

60 Studies for Low Horn

Georg Kopprasch

No.1.
Moderato

p *f* *cresc.* *f* *p*

10 *f* *p* *cresc.* *f* *f*

21 *p* *f* *ten.*

31 *p* *cresc.* *f*

No.2.
Moderato

6

12

18

23

No.3.
Poco Allegro

sempre staccato

7

14

21

29

No.4. *Allegro*

3

5

8

11

14

1

3

No.5.

5

9

13

17

21

25

29

No.6.
Allegro
vivace

6

11

16

22

1 2 3

4 5 6

No.7.
Adagio

10

19

No.8.
Allegro

6

11

17

23

1 2

3 4

No.9.
Tempo
Giusto

4

7

10

13 *f*

17 *f* *p*

21

25 *cresc.*

29 *p* *f*

No.10.
Allegro
vivace *p* *cresc.-*

6 *p* *cresc.-*

11 *f*

16 *p* *cresc.-* *f*

21 *p* *f*

26 *f*

1 2 3 4 5

No.11.
Maestoso

5

10

No.12.
Allegro
Moderato

3

6

9

12

15

17

20

23

1 2

3 4

No.13.
Allegro

7

13

19

25

32

No.14.
Allegro
vivace

p *cresc.*

4 *f*

8 *p*

12 *f*

16 *p*

20 Musical staff 20: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 20-23. Dynamics: *f* (measures 20-22), *p* (measure 23).

24 Musical staff 24: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 24-27. Dynamics: *f* (measures 24-25), *p* (measures 26-27). *cresc.* with a dashed line extending to the right.

28 Musical staff 28: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 28-30. Dynamics: *f* (measures 28-29), *p* (measure 30).

31 Musical staff 31: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 31-33. Dynamics: *f* (measures 31-32), ending with a double bar line.

No.15. Adagio Musical staff No.15: Treble clef, 3/4 time. Measures 1-3. Dynamics: *f* (measure 1), *p* (measure 2), *f* (measure 3), *p* (measure 4).

4 Musical staff 4: Treble clef, 3/4 time. Measures 4-6. Dynamics: *f* (measures 4-5), *p* (measure 6).

7 Musical staff 7: Treble clef, 3/4 time. Measures 7-9. Dynamics: *f* (measures 7-8), *p* (measure 9).

10 Musical staff 10: Treble clef, 3/4 time. Measures 10-13. Dynamics: *f* (measures 10-11), *p* (measures 12-13).

14 Musical staff 14: Treble clef, 3/4 time. Measures 14-16. Dynamics: *f* (measures 14-15), *p* (measure 16).

17 Musical staff 17: Treble clef, 3/4 time. Measures 17-19. Dynamics: *p* (measures 17-18), *f* (measure 19), *p* (measure 20).

20 Musical staff 20: Treble clef, 3/4 time. Measures 20-22. Dynamics: *p* (measures 20-21), *f* (measure 22).

23 
dimin.

No.16. 
Moderato
p

3 
cresc.

6 

9 

12 
f

15 

18 
p

21 
p

23 
f *p*

No.17. 
Allegro molto
f

7 
p *f*

14 Musical staff 14: Treble clef, 2/4 time signature. Measures 14-18. Dynamics: *f*, *p*, *f*, *p*. Includes a repeat sign with first and second endings.

21 Musical staff 21: Treble clef, 2/4 time signature. Measures 21-28. Dynamics: *f*, *p*, *f*, *p*. Includes a sharp sign in measure 26.

29 Musical staff 29: Treble clef, 2/4 time signature. Measures 29-34. Dynamics: *f*. Ends with a repeat sign.

No.18. *sempre staccato.*
Vivace Musical staff for No. 18: Treble clef, 2/4 time signature. Measures 1-5. Dynamics: *f*, *pp*.

