

Symphonie n°1 en si bémol

Basse

François-Joseph GOSSEC

Allegro Maestoso

7

13

20

29

37

49

56

65

72

ff

p

ff

p

f

5

Detailed description: This is a musical score for the Bassoon part of the first symphony by François-Joseph Gossec. The score is written in bass clef with a key signature of two flats (B-flat major) and a common time signature (C). It consists of nine staves of music. The first staff begins with a measure rest followed by eighth notes, then a series of eighth-note runs. A fortissimo (*ff*) dynamic marking is placed below the staff. The second staff continues with eighth-note runs. The third staff starts with a measure rest, followed by eighth-note runs and a quarter rest. The fourth staff begins with eighth-note runs and ends with a half note and a piano (*p*) dynamic marking. The fifth staff features a series of quarter rests followed by a half note and eighth-note runs. The sixth staff starts with eighth-note runs and ends with a measure rest and a first ending bracket labeled '5'. The seventh staff begins with a fortissimo (*ff*) dynamic marking and eighth-note runs. The eighth staff starts with a piano (*p*) dynamic marking and quarter notes, followed by a fortissimo (*f*) dynamic marking and eighth-note runs. The ninth staff continues with eighth-note runs. The final staff begins with a measure rest, followed by quarter notes and a half note.

82



90



96



104



111



120



128



142



164



172



179



185



Larghetto Siciliana Pantomina

Violoncello

pizz.

arco

Tutti

8

Violoncello

15

2 *Tutti*

pizz.

24

arco

ff

32

pizz.

40

Violoncello

arco

47

Tutti

Non Presto

12

pizz.

25 *arco*

37 *Tutti*

49

60

70

82

93

105 *pizz.* *f* *arco*

118

131

144