

Something Doing.

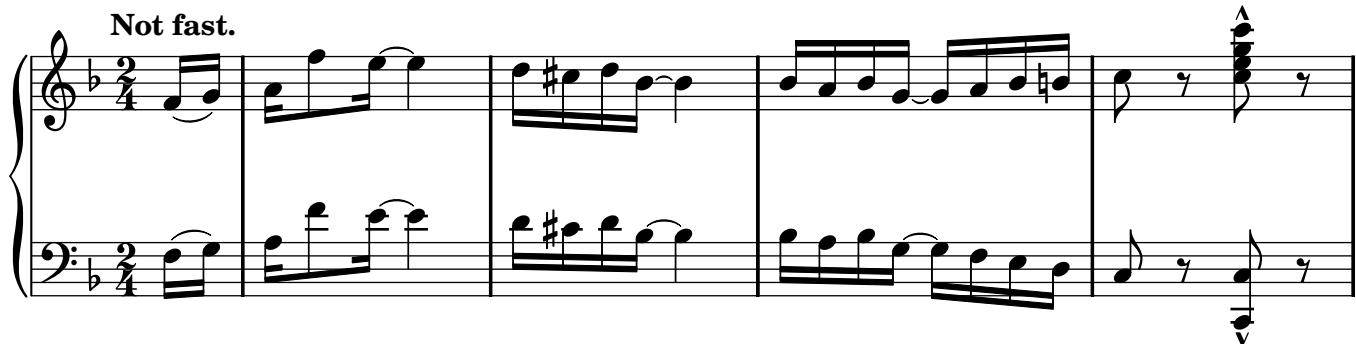
A RAGTIME TWO STEP.

SCOTT JOPLIN.

SCOTT HAYDEN.

Intro.

Not fast.



A continuation of the musical score, starting at measure 5. The treble staff features a series of eighth-note pairs and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and chords. The dynamic is marked 'f' (forte) in the bass staff.

A continuation of the musical score, starting at measure 9. The treble staff contains eighth-note pairs and sixteenth-note patterns. The bass staff features chords and sustained notes. A dynamic marking 'f' is present in the bass staff.

A continuation of the musical score, starting at measure 14. The treble staff contains eighth-note pairs and sixteenth-note patterns. The bass staff features chords and sustained notes. The music concludes with a final dynamic and a fermata over the bass staff.

A musical score for piano, featuring two staves (treble and bass) and five measures of music.

Measure 19: The treble staff begins with a sixteenth-note pattern. The bass staff has eighth-note chords. Measure 19 ends with a repeat sign and two endings.

Ending 1: The treble staff has eighth-note pairs followed by a sixteenth-note pattern. The bass staff has eighth-note chords. Measure 19 ends with a repeat sign and two endings.

Ending 2: The treble staff has eighth-note pairs followed by a sixteenth-note pattern. The bass staff has eighth-note chords. Measure 19 ends with a repeat sign and two endings.

Measure 23: The treble staff has eighth-note pairs followed by a sixteenth-note pattern. The bass staff has eighth-note chords. Measure 23 ends with a repeat sign and two endings.

Ending 1: The treble staff has eighth-note pairs followed by a sixteenth-note pattern. The bass staff has eighth-note chords. Measure 23 ends with a repeat sign and two endings.

Ending 2: The treble staff has eighth-note pairs followed by a sixteenth-note pattern. The bass staff has eighth-note chords. Measure 23 ends with a repeat sign and two endings.

Measure 27: The treble staff has eighth-note pairs followed by a sixteenth-note pattern. The bass staff has eighth-note chords. Measure 27 ends with a repeat sign and two endings.

Ending 1: The treble staff has eighth-note pairs followed by a sixteenth-note pattern. The bass staff has eighth-note chords. Measure 27 ends with a repeat sign and two endings.

Ending 2: The treble staff has eighth-note pairs followed by a sixteenth-note pattern. The bass staff has eighth-note chords. Measure 27 ends with a repeat sign and two endings.

Measure 31: The treble staff has eighth-note pairs followed by a sixteenth-note pattern. The bass staff has eighth-note chords. Measure 31 ends with a repeat sign and two endings.

Ending 1: The treble staff has eighth-note pairs followed by a sixteenth-note pattern. The bass staff has eighth-note chords. Measure 31 ends with a repeat sign and two endings.

Ending 2: The treble staff has eighth-note pairs followed by a sixteenth-note pattern. The bass staff has eighth-note chords. Measure 31 ends with a repeat sign and two endings.

Measure 35: The treble staff has eighth-note pairs followed by a sixteenth-note pattern. The bass staff has eighth-note chords. Measure 35 ends with a repeat sign and two endings.

Ending 1: The treble staff has eighth-note pairs followed by a sixteenth-note pattern. The bass staff has eighth-note chords. Measure 35 ends with a repeat sign and two endings.

Ending 2: The treble staff has eighth-note pairs followed by a sixteenth-note pattern. The bass staff has eighth-note chords. Measure 35 ends with a repeat sign and two endings.

Musical score page 3, measures 39-40. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 39 starts with a dynamic *f*. The melody is played in sixteenth-note patterns, primarily in the treble clef staff. The bass staff provides harmonic support with sustained notes and chords. Measure 40 continues the melodic line with similar sixteenth-note patterns.

Musical score page 3, measures 41-42. The score continues with two staves. The melody in the treble clef staff includes a grace note before a sixteenth-note cluster. The bass staff features eighth-note patterns. Measure 42 concludes with a fermata over the bass staff.

Musical score page 3, measures 43-44. The score maintains its two-staff format. The treble clef staff shows a melodic line with sixteenth-note groups. The bass staff provides harmonic context with eighth-note patterns. Measure 44 ends with a fermata over the bass staff.

Musical score page 3, measures 55-56. The score continues with two staves. The treble clef staff begins with a dynamic *p*. The melody consists of eighth-note patterns. The bass staff provides harmonic support with sustained notes and chords. Measure 56 concludes with a fermata over the bass staff.

Musical score page 3, measures 57-58. The score continues with two staves. The treble clef staff shows a melodic line with eighth-note patterns. The bass staff provides harmonic support with sustained notes and chords. Measure 58 concludes with a fermata over the bass staff.

The sheet music consists of five staves of musical notation for piano, arranged in two systems separated by a double bar line.

Staff 1 (Top): Treble clef, one flat (G minor). Measures 64-68. The right hand plays eighth-note patterns, and the left hand provides harmonic support with chords.

Staff 2: Bass clef, one flat. Measures 64-68. The bass line complements the harmonic progression.

Staff 3 (Second System): Treble clef, one flat. Measures 69-73. The dynamic *f* (fortissimo) is indicated. The right hand plays eighth-note patterns, and the left hand provides harmonic support.

Staff 4: Bass clef, one flat. Measures 69-73. The bass line complements the harmonic progression.

Staff 5 (Third System): Treble clef, one flat. Measures 74-78. The right hand plays eighth-note patterns, and the left hand provides harmonic support.

Staff 6: Bass clef, one flat. Measures 74-78. The bass line complements the harmonic progression.

Staff 7 (Fourth System): Treble clef, one flat. Measures 79-83. The right hand plays eighth-note patterns, and the left hand provides harmonic support.

Staff 8: Bass clef, one flat. Measures 79-83. The bass line complements the harmonic progression.

Staff 9 (Fifth System): Treble clef, one flat. Measures 84-88. The right hand plays eighth-note patterns, and the left hand provides harmonic support. The section concludes with a repeat sign and two endings.

1. 2.