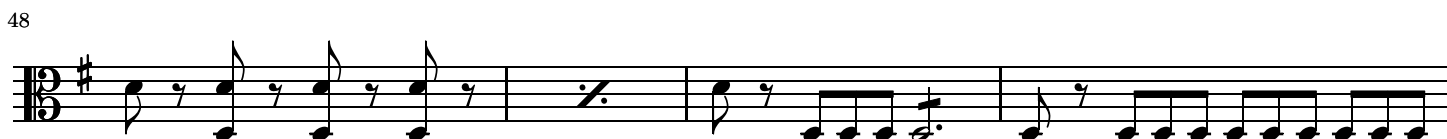
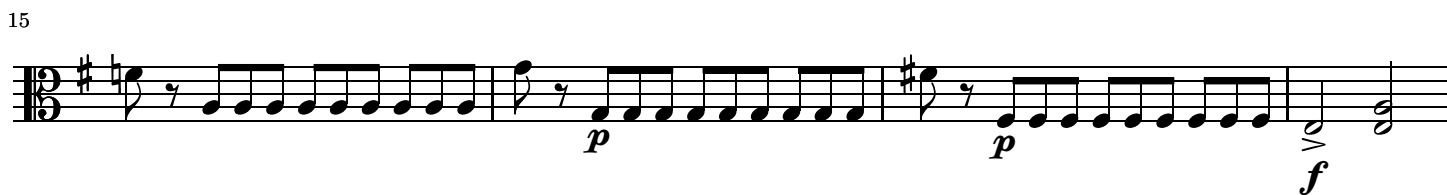


# String Quartet nr. 18 in E minor

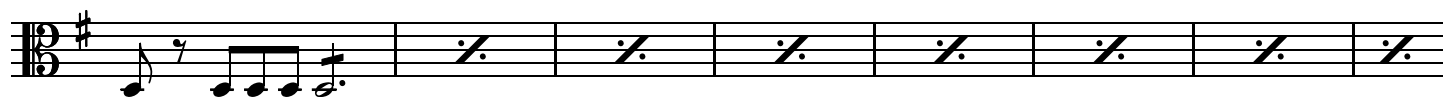
for 2 violins, viola and cello

Allegro

GAETANO DONIZETTI (1797-1848)



52



60



65



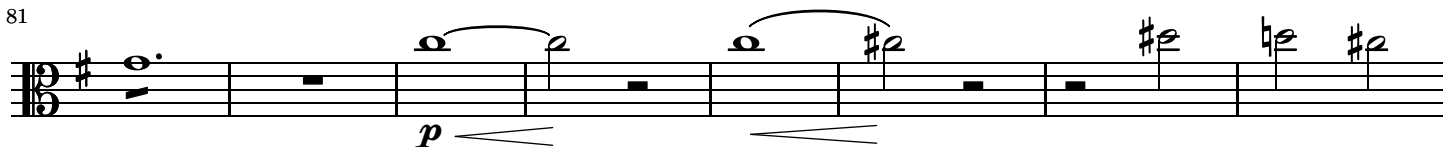
70



76



81



89



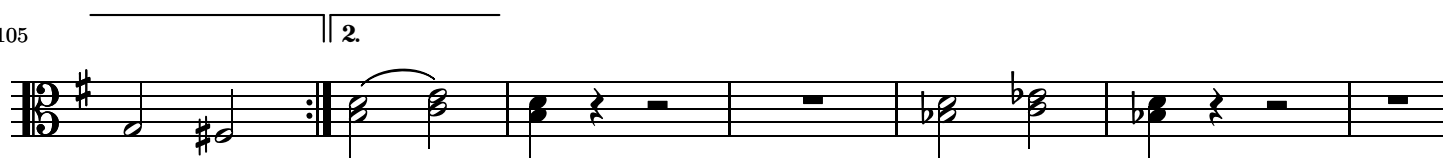
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101



