

Corri, vola, a' tuoi trofei

G. F. Händel (1685-1758)

Musical score for the first section of "Corri, vola, a' tuoi trofei". The score consists of five staves:

- Oboe I: Treble clef, B-flat key signature.
- Violino I: Treble clef, B-flat key signature.
- Oboe II: Treble clef, B-flat key signature.
- Violino II: Treble clef, B-flat key signature.
- Viola: Bass clef, B-flat key signature.
- Fortuna: Treble clef, B-flat key signature.
- Bassi: Bass clef, B-flat key signature.

The bassi staff shows a continuous eighth-note pattern. The other staves are silent. Below the bassi staff, the text "Cembalo e Violoncello solo" is written.

Musical score for the second section of "Corri, vola, a' tuoi trofei". The score consists of five staves:

- Treble clef, B-flat key signature.
- Treble clef, B-flat key signature.
- Bass clef, B-flat key signature.
- Treble clef, B-flat key signature.
- Bass clef, B-flat key signature.

The bassi staff shows a continuous eighth-note pattern. The other staves are silent.

Musical score for the third section of "Corri, vola, a' tuoi trofei". The score consists of five staves:

- Violino I (s. Ob.): Treble clef, B-flat key signature.
- Violino I (s. Ob.): Treble clef, B-flat key signature.
- Tutti: Treble clef, B-flat key signature.
- Violino I (s. Ob.): Treble clef, B-flat key signature.
- Tutti: Treble clef, B-flat key signature.
- Tutti: Treble clef, B-flat key signature.
- Tutti: Treble clef, B-flat key signature.

The violins play eighth-note patterns. The tutti section includes a dynamic marking "Tutti".

10

Musical score for measures 10-12. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 10 starts with eighth-note pairs in the treble clef staves, followed by sixteenth-note patterns. Measure 11 continues with eighth-note pairs and sixteenth-note patterns. Measure 12 begins with a single eighth note in the bass clef staff.

13

Musical score for measures 13-15. The score consists of four staves. Measures 13 and 14 feature eighth-note pairs and sixteenth-note patterns in the treble clef staves. Measure 15 begins with a single eighth note in the bass clef staff.

16

Musical score for measures 16-18. The score consists of four staves. Measures 16 and 17 feature eighth-note pairs and sixteenth-note patterns in the treble clef staves. Measure 18 begins with a single eighth note in the bass clef staff.

19

Cor - ri, vo - - la,a'

22

tuoi tro - fe - i pre - stan plau - si uo - mini e De - i:

Cembalo e Violoncello solo

25

và pur lie - to in - vit - to cor, và pur lie -

28

to in - vit - to cor!

31

Viol. s. Ob.

cor - ri, vo - la, cor - ri, vo -

con Contrabasso ma p

34

la!

37

cor - ri, vo - la, a' tuo i
tro-fe - i pre - stan plau - si

40

uo - mi - ni e De - i, và pur lie - to invit - to cor, in -

43

vit - to cor, và pur lie - to, cor - ri,

46

vo - la, và pur lie - to in-vit - to cor,

49

và pur lie - to in - vit - to cor, cor - ri, vo - la in - vit - to cor!

ad libit.

53

Tutti

và pur lie - to in - vit - to cor, cor - ri, vo - la in - vit - to cor!

56

The musical score consists of five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The music features eighth-note patterns and sixteenth-note patterns. Measures 1 through 4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern, followed by eighth-note patterns. Measure 6 starts with a sixteenth-note pattern, followed by eighth-note patterns. Measure 7 starts with a sixteenth-note pattern, followed by eighth-note patterns. Measure 8 starts with a sixteenth-note pattern, followed by eighth-note patterns.