

60 Studies for Low Horn

Georg Kopprasch

No.1.
Moderato

p *f* *cresc.* *f* *p*

10 *f* *p* *cresc.* *f*

21 *p* *f* *ten.*

31 *p* *cresc.* *f*

No.2.
Moderato

6

12

18

23

No.3.
Poco Allegro

sempre staccato

7

14

21

29

No.4. Allegro

3

5

8

11

14

1

3

No.5.

5



No.6.
Allegro
vivace



No.7.
Adagio

10

19

No.8.
Allegro

6

11

17

23

1 2

3 4

No.9.
Tempo
Giusto

5 *cresc.* *f*

9 *p*

13 *f*

17 *f* *p*

21 *f*

25 *cresc.*

29 *p* *f*

No.10.

Allegro
vivace

p *cresc.*

6 *p* *cresc.*

11 *f*

16 *p* *cresc.* *f*

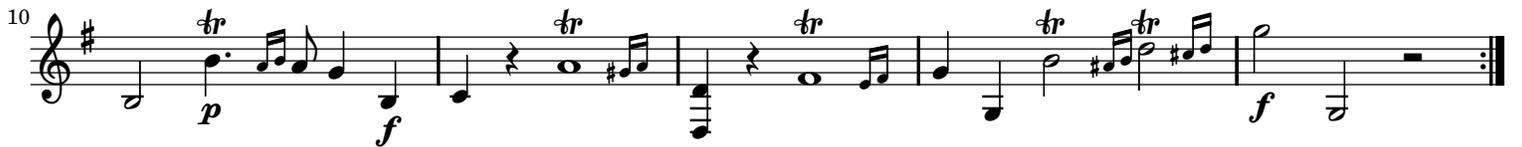
21 *p* *f*

26 



No.11. 
Maestoso

5 

10 

No.12. 
Allegro
Moderato

3 

6 

9 

12 

15 

18 

21 

24 

1 

2 

3 

4 

No.13.
Allegro



7 

13 

19 

25 

32 

No.14.
Allegro
vivace



12 Musical staff 12: Treble clef, C major key signature. Measures 12-15. Measure 14 has a forte (*f*) dynamic marking.

16 Musical staff 16: Treble clef, C major key signature. Measures 16-19. Measure 17 has a piano (*p*) dynamic marking, measure 18 has a forte (*f*) dynamic marking, and measure 19 has a piano (*p*) dynamic marking.

20 Musical staff 20: Treble clef, C major key signature. Measures 20-22. Measure 22 has a piano (*p*) dynamic marking.

23 Musical staff 23: Treble clef, C major key signature. Measures 23-25. Measure 24 has a *dimin.* dynamic marking. The staff ends with a double bar line and repeat dots.

No.16. Musical staff No.16: Treble clef, common time (C), C major key signature. Measures 1-2. Measure 1 has a piano (*p*) dynamic marking.

3 Musical staff 3: Treble clef, common time (C), C major key signature. Measures 3-5. Measure 3 has a *cresc.* dynamic marking.

6 Musical staff 6: Treble clef, common time (C), C major key signature. Measures 6-8.

9 Musical staff 9: Treble clef, common time (C), C major key signature. Measures 9-11.

12 Musical staff 12: Treble clef, common time (C), C major key signature. Measures 12-14. Measure 13 has a forte (*f*) dynamic marking.

15 Musical staff 15: Treble clef, common time (C), C major key signature. Measures 15-17.

18 Musical staff 18: Treble clef, common time (C), C major key signature. Measures 18-20. Measure 18 has a piano (*p*) dynamic marking.

21 

23 

No.17.
Allegro
molto



8 

16 

23 

30 

sempre staccato.