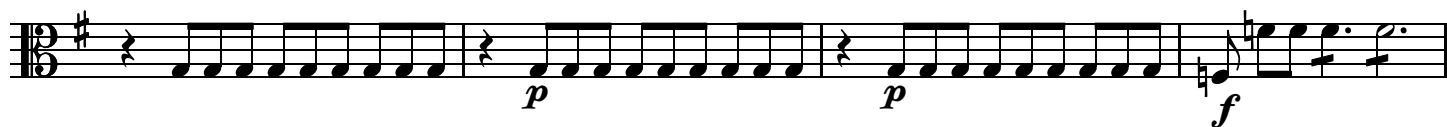
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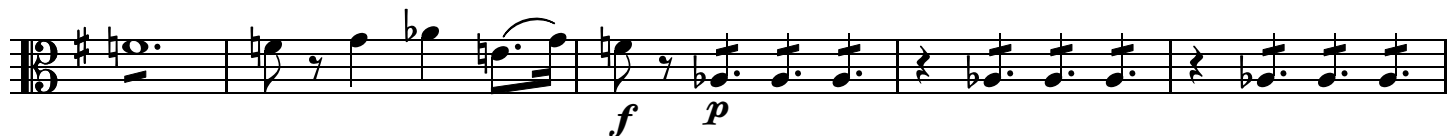
112



118



122



127



133



137



142



146



150



153



163

168

172

180

186

191

196

200

The first system of the musical score is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody begins with a quarter note G4, followed by an eighth note A4 and a sixteenth note B4 beamed together. This is followed by a quarter note C5, then another eighth note A4 and sixteenth note B4 beamed together. The first measure ends with a quarter note G4. The second measure starts with a quarter note F#4, followed by an eighth note G4 and a sixteenth note A4 beamed together, then a quarter note B4. The system concludes with a double bar line.

203



207



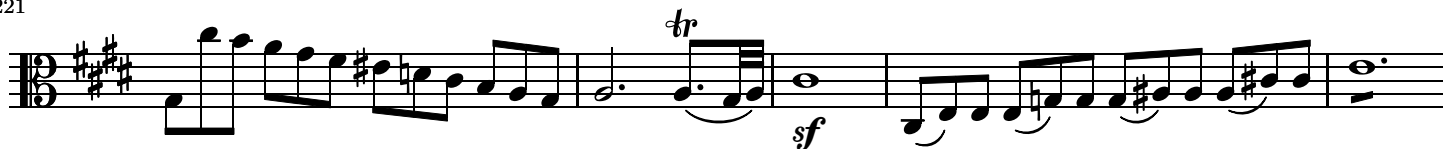
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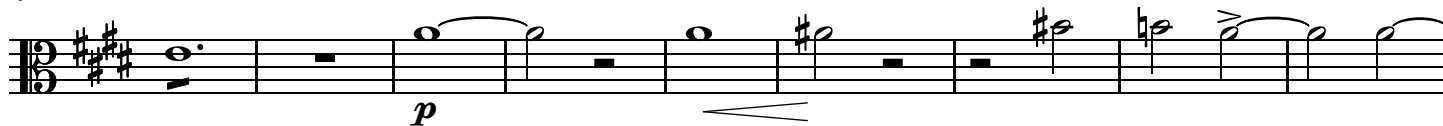
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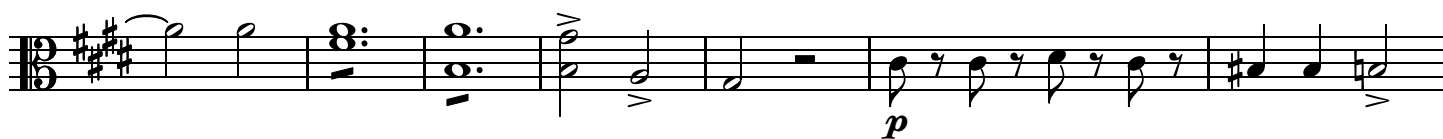
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226



235



242



247



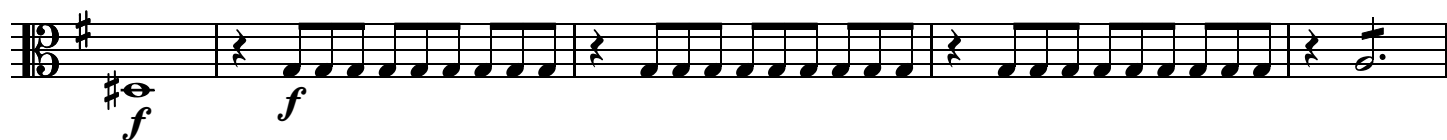
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258



