

String Quartet in B-flat major ("Sunrise")

Op. 76 No. 4

Franz Joseph Haydn (1732-1809)

Allegro con spirito

Violino I.

Violino II.

Viola.

Violoncello.

10

VI.I

VI.II

Vla

Vc.

19

VI.I

VI.II

Vla

Vc.

25

VI.I

VI.II

Vla

Vc.

30

VI.I

VI.II

Vla

Vc.

p

p

p

p

p

f

f

f

f

f

ff

ff

ff

ff

35

VI.I

VI.II

Vla

Vc.

p

43

VI.I

VI.II

Vla

Vc.

fz p

50

VI.I

VI.II

Vla

Vc.

f

55

VI.I

VI.II

Vla

Vc.

p

62

VI.I

VI.II

Vla

Vc.

ff

68

VI.I

VI.II

Vla

Vc.

p

77

VI.I

VI.II

Vla

Vc.

f

83

VI.I

VI.II

Vla

Vc.

fz

88

VI.I

VI.II

Vla

Vc.

93

VI.I

VI.II

Vla

Vc.

fz

(poco a poco decresc.)

100

VI.I

VI.II

Vla

Vc.

pp

pp

pp

pp

108

VI.I

VI.II

Vla

Vc.

p

cresc.

f

p

cresc.

p

cresc.

p

cresc.

f

p

cresc.

118

VI.I

VI.II

Vla

Vc.

f

p

f

p

f

p

f

p

127

VI.I

VI.II

Vla

Vc.

fz

p

fz

p

fz

p

fz

p

fz

p

135

VI.I

VI.II

Vla

Vc.

f

f

f

f

140

VI.I

VI.II

Vla

Vc.

p

148

VI.I

VI.II

Vla

Vc.

f

155

VI.I

VI.II

Vla

Vc.

161

VI.I

VI.II

Vla

Vc.

p

f

p

f

p

fz

170

VI.I

VI.II

Vla

Vc.

ff

p

180

VI.I

VI.II

Vla

Vc.

Adagio

Violino I.

Violino II.

Viola.

Violoncello.

14

VI.I

VI.II

Vla

Vc.

24

30

40

VI.I

VI.II

Vla

Vc.

47

VI.I

VI.II

Vla

Vc.

58

VI.I

VI.II

Vla

Vc.

63

VI.I

VI.II

Vla

Vc.

Menuetto. Allegro

Violino I.

Violino II.

Viola.

Violoncello.

10

VI.I

VI.II

Vla

Vc.

20

VI.I

VI.II

Vla

Vc.

30

VI.I

VI.II

Vla

Vc.

41

VI.I

VI.II

Vla

Vc.

1. 2. Trio.

p *f* *fz*

53

VI.I

VI.II

Vla

Vc.

fz

80

94

Menuetto D.C.

Violino I.

mezzo voce

mezza voce

[illegible]

8

8

VI.I

VI.II

Vla

Vc.

fz

p

f

p

f

p

f

16

VI.I

VI.II

Vla

Vc.

p

24

VI.I

VI.II

Vla

Vc.

f

fz

f

fz

33

Minore

VI.I

VI.II

Vla

Vc.

fz

f

fz

f

fz

42

VI.I

VI.II

Vla

Vc.

p

f

p

f

fz

p

f

51

VI.I

VI.II

Vla

Vc.

fz

p

f

p

f

p

f

61

VI.I
VI.II
Vla
Vc.

fz *p*

This system (61) features four staves. VI.I has a melodic line with eighth and sixteenth notes, ending with a half note. VI.II has a similar melodic line. Vla has a melodic line with eighth notes. Vc. has a bass line with eighth notes. Dynamics include *fz* and *p*.

70

VI.I
VI.II
Vla
Vc.

pp *f* *fz*

This system (70) continues the musical themes. VI.I has a melodic line with eighth notes. VI.II has a melodic line with eighth notes. Vla has a melodic line with eighth notes. Vc. has a bass line with eighth notes. Dynamics include *pp*, *f*, and *fz*.

78

VI.I
VI.II
Vla
Vc.

fz *fz* *fz* *fz*

This system (78) continues the musical themes. VI.I has a melodic line with eighth notes. VI.II has a melodic line with eighth notes. Vla has a melodic line with eighth notes. Vc. has a bass line with eighth notes. Dynamics include *fz* and *f*.

86

VI.I
VI.II
Vla
Vc.

p *fz* *p* *fz* *fz* *fz*

This system (86) continues the musical themes. VI.I has a melodic line with eighth notes. VI.II has a melodic line with eighth notes. Vla has a melodic line with eighth notes. Vc. has a bass line with eighth notes. Dynamics include *p*, *fz*, and *f*.

94

VI.I
VI.II
Vla
Vc.

p *f* *fz* *fz* *fz* *fz*

This system (94) continues the musical themes. VI.I has a melodic line with eighth notes. VI.II has a melodic line with eighth notes. Vla has a melodic line with eighth notes. Vc. has a bass line with eighth notes. Dynamics include *p*, *f*, and *fz*.

102

Più allegro

Musical score for measures 102-107. The score is for four staves: VI.I, VI.II, Vla, and Vc. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked 'Più allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *fz* (forzando) and *p* (piano). Trills are indicated by 'tr' above notes in measures 102, 103, 104, and 105.

111

Musical score for measures 111-117. The score is for four staves: VI.I, VI.II, Vla, and Vc. The key signature is two flats. The tempo is 'Più allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano) in measures 112, 113, and 114.

118

Musical score for measures 118-124. The score is for four staves: VI.I, VI.II, Vla, and Vc. The key signature is two flats. The tempo is 'Più allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) in measures 119, 120, and 121.

125

Più presto

Musical score for measures 125-132. The score is for four staves: VI.I, VI.II, Vla, and Vc. The key signature is two flats. The tempo is 'Più presto'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) in measures 125, 126, and 127.

133

Musical score for measures 133-139. The score is for four staves: VI.I, VI.II, Vla, and Vc. The key signature is two flats. The tempo is 'Più presto'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) in measures 133, 134, and 135.

141

VI.I

VI.II

Vla

Vc.

p

p

p

149

VI.I

VI.II

Vla

Vc.

f

f

f

f

157

VI.I

VI.II

Vla

Vc.

p

p

p

ff

ff

ff

ff

165

VI.I

VI.II

Vla

Vc.