6 Musical staff 6: Treble clef, 2/4 time signature. Measures 6-11. Dynamics: *f*.

12 Musical staff 12: Treble clef, 2/4 time signature. Measures 12-16. Dynamics: *p*, *f*. Ends with a repeat sign.

17 Musical staff 17: Treble clef, 2/4 time signature. Measures 17-21. Dynamics: *p*.

22 Musical staff 22: Treble clef, 2/4 time signature. Measures 22-26. Dynamics: *f*.

27 Musical staff 27: Treble clef, 2/4 time signature. Measures 27-31. Dynamics: *p*. Ends with a repeat sign.

No.19. *Allegro* Musical staff for No. 19: Treble clef, 6/8 time signature, key signature of one sharp. Measures 1-3. Dynamics: *p*.

4 Musical staff 4: Treble clef, 6/8 time signature, key signature of one sharp. Measures 4-7. Dynamics: *f*.

8 Musical staff 8: Treble clef, 6/8 time signature, key signature of one sharp. Measures 8-11. Dynamics: *p*, *f*.

12

16

20

24

28

32

36

40

43

46

50

No.20.
Moderato
risoluto

6 *cresc.* *f*

12 *p* *f*

18 *p* *cresc.* *f*

24 *p* *cresc.* *f* *p*

30 *fz* *f*

35 *p* *fz* *f* *p* *f* *p* *f* *p* *f*

41 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

No.21. *Allegro vivace* *f*

7 *p* *cresc.*

14 *f*

21 *p*

29 *f*

36 *p* *cresc.* *f*

43 *p* *f*

50 *p* *f*

57

64 *p*

72 *f*

79

No.22. *p* *dolce* *tr*

4 *3*

7

9 *rinf.*

12 *tr*

15 *p* *tr*

18 *f* *p*

No.23. *Moderato* *f >* *f >* *f >* *fp*

6 *fp* *fp* *p*

12 *f* *f >*

18 *f*

23 *f* *p*

28 *f*

33 *f*

No.24.
Allegro
risoluto

First staff of music for No. 24, starting with a treble clef and common time signature. It features a series of eighth-note patterns. Dynamic markings include *f*, *p*, and *f*.

Second staff of music for No. 24, starting at measure 4. It continues the eighth-note patterns. Dynamic markings include *p*, *p*, and *fz*.

Third staff of music for No. 24, starting at measure 7. It features more complex eighth-note patterns. Dynamic markings include *fz*, *fz*, *fz*, and *fz*.

Fourth staff of music for No. 24, starting at measure 10. It continues the eighth-note patterns. Dynamic marking is *fz*.

Fifth staff of music for No. 24, starting at measure 13. It features eighth-note patterns. Dynamic markings include *f*, *p*, and *f*.

Sixth staff of music for No. 24, starting at measure 16. It continues the eighth-note patterns. Dynamic markings include *p* and *f*.

Seventh staff of music for No. 24, starting at measure 19. It features eighth-note patterns. Dynamic marking is *fz*.

Eighth staff of music for No. 24, starting at measure 22. It continues the eighth-note patterns. Dynamic markings include *fp*, *fz*, and *fz*.

Ninth staff of music for No. 24, starting at measure 25. It features eighth-note patterns. Dynamic markings include *fz*, *fz*, and *p*.

Tenth staff of music for No. 24, starting at measure 28. It continues the eighth-note patterns. Dynamic markings include *fz* and *p*.

sempre p

No.25.
Andantino

First staff of music for No. 25, starting with a treble clef and 6/8 time signature. It features a slower, more melodic line. Dynamic marking is *p*.

7 *ritard.* *a tempo*

13

19 *ritard.*

25 *a tempo*

31 *cresc.* *p* *f*

37 *tr* *p* *pp*

No.26.
Allegro
vivace *p* *f*

6 *p* *f*

13

19 *f*

25 *p*

31 *p* *f*

37

43

No.27.
Allegro

5

10

15

20

25

30

35

40

No.28.
Maestoso



cresc. **Da Capo al Fine.**

No.30.
Presto

p *f* *p* *f* *p* *f* *p* *f* *ff* *p* *f*

35 *p* *cresc.* *f*

38 *p*

42 *f*

No.31.
Allegro
moderato *p* *f*

4 *p*

7 *f*

11 *f* *p*

15 *f*

19 *f*

23 *f*

27 *f* *p*

31 *f* *p*

35 *f* *poco ritard.* *ritard.*

39 *a tempo* *f*

43 *p* *f*

47

51 *p* *f*

No.32. *sempre staccato.*

Moderato

6 *f*

12 *p* *f* *p* *f*

18 *p* *f*

24

p *f*

Musical staff 24: Treble clef, 2/4 time signature. Measures 24-29. Dynamics: *p* (measures 24-25), *f* (measures 26-29).