No.18.
Vivace



6 

12 

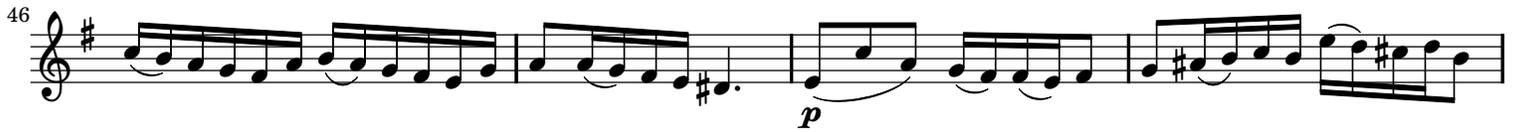
17 



36 

40 

43 

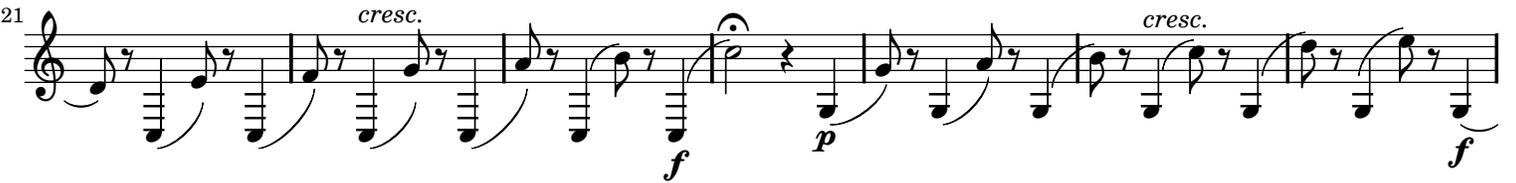
46 

50 

No.20.
Moderato
risoluto 

7 

14 

21 

28 

34

p *fz* *f* *f* *p* *f* *f*

41

p *f* *f* *f* *f* *p* *f*

No.21.
Allegro
vivace

f

7

p *cresc.*

14

f

21

p

29

f

36

p *cresc.* *f*

43

p *f*

50

p *f*

57

64

72

79

No.22.
Adagio
espressivo

4

7

10

13

17

No.23.
Moderato

7

19 *fz*

22 *fp fz fz*

25 *fz fz p*

28 *fz p*

No.25. *sempre p*

Andantino

7 *ritard. a tempo*

13

19 *ritard.*

25 *a tempo*

31 *cresc. p f*

37 *tr p pp*

No.26.

Allegro
vivace

Musical score for No. 26, Allegro vivace, 2/4 time signature. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with piano (*p*) and ends with forte (*f*). The third staff concludes with a repeat sign and a fermata. The fourth staff begins with forte (*f*). The fifth staff starts with piano (*p*). The sixth staff begins with piano (*p*) and ends with forte (*f*). The seventh staff continues the piece. The eighth staff concludes with a repeat sign and a fermata.

No.27.

Allegro

Musical score for No. 27, Allegro, 2/4 time signature. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff continues the piece. The third staff concludes with a fermata.

15 Musical staff 15: Treble clef, key signature of two flats, common time. Measures 15-18. Measure 15 starts with a piano (*p*) dynamic. Measure 18 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 19 is a repeat of the first ending.

20 Musical staff 20: Treble clef, key signature of two flats, common time. Measures 20-23. Measure 20 starts with a piano (*p*) dynamic. Measure 23 ends with a forte (*f*) dynamic.

25 Musical staff 25: Treble clef, key signature of two flats, common time. Measures 25-28. Measure 28 ends with a forte (*f*) dynamic.

30 Musical staff 30: Treble clef, key signature of two flats, common time. Measures 30-33. Measure 30 starts with a piano (*p*) dynamic. Measure 32 ends with a forte (*f*) dynamic.

35 Musical staff 35: Treble clef, key signature of two flats, common time. Measures 35-38. Measure 38 ends with a forte (*f*) dynamic.

40 Musical staff 40: Treble clef, key signature of two flats, common time. Measures 40-43. Measure 40 starts with a forte (*f*) dynamic.

No.28. Musical staff No.28: Treble clef, key signature of two flats, common time. Measures 1-3. Measure 1 starts with a forte (*f*) dynamic. **Maestoso**

4 Musical staff 4: Treble clef, key signature of two flats, common time. Measures 4-7. Measure 4 starts with a piano (*p*) dynamic.

8 Musical staff 8: Treble clef, key signature of two flats, common time. Measures 8-11. Measure 8 starts with a crescendo (*cresc.*). Measure 10 ends with a forte (*f*) dynamic. Measure 11 ends with a piano (*p*) dynamic.

