

Nelle nubi intorno al Fato

G. F. Händel (1685-1758)

Musical score for the beginning of "Nelle nubi intorno al Fato" by G.F. Handel. The score consists of five staves: Violino I, Oboe I, II, Violino II, Viola, and Bassi. The key signature is one flat, and the time signature is common time (indicated by a '3'). The violins play eighth-note patterns, while the oboes provide harmonic support. The viola and basso continue the rhythmic pattern established by the violins.

Musical score for the vocal entry in "Nelle nubi intorno al Fato" by G.F. Handel. The vocal line begins at measure 10, starting with a melodic line for the violins and oboes. The vocal part enters with the lyrics "Nelle nubi in-tor-no al Fa - to a' mor-ta - li non è". The basso continues the rhythmic pattern from the previous measures.

29

con lo sguardo a pe - netrar,
nelle nu - bi in tor-no al Fa - to,

Musical score for orchestra and choir, page 39, measures 39-40. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The vocal line continues from the previous measure, with lyrics in Italian. The music is in common time, with various key changes indicated by key signatures.

39

Tenor (T): nelle nu - bi in tor-no al Fa - to
Bass (B): a' mor-ta - li non è da - to con lo sguardo a

49

pe - ne-trar,
a' mor-ta - li non è

58

da - - to con lo sguar-do pe - ne - trar,

68 Adagio Tutti

Adagio

pe - ne - trar.

79

Viol. (s. Ob.)

Dello scam-po e del - le mor - te chi pre-dir sen-

89

ti la sor - te al-lo scampo ha da pen-sar, al-lo scampo, al-lo

98

scam - - po ha da pensar, al-lo scam - po ha da pensar.

D.C.