

GEORGE FRIDERIC HANDEL

GLORIA IN EXCELSIS DEO

for Soprano, 2 Violins and Basso Continuo

HWV deest.

based on the manuscript, Royal Academy of Music MS 139, foils 111-122

The Gloria for Soprano, Violins and Basso Continuo is contained in a collection of handwritten copies of opera arias of Handel:

score: & Royal Academy of Music MS 139, foils 111-122

parts: & Royal Academy of Music MS 288

The score manuscript of the Gloria itself does not contain an indication of Handels authorship. But the title page of the first part of violino primo has an addition from another hand:

Instrumental parts to Gloria in Excelsis Deo } for a treble voice Handel

The microfilmed manuscript of the score was taken as basis for this edition.
Corrections were made using the instrumental parts.

Gloria in Excelsis Deo

G.F.Händel

1. Gloria in Excelsis Deo

Violino 1

Violino 2

Soprano

Basso Continuo

5

Glo - - - - ria,

10

p

Glo-ri-a in Ex-cel-sis, Glo-ri-a in Ex-cel - - - - sis De-o, in Ex-cel - - - -

p

18

in Ex-cel-sis De-o, Glo

p

22

Ave Ma - ri - a in Ex - cel - sis De - o.

26

pp

pp

pp

47

- sis, in Ex-celsis De - o, Gloria, Glo - - -

6 6 6 4 3 6 6 6 6/5

52

- - - ri-a, Gloria in Excelsis Deo, in Excel - sis De - o, in Excelsis De - o.

6 6 7 6/5 6 6 6 5/4 3 6 6 6 5/4 3 6 6 6

p

57

- - - Et in ter - a, in ter-ra pax, pax ho-

6/5 7 7 7 7 7 6/5 6 4 3

p

2. Et in terra pax

Violino 1

Violino 2

Soprano

Basso Continuo

Et in ter - a, in ter-ra pax, pax ho-

7 7 6 7 # 7 6 4 # 6/5 #

12

mi - nibus, pax ho - mi - nibus bo-nae vo - lun - ta - tis, pax, pax, in ter - ra

22

pax ho - mi - nibus bo - nae vo - lun - ta - tis, bo-nae, bo - nae vo - lun - ta - - -

33

- - - - tis. Et in ter - ra, in ter-ra pax, pax ho-mi-nibus,

45

adagio

pax ho-mi-nibus bo-nae vo-lun - tat - tis, vo - lunta - tis, bon - ae vo-lun - ta - tis.

3. Laudamus te

Violino 1

Violino 2

Soprano

Basso Continuo

Lau-

da-mus, lau-da-mus, lau-da - - - mus, lau-da - - - mus te,

bene-di - cimus, bene-di - ci-mus te, ad-o-ra - - -

- mus, ad - o-ra - mus te, glo-ri-fi - ca - -

21

- - - - - mus te, glo-

25

ri-fi - ca-mus te, glo-ri - fi - ca - - - -

29

- - mus, glorifi-ca - mus te. Gra-tias, gra-tias,

37

gra-tias a - gimus ti - bi prop-ter magnam glo - - - -

48

- - - - - ri-am tu - am. Gra - ti-as, gra - ti-as,

57

gra-tias a-gi-mus ti-bi prop-ter magnam glo - - - - -

67

- - - - - ri - am tu - am.

4. Domine Deus

Adagio

Soprano

Do-mine, Do-mine De-us, Rex coeles-tis, De-us Pa-ter om-ni-po-tens.

Basso Continuo

13

re - re, mi - se - re - re nobis, mi - se - re - re no - bis,

17

mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re

21

no - bis. Qui tol - lis pec - ca - ta

25

mun-di, sus - ci-pe, sus - ci-pe de - pre - ca - ti - o - nem no-stram, de - pre -

28

ca - ti - o - nem no - - - stram. Qui sedes, qui sedes ad dexteram Pa - -

32

tris, mi - se - re - re, mi - se - re - re no - bis, mi - se -

36

re - re, mi - se - re - re no - bis.

 CC BY-SA

13

16

- mi-nus, tu so - lus Al - tis - si-mus,

19

Je - - - su Chri - ste.

22

Allegro

Cum Sanc-to Spi - ri - tu in glo-ria De - i Pa - tris.

25

A - - - - men, a - - - -

28

- - - - men, in glo-ria De - i Pa - tris. A - - - - men,

31

a - - - - - - - - -

34

- - - - - - - - - men, a - - - - men, a - - - -

38

- - men, a - - - -

41

- - - men, a - - - - -

44

- men, a - men, a - - - - men,

48

a - - - - men, a - - - -

51

men, in

54

glo-ria De-i Pa-tris. A-men, a-men,

57

a-men, a-

60

men, in gloria De-i Pa-tris. A-men.

64

Cum Sancto Spi-ri-tu in gloria De-i Pa-tris. A-men, a-

68

Sheet music for 'The Rose Tree' (Measures 68-70). The score is in 3/4 time, key of B-flat major (two flats). It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 68-70 show a vocal melody in Treble 1 and a piano accompaniment in Treble 2 and 3. The Bass staff contains whole rests. The melody consists of eighth and sixteenth notes, while the accompaniment features a steady eighth-note pattern.

71

men, a - men, a - - - - -

74

men, a - - - - -

6 6 6 6 6 6 6 7

77

- men in glo-ria De - i Pa - tris. A - - men,

80

a - - - men, amen, a - men, amen, a-men, a - -

83

86

- men, a - - - men, in glo-ria De - i Pa - tris. A - - men,