12 Musical staff 12: Treble clef, key signature of two flats, common time. Measures 12-15. Measure 12 starts with a crescendo (*cresc.*). Measure 15 ends with a forte (*f*) dynamic.

16 Musical staff 16: Treble clef, key signature of two flats, common time. Measures 16-19. Measure 18 ends with a forte (*f*) dynamic.

20 

24 

27 

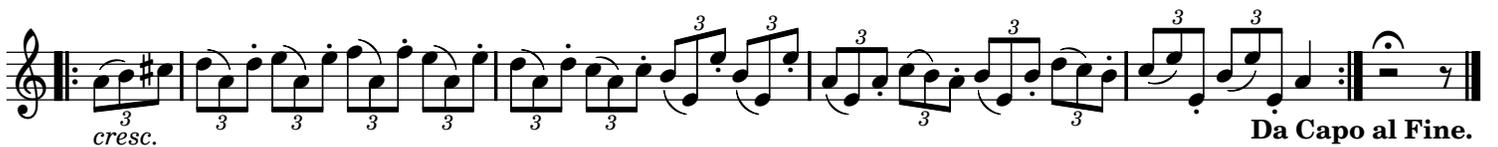
No.29. *Andante* 

5 

10 

15 



cresc. 

No.30. *Presto* 



No.31.
Allegro
moderato

The musical score for No. 31, Allegro moderato, is written in 3/4 time. It consists of ten staves of music. The key signature starts with one sharp (F#) and changes to two flats (Bb) at measure 24. The score includes various dynamics: *p* (piano) and *f* (forte). Tempo markings include *poco ritard.*, *ritard.*, and *a tempo*. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

Staff 1: Measures 1-3. Dynamics: *p*, *f*.
 Staff 2: Measures 4-6. Dynamics: *p*, *f*.
 Staff 3: Measures 7-9. Dynamics: *f*.
 Staff 4: Measures 10-12. Dynamics: *p*, *f*.
 Staff 5: Measures 13-15. Dynamics: *f*.
 Staff 6: Measures 16-18. Dynamics: *f*.
 Staff 7: Measures 19-21. Dynamics: *f*.
 Staff 8: Measures 22-23. Dynamics: *f*.
 Staff 9: Measures 24-26. Dynamics: *f*.
 Staff 10: Measures 27-29. Dynamics: *p*, *f*.
 Staff 11: Measures 30-32. Dynamics: *p*.
 Staff 12: Measures 33-35. Dynamics: *f*.
 Staff 13: Measures 36-38. Dynamics: *f*. Tempo markings: *poco ritard.*, *ritard.*, *a tempo*.

40 Musical staff 40-43. Treble clef, C major. Measures 40-43. Dynamics: *f* (measures 41-42), *p* (measures 42-43). Includes slurs and accents.

44 Musical staff 44-47. Treble clef, C major. Measures 44-47. Dynamics: *f* (measures 44-45), *p* (measures 46-47). Includes slurs and accents.

48 Musical staff 48-51. Treble clef, C major. Measures 48-51. Dynamics: *p* (measures 49-50). Includes slurs and accents.

52 Musical staff 52-55. Treble clef, C major. Measures 52-55. Dynamics: *f* (measures 53-54). Includes slurs and accents.

No.32. *sempre staccato.* Musical staff 56-59. Treble clef, C major, common time. Measures 56-59. Dynamics: *f* (measures 57-58). Includes slurs and accents.

6 Musical staff 60-63. Treble clef, C major. Measures 60-63. Dynamics: *f* (measures 61-62). Includes slurs and accents.

12 Musical staff 64-67. Treble clef, C major. Measures 64-67. Dynamics: *p* (measures 64-65), *f* (measures 65-66), *p* (measures 66-67), *f* (measures 67-68). Includes slurs and accents.

18 Musical staff 68-71. Treble clef, C major. Measures 68-71. Dynamics: *p* (measures 68-69), *f* (measures 70-71). Includes slurs and accents.

24 Musical staff 72-75. Treble clef, C major. Measures 72-75. Dynamics: *p* (measures 72-73), *f* (measures 74-75). Includes slurs and accents.

30 Musical staff 76-79. Treble clef, C major. Measures 76-79. Dynamics: *f* (measures 77-78). Includes slurs and accents.