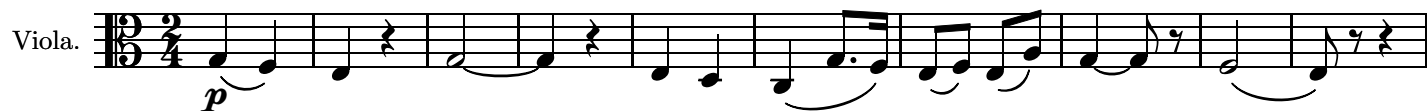
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267



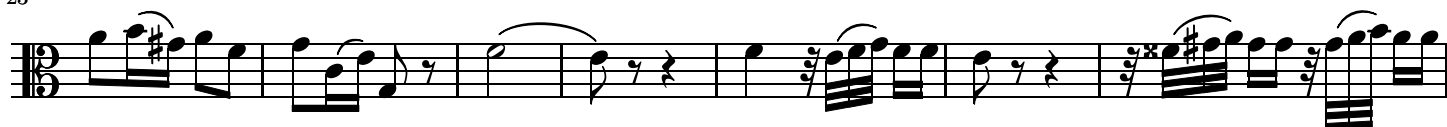
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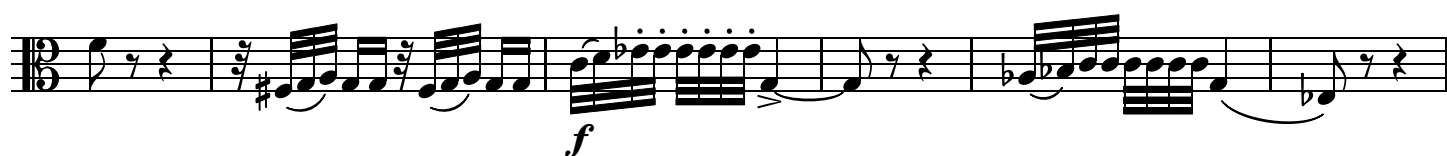
11 2



23



30



36



42



49



58



62



68



74



84



90



98



106



112



122



# MINUETTO

## Presto

Viola.

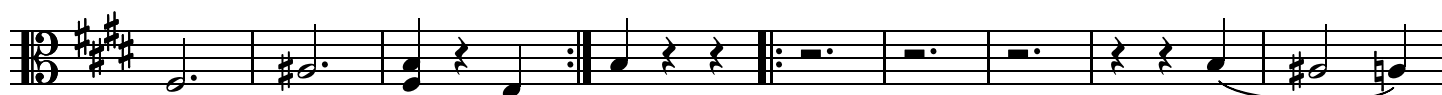


8

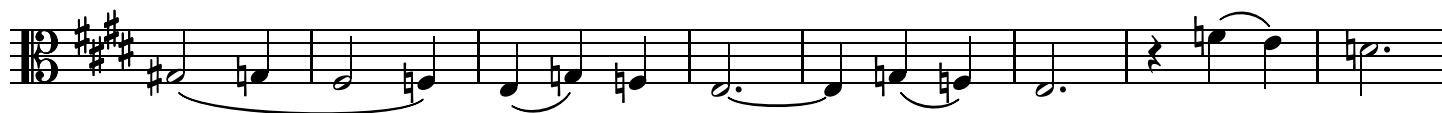


18

1. 2.



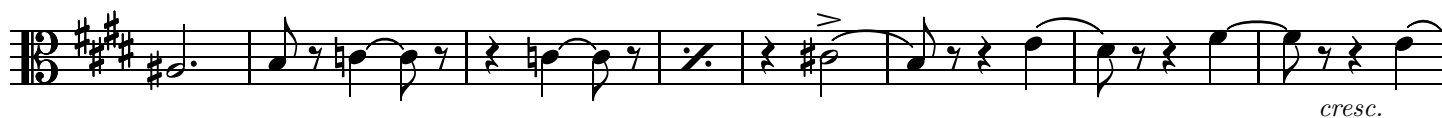
27



35



42



50



59



68



78





87

*f*

FINE

95

Trio.

*p*

107

120

*f*

132

144

155

*f*

ALL. GIUSTO

*D.C. il Minuetto al Fine*

Viola.

*f* *p*

5

10

10

Musical staff 1 (Measures 10-13): Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* (forte) is present at the end of the staff.

14

Musical staff 2 (Measures 14-18): Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including rests.

19

Musical staff 3 (Measures 19-21): Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes.

