

The Poetry written and respectfully dedicated to Mrs. Charles F. Dennet, of Boston, by George P. Morris.

Oh! Boatman, Haste!

A Popular Western Refrain

The Music arranged from Emmett's Melody of Dance, Boatman, Dance

Words by G. P. Morris Esq. (1802-1864)
Andante con molto espressione

DANIEL DECATUR EMMETT ESQ. (1815-1904)
Arranged by George Loder Esq. (1816-1868)

Solo

1st Tenor

CHORUS
2nd Tenor
AD LIBITUM.

Bass

Piano Forte.

The first system of the musical score features five vocal staves (Solo, 1st Tenor, CHORUS 2nd Tenor AD LIBITUM, and Bass) and a piano accompaniment. The vocal staves contain rests, indicating that the vocalists are silent during this section. The piano accompaniment begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section, and concludes with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano part consists of a melody in the right hand and a bass line in the left hand.

solo

Oh! boat-man haste!_the twi-light hour Is

pf.

The second system of the musical score features a solo vocal line and piano accompaniment. The solo line begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a piano (*p*) dynamic and contains the lyrics "Oh! boat-man haste!_the twi-light hour Is". The piano accompaniment continues from the first system, with a piano (*p*) dynamic. The piano part consists of a melody in the right hand and a bass line in the left hand.

solo

clo-sing gen-tly o'er the lea! The sun, whose se-tting shuts the flow'r, His look'd his last up_

pf.

The third system of the musical score features a solo vocal line and piano accompaniment. The solo line begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a piano (*p*) dynamic and contains the lyrics "clo-sing gen-tly o'er the lea! The sun, whose se-tting shuts the flow'r, His look'd his last up_". The piano accompaniment continues from the previous systems, with a piano (*p*) dynamic. The piano part consists of a melody in the right hand and a bass line in the left hand.

16 *Animato.*

solo

on the sea! Oh! row, then, boat-man, row! Oh! row, then, boat-man, row!

pf.

21 *f*

solo

Row!_ A ha!_ We've moon and star! And our skiff with the stream is flow_ ing, Heigh_ ho!

T. I

Heigh_ ho!

T. II

Heigh_ ho!

B.

Heigh_ ho!

pf.

26

solo

Ah! heigh.ho! *p* E_cho re-ponds to my sad heigh.ho! *pp* Heigh_ ho! Ah! heigh.ho!

T. I

ah heigh.ho! *p* Heigh_ ho! *pp* ah heigh.ho! Heigh_ ho! ah heigh.ho!

T. II

ah heigh.ho! *p* Heigh_ ho! *pp* ah heigh.ho! Heigh_ ho! ah heigh.ho!

B.

ah heigh.ho! *p* Heigh_ ho! *pp* ah heigh.ho! Heigh_ ho! ah heigh.ho!

pf.

p *pp* *p* *pp* *p* *pp* *pp* *pp*

31 Ad lib.

solo

E_cho re-ponds to my sad heigh.ho!

T. I

Colla voce.

Heigh_ ho! ah heigh_ ho!

T. II

Colla voce.

Heigh_ ho! ah heigh_ ho!

B.

Colla voce.

Heigh_ ho! ah heigh_ ho!

pf.

f *p*

Detailed description: This is a page of a musical score, page 4. It features five staves. The top staff is for a solo voice, starting at measure 31 with the instruction 'Ad lib.'. The lyrics are 'E_cho re-ponds to my sad heigh.ho!'. The next three staves are for vocalists T. I, T. II, and B., each with the instruction 'Colla voce.'. Their lyrics are 'Heigh_ ho! ah heigh_ ho!'. The bottom staff is for the piano (pf.), with dynamic markings 'f' and 'p'. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand.

36 *p*

solo

Oh! boat-man, haste!_ the sen_ try calls The mid-night hour on yon_ der shore! And

pf.

41 *pp*

solo

silv'_ry sweet the e_ cho falls As mus_ ic drip-ping from the oar! Oh! row, then, boat-man,

pf.

pp

46 *f* *p*

solo

row! Oh! row, then, boat-man, row! Row_ A far Sail moon and star! While our

pf.

mf

mf

Lento

51

solo *mf* *p*

skiff with the stream is flow_ ing, Heigh_ ho! Ah! heigh.ho! E_cho re-ponds to my

T. I *f* *p*

Heigh_ ho! ah heigh.ho! Heigh_ ho!

T. II *f* *p*

Heigh_ ho! ah heigh.ho! Heigh_ ho!

B. *f* *p*

Heigh_ ho! ah heigh.ho! Heigh_ ho!

pf. *f* *p*

56

solo *pp* Ad lib.

sad heigh.ho! Heigh_ ho! Ah! heigh.ho! E_cho re-ponds to my sad heigh.ho!

T. I *pp* Colla voce.

ah heigh.ho! Heigh_ ho! ah heigh.ho! Heigh_ ho! ah heigh_ ho!

T. II *pp* Colla voce.

ah heigh.ho! Heigh_ ho! ah heigh.ho! Heigh_ ho! ah heigh_ ho!

B. *pp* Colla voce.

ah heigh.ho! Heigh_ ho! ah heigh.ho! Heigh_ ho! ah heigh_ ho!

pf. *pp* Colla voce.

61 *p*

solo

Oh! boat-man, haste! the morn-ing beam Glides

pf. *f* *p*

67

solo

through the flee_cy clouds a.bove! So breaks, on life's dark murm'_ring stream, The ro_sy dawn of

pf.

72

solo

wo-man's love! Oh! row, then, boat-man, row! Oh! row, then, boat-man, row!

pf.

77 *f*

solo

Row!_ 'Tis day!_ A_ way, a_ way To land with the stream we are flow_____ing!

pf.

81 *f*

solo

Heigh_ ho! Dear one, ho! Beau - ty re-ponds to my

T. I

Heigh_ ho! Dear one, ho! Heigh_ ho!

T. II

Heigh_ ho! Dear one, ho! Heigh_ ho!

B.

Heigh_ ho! Dear one, ho! Heigh_ ho!

pf.

84

solo

T. I

T. II

B.

pf.

glad heigh - ho! Heigh_ ho! Dear one, ho!

ah heigh_ ho! Heigh_ ho! Dear one, ho!

ah heigh_ ho! Heigh_ ho! Dear one, ho!

ah heigh_ ho! Heigh_ ho! Dear one, ho!

pf.

87

solo

Beau-ty re-ponds to my glad heigh-ho!

T. I

Colla voce.

Heigh_ ho! ah heigh_ ho!

T. II

Colla voce.

Heigh_ ho! ah heigh_ ho!

B.

Colla voce.

Heigh_ ho! ah heigh_ ho!

pf.