No.33.
Adagio

p *f*

8 **Allegro** **Adagio**

p *f* *p*

17

f

24

p *f*

31 **Allegro**

f

40

p *f*

No.34.
Allegro

f

3

p *f*

6

9



41

No.36.
Allegro *mf* *f*

6
p *cresc.* - - - - - *f*

11
p

16
f

p

25
cresc. - - - - - *f* *p*

30
f

35
p

41
p **Adagio** *f* **a tempo**

47

52
f

57 *p* *f* *f*

1 2 3 4

No.37.
Allegro *f*

3 *p*

6 *f*

9

12 *f*

15 *p*

18 *p*

21 *f* *p*

24 *f*



35 Musical staff 35: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with slurs and ties. Dynamics include piano (*p*) and forte (*f*).

39 Musical staff 39: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with slurs and ties. Dynamics include piano (*p*), forte (*f*), and piano (*p*).

44 Musical staff 44: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with slurs and ties. Dynamics include forte (*f*).

48 Musical staff 48: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with slurs and ties. Dynamics include dolce.

52 Musical staff 52: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Dynamics include forte (*f*).

57 Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Dynamics include piano (*p*) and forte (*f*).

61 Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Dynamics include forte (*f*).

No.39.
Allegro
molto. Musical staff for No. 39: Treble clef, common time (C). The staff contains a melodic line with slurs and ties. Dynamics include piano (*p*).

3 Musical staff 3: Treble clef, common time (C). The staff contains a melodic line with slurs and ties. Dynamics include piano (*p*).

6 Musical staff 6: Treble clef, common time (C). The staff contains a melodic line with slurs and ties. Dynamics include forte (*f*) and piano (*p*).

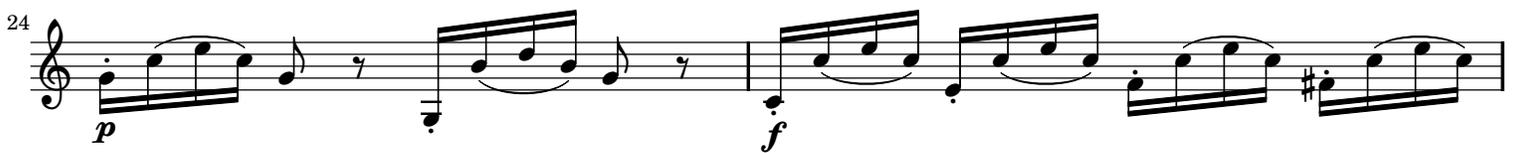
9 Musical staff 9: Treble clef, common time (C). The staff contains a melodic line with slurs and ties. Dynamics include forte (*f*).

12 

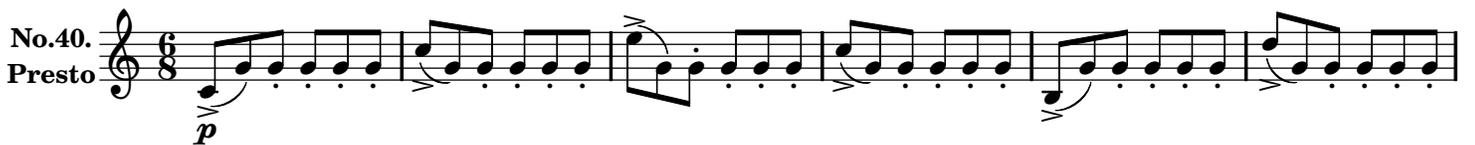
15 

18 

21 

24 

26 

No.40. Presto 

7 

14 

22 

30

p

38

45

p

No.41.
Allegro
moderato.

fz *fp*

5

fp

10

15

20

p

25

f



No.43.
Allegretto.

Musical staff 1 for No. 43, starting with a treble clef, key signature of two flats, and 6/8 time signature. The melody begins with a piano (*p*) dynamic and features a series of eighth-note patterns. A double bar line with repeat dots is present at the end of the staff.

Musical staff 2 for No. 43, starting at measure 7. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A double bar line with repeat dots is at the end.

Musical staff 3 for No. 43, starting at measure 14. It begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A double bar line with repeat dots is at the end.