22

Musical staff 4 (Measures 22-24): Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *cresc.* (crescendo) is present, followed by *f* (forte) and *p* (piano).

25

Musical staff 5 (Measures 25-29): Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *fp* (fortissimo piano) is present.

30

Musical staff 6 (Measures 30-32): Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *p* (piano) is present.

33

Musical staff 7 (Measures 33-36): Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including rests.

37

Musical staff 8 (Measures 37-40): Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *p* (piano) is present.

40

Musical staff 9 (Measures 40-43): Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* (forte) is present.

44



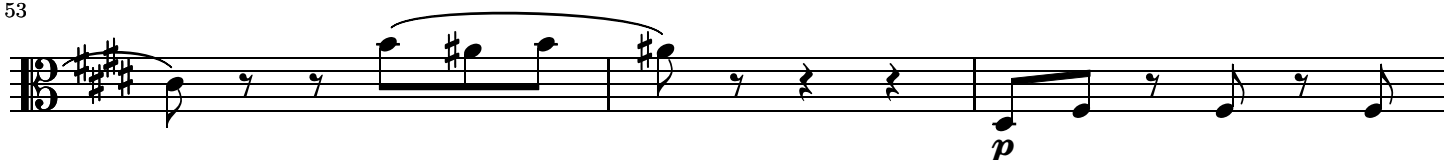
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50



53



56



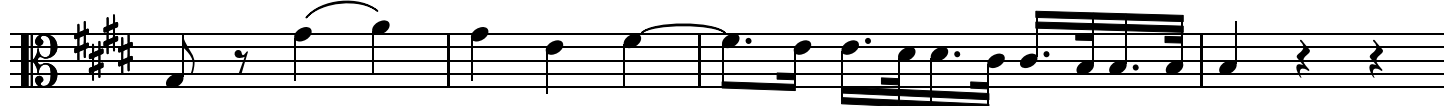
59



62



66



70



73



12

77

83

88

93

97

The first system of the musical score for 'The Rose Tree' is written in 12/8 time. The key signature has three sharps (F#, C#, G#). The melody is on the upper staff, and the bass line is on the lower staff. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The bass line starts with a quarter note F#3, followed by a dotted quarter note G3, and then a quarter note A3. The system ends with a double bar line.

104

107

114

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps). The melody is written on a single staff with a treble clef. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), 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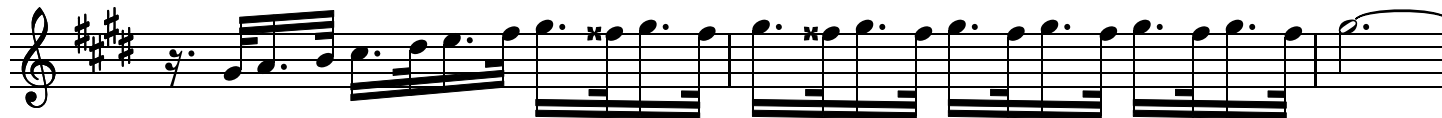
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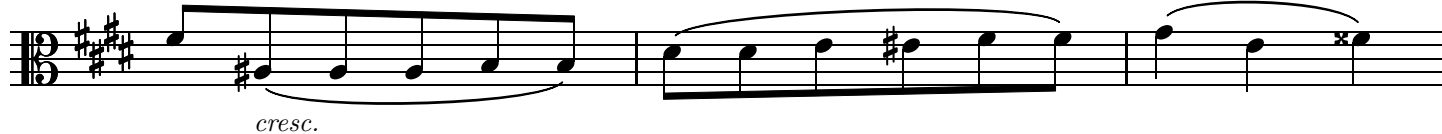
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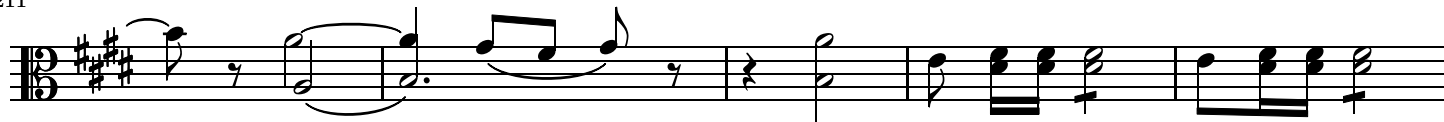
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