30

Musical staff 30: Treble clef, 2/4 time signature. Measures 30-35. Dynamics: *f* (measures 30-35).

No.33.
Adagio

p *f*

Musical staff No.33: Treble clef, 2/4 time signature. Measures 36-41. Dynamics: *p* (measures 36-37), *f* (measures 38-41).

8 **Allegro** **Adagio**

p *f* *p*

Musical staff 8: Treble clef, 2/4 time signature. Measures 8-16. Dynamics: *p* (measures 8-9), *f* (measures 10-15), *p* (measure 16). Tempo markings: **Allegro** (measures 8-15), **Adagio** (measure 16).

17

f

Musical staff 17: Treble clef, 2/4 time signature. Measures 17-23. Dynamics: *f* (measures 17-23).

24

p *f*

Musical staff 24: Treble clef, 2/4 time signature. Measures 24-30. Dynamics: *p* (measures 24-25), *f* (measures 26-30).

31 **Allegro**

f

Musical staff 31: Treble clef, 2/4 time signature. Measures 31-39. Dynamics: *f* (measures 31-39). Tempo marking: **Allegro** (measures 31-39).

40

p *f*

Musical staff 40: Treble clef, 2/4 time signature. Measures 40-45. Dynamics: *p* (measures 40-41), *f* (measures 42-45).

No.34.
Allegro

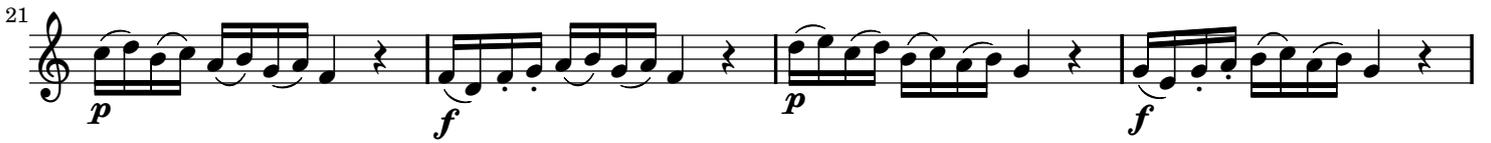
f

Musical staff No.34: Treble clef, C time signature. Measures 46-51. Dynamics: *f* (measures 46-51).

3

p *f*

Musical staff 3: Treble clef, C time signature. Measures 52-54. Dynamics: *p* (measures 52-53), *f* (measure 54).