Musical staff 4 for No. 43, starting at measure 20. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A double bar line with repeat dots is at the end.

Musical staff 5 for No. 43, starting at measure 26. It begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic. A double bar line with repeat dots is at the end.

Musical staff 6 for No. 43, starting at measure 32. It begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic. A double bar line with repeat dots is at the end.

Musical staff 7 for No. 43, starting at measure 38. It begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic. A double bar line with repeat dots is at the end.

Musical staff 8 for No. 43, starting at measure 45. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A double bar line with repeat dots is at the end.

No.44.
Allegro.

Musical staff 1 for No. 44, starting with a treble clef and common time signature. The melody begins with a piano (*p*) dynamic and features a series of eighth-note patterns. A double bar line with repeat dots is at the end.

Musical staff 2 for No. 44, starting at measure 5. It begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic. A double bar line with repeat dots is at the end.

Musical staff 3 for No. 44, starting at measure 10. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A double bar line with repeat dots is at the end.

Musical staff 4 for No. 44, starting at measure 15. It features trills (*tr*) and a piano (*p*) dynamic. A double bar line with repeat dots is at the end.

20 *tr* *p*

25 *f* *tr*

31 *f* *tr*

37 *tr*

41 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

p

51 *p*

56 *tr* *tr* *tr* *tr*

60 *f* *p* *f*

66 *dolce* *p*

71 *f*

Detailed description: This page of a musical score contains ten staves of music, numbered 20 to 71. The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *dolce* (softly) are used throughout. Trills (*tr*) are indicated above several notes. Slurs are used to group phrases of notes. The key signature has one sharp (F#). The score concludes with a double bar line at measure 71.

76 

81 

85 

92 

No.45. 
 Allegro vivace *p*

5 

10 

15 

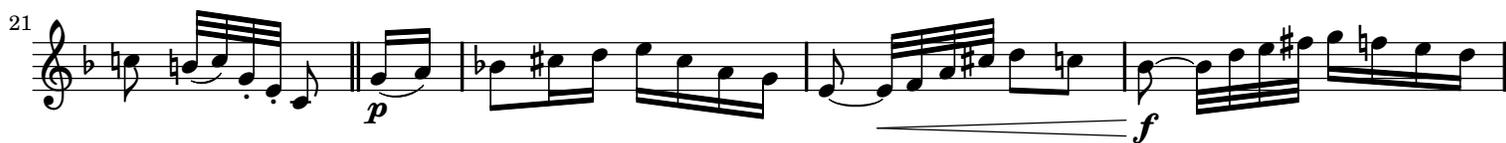
20 

27 

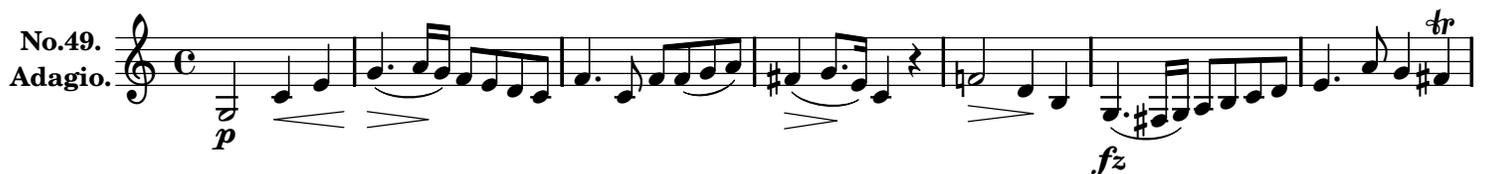
34 



Dal segno al Fine.







8 *ten.*
f



18 *dolce*



24 *f*



30



39 *f* *p* *f* *p*



47 *ten.* *f* *p* *ten.*



56



63 *f*



No.50.
Presto *f*



4 *p*





9 *p* *f*

12 *p* *f*

15

18

No.52.

