

# Twelve Monferrine

No. 1.

Frantisek Max Knjze  
(1784-1840)

Nº. 1

The musical score consists of four staves of music in G major, 6/8 time. The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a tenor clef. Measure numbers 1 through 11 are indicated on the left side of each staff. The music features various note values including eighth and sixteenth notes, rests, and dynamic markings like f (fortissimo) and mf (mezzo-forte). The score includes several measures of sustained notes and chords.

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