41 

No.36. 
Allegro *mf* *f*

6 
p *cresc.* - - - - - *f*

11 
p

16 
f


p

25 
cresc. - - - - - *f* *p*

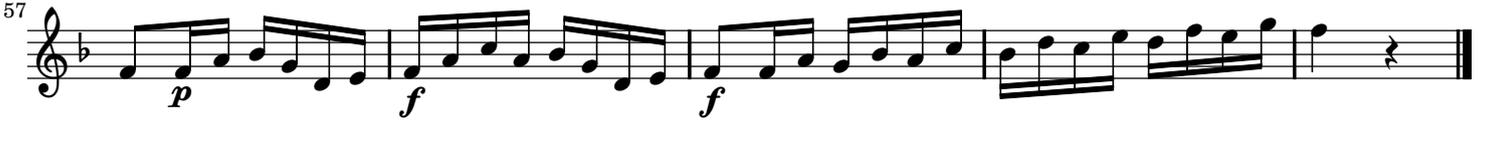
30 
f

35 
p

41 
p **Adagio** *f* **a tempo**

47 

52 
f

57 
p *f* *f*



No.37.
Allegro



No.38.
Presto

p

4

f

7

p

11

cresc. *f*

15

19

p dolce

24

f

27

f

31

p *cresc.* *f*

35

p *f*

39

p *f* *p*

44

f

48

dolce

Detailed description: This is a musical score for a piece titled 'No. 38. Presto'. The score is written in a single staff with a treble clef and a common time signature (C). The key signature consists of two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic and features a series of eighth-note patterns, often grouped with slurs. The dynamics fluctuate throughout, including forte (*f*), piano (*p*), and piano dolce (*p dolce*). There are also markings for crescendo (*cresc.*) and decrescendo. The score includes various articulations such as slurs, accents, and fermatas. The piece concludes with a *dolce* marking. Measure numbers 4, 7, 11, 15, 19, 24, 27, 31, 35, 39, 44, and 48 are indicated at the start of their respective lines.

52 Musical staff 52: Treble clef, key signature of one sharp (F#), common time. Measures 52-56. Dynamics: *f*.

57 Musical staff 57: Treble clef, key signature of one sharp (F#), common time. Measures 57-60. Dynamics: *p*, *f*.

61 Musical staff 61: Treble clef, key signature of one sharp (F#), common time. Measures 61-64. Dynamics: *f*.

No.39.
Allegro
molto.

Musical staff for No. 39: Treble clef, common time. Measures 1-2. Dynamics: *f*.

3 Musical staff 3: Treble clef, common time. Measures 3-5. Dynamics: *p*.

6 Musical staff 6: Treble clef, common time. Measures 6-8. Dynamics: *f*, *p*.

9 Musical staff 9: Treble clef, common time. Measures 9-11. Dynamics: *f*.

12 Musical staff 12: Treble clef, common time. Measures 12-14. Dynamics: *f*.

15 Musical staff 15: Treble clef, common time. Measures 15-17. Dynamics: *p*, *f*.

18 Musical staff 18: Treble clef, common time. Measures 18-20. Dynamics: *p*.

21 Musical staff 21: Treble clef, common time. Measures 21-23. Dynamics: *f*.

23 Musical notation for measures 23-25. Measure 23 starts with a treble clef and a key signature of one flat. It features a series of eighth-note patterns with slurs and ties. Dynamic markings include *p* (piano) and *f* (forte).

26 Musical notation for measures 26-28. Measure 26 continues the eighth-note patterns from the previous system. Measure 28 ends with a double bar line.

No.40. Presto Musical notation for measures 29-31. The piece is titled "No.40. Presto" and is in 6/8 time. It features a steady eighth-note pattern starting with a *p* (piano) dynamic.

7 Musical notation for measures 32-34. Measure 32 begins with a *f* (forte) dynamic. The eighth-note pattern continues.

14 Musical notation for measures 35-37. Measure 35 includes a key signature change to one sharp. Measure 37 ends with a double bar line.

21 Musical notation for measures 38-40. Measure 38 starts with a *p* (piano) dynamic. Measure 40 includes a *cresc.* (crescendo) marking.

28 Musical notation for measures 41-43. Measure 41 includes a *p* (piano) dynamic. Measure 43 ends with a double bar line.

35 Musical notation for measures 44-46. Measure 44 includes a *p* (piano) dynamic. Measure 46 ends with a double bar line.

41 Musical notation for measures 47-49. Measure 47 includes a *p* (piano) dynamic. Measure 49 ends with a double bar line.

47 Musical notation for measures 50-52. Measure 50 includes a *p* (piano) dynamic. Measure 52 ends with a double bar line.

No.41. Allegro moderato. Musical notation for measures 53-55. The piece is titled "No.41. Allegro moderato." and is in 2/4 time. It features a steady eighth-note pattern starting with a *fz* (forzando) dynamic, followed by a *fp* (forzando piano) dynamic.