Allegro
vivace.

f

3 *cresc.*

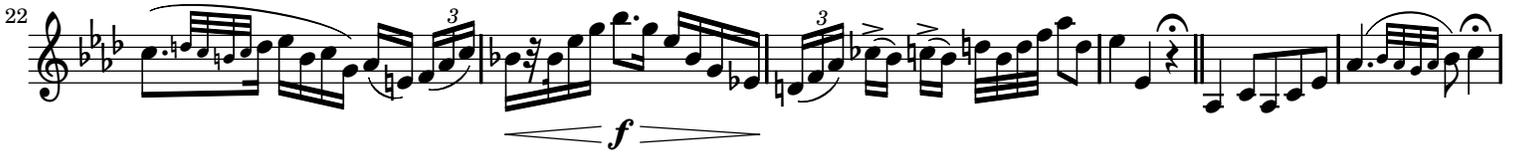
6 *f*

9 *p dolce*

13 *f*

17 *p*

20 *f*

22 

28 

33 

No.54.

Allegro
con
spirito.



4 

8 

12 

16 

20 

24 

28 Musical staff 28: Treble clef, 2/4 time signature. Measures 28-31. Dynamics: *p*.

32 Musical staff 32: Treble clef, 2/4 time signature. Measures 32-34. Dynamics: *f*, *p*.

35 Musical staff 35: Treble clef, 2/4 time signature. Measures 35-38. Dynamics: *f*.

No.55.
Largo. Musical staff 39: Treble clef, 2/4 time signature. Measures 39-45. Dynamics: *p*, *f*, *p*.

6 Musical staff 40: Treble clef, 2/4 time signature. Measures 40-46. Dynamics: *f*, *fp*.

11 Musical staff 41: Treble clef, 2/4 time signature. Measures 41-47. Dynamics: *fp*, *fz*.

16 Musical staff 42: Treble clef, 2/4 time signature. Measures 42-48. Dynamics: *p*, *f*, *p*.

24 Musical staff 43: Treble clef, 2/4 time signature. Measures 43-49. Dynamics: *p*, *f*, *p*.

30 Musical staff 44: Treble clef, 2/4 time signature. Measures 44-49. Dynamics: *f*, *p*.

35 *fz* *fz* *f*

41 *p* *f* *fz*

46 *p* *fz* *p* *f* *p*

50 *cresc.* *f* *tr* *tr* *tr*

No.56. *Moderato.* *f*

4 *p*

8 *f*

12 *f* *p*

16 *f* *p*





25 

28 

31 

34 

37 

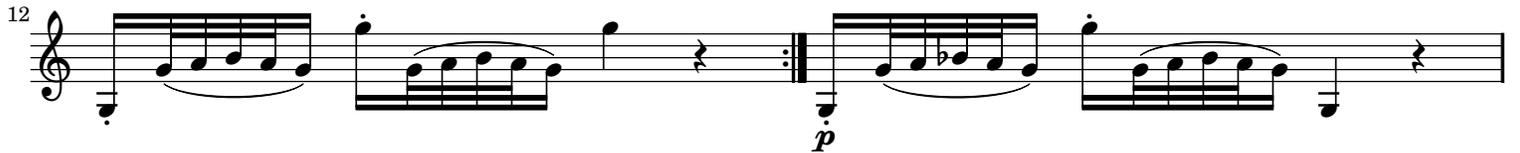
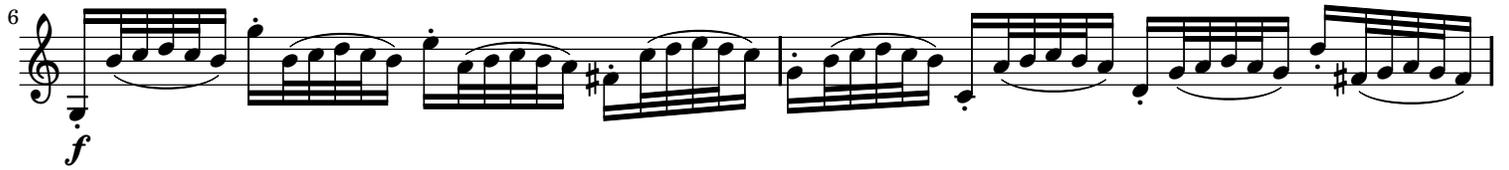
40 

No.59. *Larghetto.* 

5 

10 

15 **Variation.** 



Sheet music for five staves, measures 24-32. The music is written in treble clef and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The piece concludes with a double bar line at the end of measure 32.

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