

# **Six sonates faciles pour le Piano Forte avec accompagnement de Violon Ad Libitum**

## **Sonate III**

**Andantino**

J. L. Dussek (1760-1812)  
Opus 46 no. 3 (Craw 19)

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Musical score page 2, measures 26-27. The score consists of two staves: treble and bass. The key signature is one flat. Measure 26 starts with a dotted half note followed by eighth-note pairs. Measure 27 continues with eighth-note pairs and includes a measure repeat sign.

Musical score page 2, measures 28-29. The treble staff has a repeat sign. Measures 28 and 29 feature eighth-note patterns with various dynamics and slurs.

Musical score page 2, measures 30-31. The treble staff begins with a half note. Measures 30 and 31 show eighth-note patterns with dynamic markings like forte and piano.

Musical score page 2, measures 32-33. The treble staff starts with a half note. Measures 32 and 33 contain eighth-note patterns with slurs and dynamic variations.

Musical score page 2, measures 34-35. The treble staff starts with a half note. Measures 34 and 35 feature eighth-note patterns with slurs and dynamic markings.

Musical score page 2, measures 36-37. The treble staff starts with a half note. Measures 36 and 37 show eighth-note patterns with slurs and dynamic markings.

The image shows four staves of musical notation for piano, arranged vertically. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff.

- Measure 59:** The treble staff has eighth-note pairs with grace notes. The bass staff has sixteenth-note patterns.
- Measure 64:** The treble staff features sixteenth-note patterns. The bass staff has eighth-note pairs.
- Measure 68:** The treble staff has sixteenth-note patterns. The bass staff has eighth-note pairs.
- Measure 73:** The treble staff has eighth-note pairs. The bass staff has sixteenth-note patterns.

Rondo Allegretto

Opus 46 no. 3 (Craw 19)

A single staff of musical notation for piano, showing measures 1 through 5 of the Rondo Allegretto section. The music is in common time, indicated by a 'C' at the beginning of the staff. The staff uses both treble and bass clefs.

Sheet music for two staves, measures 5 to 25.

The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of one flat (B-flat). Measures 5 through 8 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 9 through 12 continue this pattern. Measures 13 through 16 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 17 through 20 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 21 through 24 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 25 concludes the page with eighth-note patterns in both staves.

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