5 *fp*

10

15

20 *p*

25 *f*

30

No.42.
Allegro moderato. *f* *p*

7 *f* *p*

14 *f*

21

28 

35 

42 

48 

54 

No.43. *Allegretto.* 

7 

14 

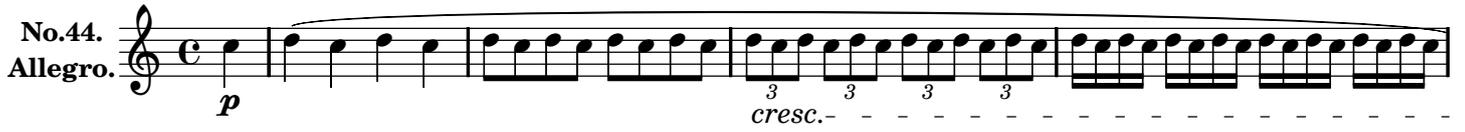
20 

26 

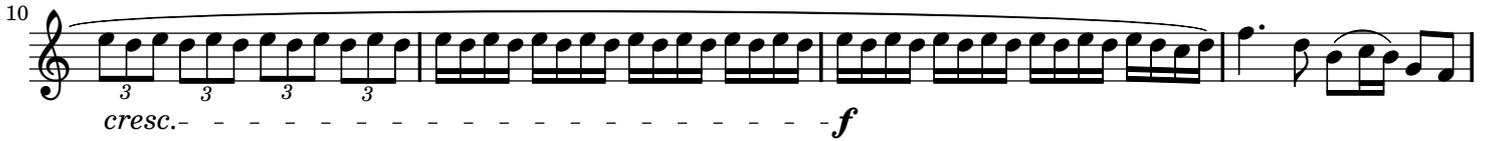
32 

38 

45 

No.44. **Allegro.** 

5 

10 

14 

19 

23 

28 

34 

39 

43 

50 

55

59

65

70

75

80

84

90

No.45.
Allegro vivace *p*

5

10

15 Musical staff 15: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 15-19. Dynamics: *p* (measures 16-18), *f* (measures 17-19).

20 Musical staff 20: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 20-25. Dynamics: *p dolce*. Includes a double bar line with a repeat sign and a key signature change to three sharps (F#, C#, G#) at measure 24. Ends with **Fine**.

26 Musical staff 26: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 26-32. Includes a key signature change to two sharps (F#, C#) at measure 31.

33 Musical staff 33: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 33-38. Includes a key signature change to one sharp (F#) at measure 37.

39 Musical staff 39: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 39-44.

45 Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 45-50. Includes a fermata over measure 48.

51 Musical staff 51: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 51-56. Ends with a double bar line and **Dal segno al Fine.**

No.46.
Adagio
con
espressione. Musical staff for No. 46: Treble clef, key signature of two flats (Bb, Eb), 2/4 time. Starts with *p dolce*.

4 Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 2/4 time. Measures 4-7. Includes a trill (tr) over measure 4. Dynamics: *cresc.* (measures 5-6), *f* (measures 6-7).

8 Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), 2/4 time. Measures 8-11. Dynamics: *f* (measures 8-9), *p* (measures 9-10), *f* (measures 10-11).

12 Musical staff 12: Treble clef, key signature of two flats (Bb, Eb), 2/4 time. Measures 12-14. Dynamics: *p* (measures 12-14).

15 Musical staff 15: Treble clef, key signature of two flats (Bb, Eb), 2/4 time. Measures 15-18. Starts with *tenuto* and *f* (measures 15-18).

19 Musical staff 19: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *p* (piano) is located at the end of the staff.

22 Musical staff 22: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. Dynamic markings of *f* (forte) and *p* (piano) are present.

26 Musical staff 26: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. Dynamic markings of *f* (forte) and *p* (piano) are present.

30 Musical staff 30: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present.

34 Musical staff 34: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A trill marking (*tr*) is present over a note.

38 Musical staff 38: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. Dynamic markings of *p* (piano) and *f* (forte) are present.

42 Musical staff 42: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes.

45 Musical staff 45: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A flat accidental (*b*) is present.

49 Musical staff 49: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes.

No.47. Musical staff No.47: Treble clef, 2/4 time signature, tempo marking *Moderato*. The staff contains a series of eighth and sixteenth notes.

