90

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

f

f

f

126

Hn. 1

Hn. 2

Vi. 1

Vi. 2

Vla

Cell.

pp

pp

p

pp

pp

pp

136

Hn. 1

Hn. 2

Vi. 1

Vi. 2

Vla

Cell.

calando

a tempo

calando

a tempo

calando

a tempo

calando

a tempo

p

p

p

145

Hn. 1

Hn. 2

Vi. 1

Vi. 2

Vla

Cell.

p

f

ff

p

ff

p

f

ff

p

ff

153

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

f *p* *f* *p* *f* *p* *f* *p*

161

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

p *p* *p*

170

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

p *p* *p*

Musical score for measures 195-200. The score includes parts for Horns 1 & 2, Violins 1 & 2, Viola, and Cello.

- Horn 1:** Measures 195-198 are whole rests. In measure 199, it plays a half note G₄. In measure 200, it plays a half note F₄.
- Horn 2:** Measures 195-196 are whole rests. In measure 197, it plays a half note E₃. In measure 198, it plays a half note D₃. In measure 199, it plays a half note C₃. In measure 200, it plays a half note B₂.
- Violin 1:** Measures 195-196 play eighth notes G₄, A₄, B₄, C₅. In measure 197, it plays a quarter rest followed by eighth notes D₅, C₅. In measure 198, it plays a quarter rest followed by eighth notes B₄, A₄. In measure 199, it plays a quarter rest followed by eighth notes G₄, F₄. In measure 200, it plays a quarter rest followed by eighth notes E₄, D₄.
- Violin 2:** Measures 195-196 are whole rests. In measure 197, it plays a quarter rest followed by eighth notes G₄, A₄. In measure 198, it plays a quarter rest followed by eighth notes B₄, C₅. In measure 199, it plays a quarter rest followed by eighth notes D₅, C₅. In measure 200, it plays a quarter rest followed by eighth notes B₄, A₄.
- Viola:** Measures 195-196 are whole rests. In measure 197, it plays a half note G₃. In measure 198, it plays a half note F₃. In measure 199, it plays a half note E₃. In measure 200, it plays a half note D₃.
- Cello:** Measures 195-196 are whole rests. In measure 197, it plays a quarter rest followed by eighth notes G₂, A₂. In measure 198, it plays a quarter rest followed by eighth notes B₂, C₃. In measure 199, it plays a quarter rest followed by eighth notes D₃, E₃. In measure 200, it plays a quarter rest followed by eighth notes F₃, G₃.

