

# Fantaisie-Impromptu

Frédéric Chopin

Op. 66

1

*sf*

*f*

Réd. \*

Réd.

6

6

6

\*

5

*p*

Réd. \*

Réd.

\*

7

*8va*

Réd. \*

Réd.

\*

9

*p*

cresc. -

Réd. \*

Réd.

\*

Réd.

\*

Musical score page 2, measures 11-12. The score consists of two staves: Treble (top) and Bass (bottom). Both staves are in G major (three sharps) and common time. Measure 11 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 12 begins with a dynamic *dim.* followed by a sixteenth-note pattern. The bass staff features a sustained note with a fermata at the end of measure 11 and measure 12.

Musical score page 2, measures 13-14. The score continues with two staves. Measure 13 starts with a forte dynamic (*f*) and eighth-note pairs. Measure 14 follows with a sixteenth-note pattern. The bass staff features a sustained note with a fermata at the end of measure 14.

Musical score page 2, measures 15-16. The score continues with two staves. Measure 15 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 16 follows with a sixteenth-note pattern. The bass staff features a sustained note with a fermata at the end of measure 16.

Musical score page 2, measures 17-18. The score continues with two staves. Measure 17 starts with a piano dynamic (*p*) and eighth-note pairs followed by sixteenth-note patterns. Measure 18 begins with a dynamic *cresc.* followed by a sixteenth-note pattern. The bass staff features a sustained note with a fermata at the end of measure 18.

19

*dim.*

Red. \* Red. \* Red. \*

21

Red. \* Red. \* Red. \*

23

*rit.*

Red. \* Red. \* Red. \*

25

*a tempo*

*p*

Red. \* Red. \*

Sheet music for piano, featuring four staves of musical notation. The music is in common time and consists of measures 27, 29, 31, and 33.

**Measure 27:** Treble clef, key signature of four sharps. The left hand has a sixteenth-note pattern with grace notes. The right hand has eighth-note pairs. The instruction *8va* is above the staff. The bass staff has eighth-note pairs. The instruction *Red.* appears under the bass staff, followed by an asterisk.

**Measure 29:** Treble clef, key signature of four sharps. The left hand has eighth-note pairs. The right hand has eighth-note pairs. The bass staff has eighth-note pairs. The instruction *Red.* appears under the bass staff, followed by an asterisk. The treble staff begins with a treble clef and a key signature of one sharp.

**Measure 31:** Treble clef, key signature of four sharps. The left hand has eighth-note pairs. The right hand has eighth-note pairs. The bass staff has eighth-note pairs. The instruction *Red.* appears under the bass staff, followed by an asterisk. The treble staff begins with a treble clef and a key signature of one sharp.

**Measure 33:** Treble clef, key signature of four sharps. The left hand has eighth-note pairs. The right hand has eighth-note pairs. The bass staff has eighth-note pairs. The instruction *Red.* appears under the bass staff, followed by an asterisk. The treble staff begins with a treble clef and a key signature of one sharp.

35

*f*

*ped.* \*

37

*ff*

*sf*

*ped.*

39

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

41

**Largo**

*pesante*

*poco dim.*

*sotto voce*

*tr*

*ped.* \* *ped.*

**Moderato cantabile**



59

*sf*      *tr*

*Red.*      \**Red.*      *Red.*      \**Red.*      *Red.*      \**Red.*

62

*pp*      *tr*

*Red.*      \**Red.*      \**Red.*      \**Red.*      \**Red.*      \**Red.*      \*

65

*rfz*      *tr*

*Red.*      \**Red.*      \**Red.*      \**Red.*      *Red.*      \**Red.*      \**Red.*      \**Red.*

68

*sf*      *tr*

*Red.*      \**Red.*      \**Red.*      \**Red.*      \**Red.*      \**Red.*      \**Red.*

71

74

77

79

81

**Presto**

83

85

87

89

91

93

Rehearsal mark 93. Treble staff: eighth-note pairs with slurs and grace notes. Bass staff: eighth-note pairs with slurs. Measure 93: Treble clef, key signature of four sharps, common time. Bass clef, key signature of four sharps, common time. Measures 94-96: Bass clef, key signature of four sharps, common time.

95

Measure 95: dynamic *p*, bass clef, key signature of four sharps, common time. Measure 96: bass clef, key signature of four sharps, common time. Measure 97: bass clef, key signature of four sharps, common time.

97

Measure 97: dynamic *dim.*, bass clef, key signature of four sharps, common time. Measure 98: bass clef, key signature of four sharps, common time.

99

Measure 99: bass clef, key signature of four sharps, common time. Measures 100-101: bass clef, key signature of four sharps, common time.

101

rit.

Ped. \* Ped. \* Ped. \* Ped. \*

103

*a tempo*

p

Ped. \* Ped. \* Ped. \* Ped. \*

8va

106

Ped. \* Ped. \* Ped. \* Ped. \*

109

Ped. \* Ped. \* Ped. \* Ped. \*

111

111

112

111

112

113

113

f

114

113

114

115

115

ff

116

115

116

117

117

118

117

118

119

*ff*

*p*

Ped.

Ped.

Ped.

Ped.

121

*ff*

*p*

Ped.

Ped.

Ped.

Ped.

123

*ff*

Ped.

Ped.

Ped.

Ped.

125

*dim.*

Ped.

Ped.

Ped.

Ped.

127

*p*

129 *poco a poco più tranquillo*  
*pp*  
*il canto un poco marcato*

131 *Rit.*

133

135 *riten.* *ppp*

*Rit.* *Rit.* *Rit.* *Rit.*