4 Musical staff 4: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes.

7



10



13



16



19



22



25



No.48.
Allegro
Moderato.



p *cresc.*

4



p

7



cresc. *f* *p*

10



cresc. *f* *p*

13 *p*

17 *f* *cresc.* *p*

20 *f* *ritard.*

23 *a tempo* *più* *cresc.* *f*

26 *f*

29 *ritard.*

No.49. *Adagio.* *p* *fz* *tr*

8 *ten.* *f*

18 *dolce*

24 *f*

30 *f*

39 *f* *p* *f* *p*

47 *ten.* *f* *p* *ten.*

56

63 *f*

No.50. *Presto* *f*

4 *p*

8 *cresc.* *f*

12

15 *p* *cresc.*

18 *f* *f*

21 *f*

24 *p* *f*

28

Musical staff 28: Treble clef, key signature of one flat, eighth-note melody.

32

Musical staff 32: Treble clef, key signature of one flat, eighth-note melody with accents.

No.51.
Moderato

No.51.
Moderato

Musical staff for No. 51: Common time, treble clef, eighth-note melody, starting with a piano dynamic.

3

3

Musical staff 3: Treble clef, eighth-note melody, starting with a forte dynamic.

6

6

Musical staff 6: Treble clef, eighth-note melody, starting with a forte dynamic.

9

9

Musical staff 9: Treble clef, eighth-note melody, starting with a piano dynamic.

12

12

Musical staff 12: Treble clef, eighth-note melody, starting with a piano dynamic.

15

15

Musical staff 15: Treble clef, eighth-note melody.

18

18

Musical staff 18: Treble clef, eighth-note melody.

No.52.
Allegro
vivace.

No.52.
Allegro
vivace.

Musical staff for No. 52: Common time, treble clef, eighth-note melody, starting with a forte dynamic.

3

3

Musical staff 3: Treble clef, eighth-note melody, ending with a crescendo.



13

16

19

22

26

29

32

35

No.55.

6

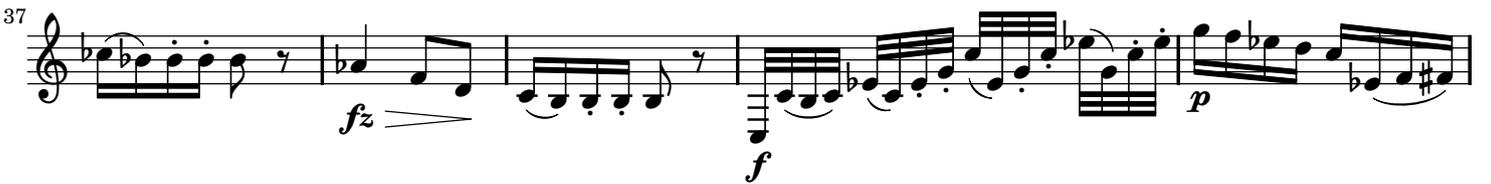
11

15 

20 

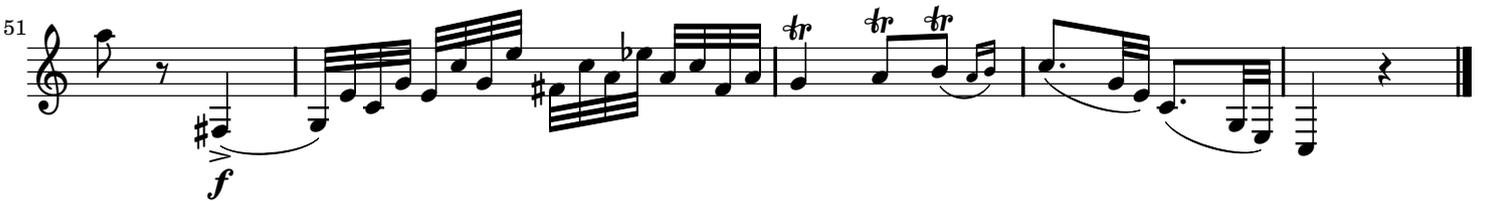
26 

31 

37 

42 

47 

51 

No.56. Moderato. 

