

# EL PERDÓN DE PLOËRMEL

Gran vals de salón sobre el tema de Meyerbeer

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## INTRODUCCIÓN

PIANO

**Allegro risoluto** (♩. =112)

f

sf

p

leggiero

<sf

f

sf

Ped. \*

Ped. \*

pp legg.

sf

poco riten a Tempo

pp

pp

Ped. \*

ff

cresc. ff

ff

sf

p

pp

Ped.

Ped. \*

Ped. \*

Ped. \*

**Andantino grazioso (♩ = 56)**

22      *pp una corda*      *pp molto legato*      *f*      *dim*  
*Red.* \*      *Red.* \*      *Red.* \*      *Red.* \*

28      *pp*      *sff*      *dolce*  
*Red.* \*      *Red.* \*      *Red.* \*      *Red.* \*

33      *dim*      *prallent dim*      **Allegro**      *pp agitato*      *tre corde*  
*Red.*      *Red.* \*      *Red.*      *Red.*      *cres*  
*Red.*      *Red.* \*      *Red.*      *Red.*      *Red.*

38      *8va*      *8va*      *f*      *sf*      *sf*      *sf*      *riten*  
*Red.* \*      *Red.* \*      *Red.* \*      *Red.* \*      *Red.* \*      *Red.* \*      *Red.* \*

## VALS

**Vivo** ( $\text{d.}=96$ )

**f** *marcato*

*dim*

**f**

**cantabile**

**p**

**sf**

**dolce**

**f**

**sf**

**dim**

**p**

79

*cresc.*

*f*

*Ped.* \*

87

*dim*

*f*

*Ped.* \*

96

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

105

*Vibrato*

*dolce e cantabile*

*ff*

*f*

*p*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

114

*R&d.* \*

*R&d.* \*

*R&d.* \*

*dim.*

123

**1**

**2**

**3**

**4**

131

*cresc*

*f*

138

*cresc ed accel*

*f*

*dim e poco riten*

*pp*

*f*

*p*

145

*p*

*p grazioso*

*R&d.* \*

*piú moderato.*

151

157

164

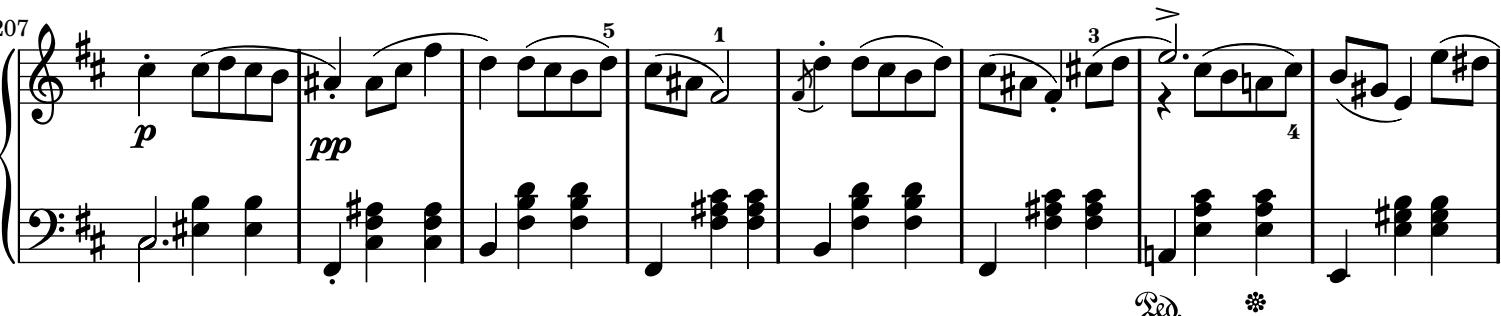
171

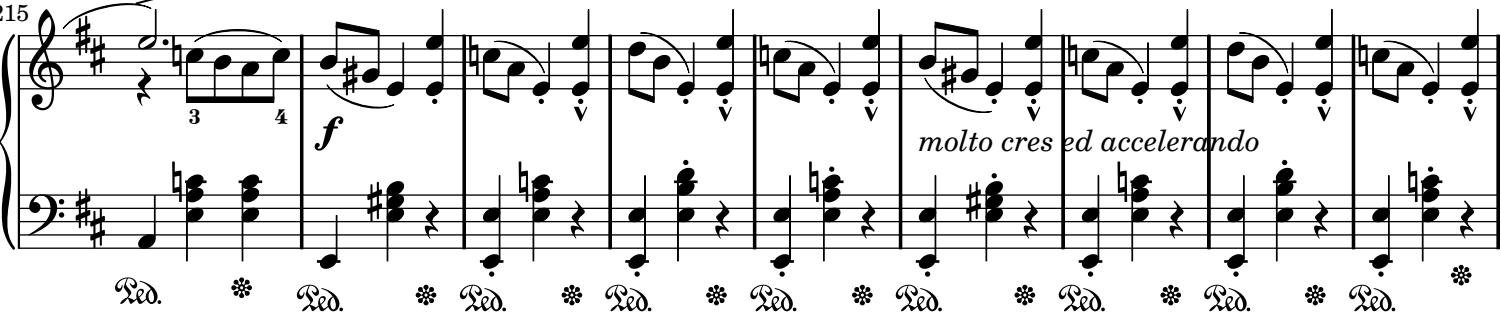
178

185      a Tempo  
*p grazioso*  


192  


199  
*ff energico*  
*p dolce*  
*ff*  


207  
*p*  
*pp*  


215  
*f*  
*molto cres ed accelerando*  


animato.

224

*sf agitato*

*ff*

Vivo.

232

*sf marcato.*

*dim.*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

242

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

252

*cres ed accelerando*

*ff strepitoso*

*ff*

Ped.

\*

Ped.

Musical score page 260. The top staff shows a treble clef piano part with a dynamic of *p* and a tempo marking of *a Tempo.*. The bottom staff shows a bass clef piano part. The violin part begins with six eighth-note chords, followed by a measure of rests. The dynamic changes to *dim e poco riten* (diminished and slightly ritardando). The violin then plays six eighth-note chords. The dynamic changes to *p cantabile* (pianissimo cantabile) and the violin plays six eighth-note chords. The dynamic changes to *Rit.* (ritardando) and the violin plays six eighth-note chords. The dynamic changes to *Rit.* (ritardando) again and the violin plays six eighth-note chords. The piano part continues with eighth-note chords throughout the section.

Musical score for piano, page 10, measures 268-275. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 268 starts with a forte dynamic (f) in the treble staff. Measure 269 begins with a dynamic of *mf*. Measures 270 and 271 are marked with *Rédo.* and asterisks. Measures 272 and 273 are also marked with *Rédo.* and asterisks. Measure 274 ends with a dynamic of *sf*.

277

*pp agitato*

*cres ed accel.*

*piu animato*

285

**f**

***sf***

**Ad.** \* **Ad.** \***Ad.** \* **Ad.** \* **Ad.** \* **Ad.** \*

293

8va - - - - -

303

8va - - - - -

*sf risoluto*   *sf*   *sf*   *v*   *sf con fuoco*

*Rit.*   \*   *Rit.*   \*   *Rit.*   \*

313

*ff*

*sf cres sempre piu animato*   *f*

*Rit.*   \*   *Rit.*   \*   *Rit.*   \*

323

*sf presto*   *sf*   *sf*   *sf*   *sf*   *sf*   *sf*   *fff*

*Rit.*   \*   *v*

8va - - - - -