

Allegro molto

9

15

21

27

35

45

50

56

64

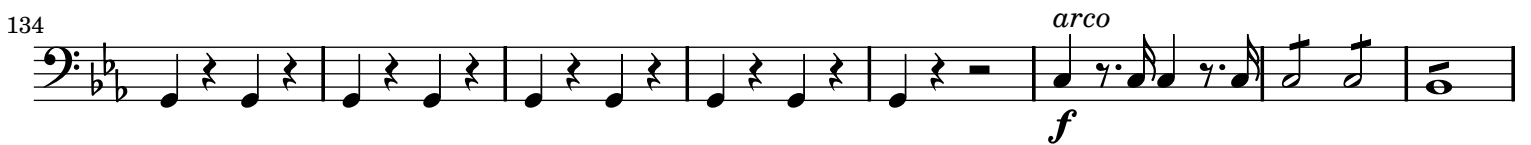
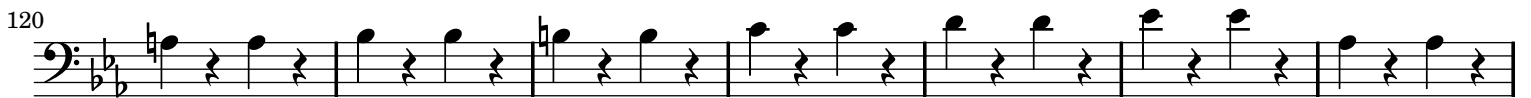
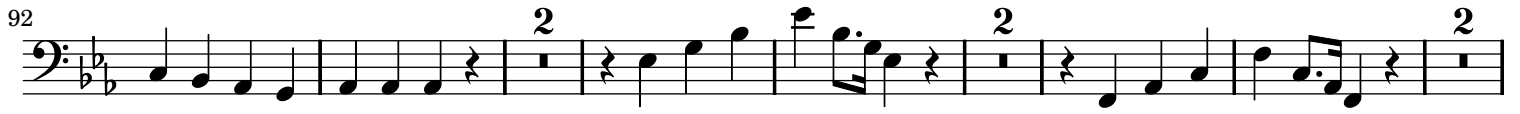
72

pizz.
p

3 arco
f

p

Detailed description: This is a musical score for the Bass (Basse) part of a symphony. The tempo is marked 'Allegro molto'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 9, 15, 21, 27, 35, 45, 50, 56, 64, and 72 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include 'pizz.' (pizzicato) and 'p' (piano) at measure 21, and 'arco' (arco) and 'f' (forte) at measure 35. A triplet of eighth notes is marked at measure 35. The score concludes with a repeat sign and a final measure marked 'p' (piano) at measure 72.



Segue

Allegretto Pastorale gracioso - Presto