4 



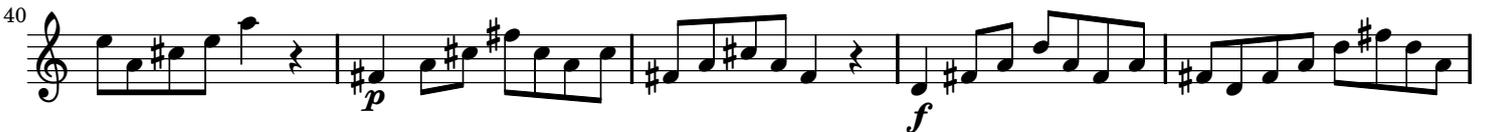
16 

21 

26 

31 

35 

40 

45 

50 

No.58. Allegro. 

4 

7 

10 



5 *f* *p* *p*

10 *f*

15 **Variation.**

19 *f*

23 *p* *p*

27 *f* *tr*

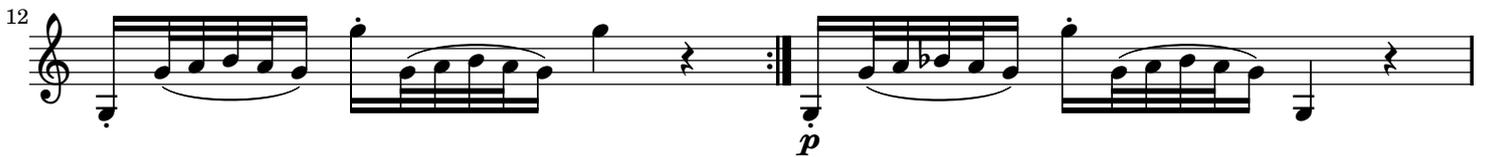
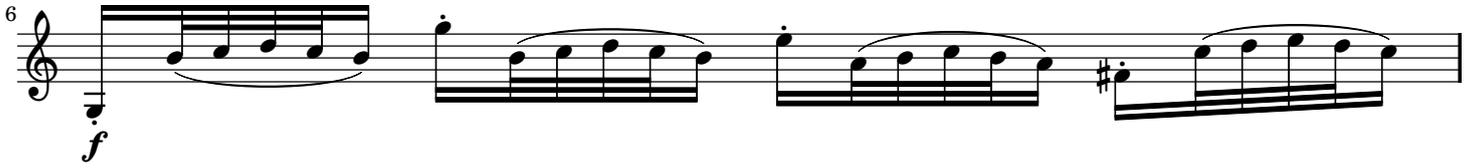
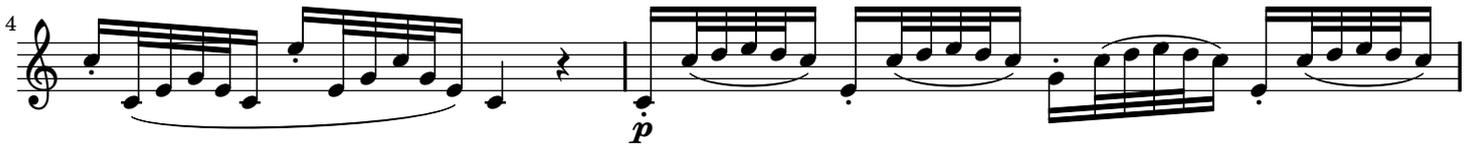
31 **Coda.** *p*

35 *p*

No.60. **Moderato.** *f*

2

3



Sheet music for measures 21 through 32. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes, often grouped in pairs or fours and beamed together. Slurs are used to indicate phrasing across several measures. Measure 22 begins with a whole rest followed by a half note. Measure 28 includes a sharp sign (#) on the final note. Measure 30 contains several grace notes (marked with a 'y'). Measure 32 ends with a double bar line and a repeat sign.