

# Soanata a due viola da gamba VI

August KUHNEL (1645-1700)

1

piano      forte      p.

6      6      6 ♫      4 ♫

7

f.      p.      f.      p.      f.

4 ♫      ♫      ♫      ♫

14

p.      f.      p.      f.      p.      f.      p.

5 6 5 4 ♫      4 ♫      ♫

22

f.      p.      f.      p.      f.

4 ♫      6      6      6      5      6      5 ♫

29

f.      p.      f.      p.      f.

6      5      6      5      6      5      6      5

35

42

49

**Gavotta allegro**

5

Musical score for piano, page 10, measures 9-10. The score consists of three staves. The top staff is in bass clef, the middle staff is in bass clef, and the bottom staff is in bass clef. Measure 9 starts with a dynamic *p.*. Measure 10 begins with a measure repeat sign. The bassoon part continues with eighth-note patterns, and the piano part provides harmonic support with sustained notes and eighth-note chords.

## **Sarabande adagio**

13 2

13 2

6 5      6 5      6 5      6 6 5

Musical score for piano, page 9, measures 6-10. The score consists of three staves: treble, bass, and piano. The treble staff has a key signature of one sharp (F#). Measure 6 starts with a half note B, followed by a eighth-note pair (B, A), a half note G, and a half note F. Measure 7 starts with a half note E, followed by a eighth-note pair (E, D), a half note C, and a half note B. Measures 8 and 9 begin with a forte dynamic (f.) and show a similar pattern of eighth-note pairs and half notes. Measure 10 concludes with a half note A.

Musical score for piano, page 17, measures 17-20. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 17 starts with a dynamic *p.* in the treble staff. Measure 18 starts with a dynamic *f.* in the treble staff. Measure 19 starts with a dynamic *p.* in the treble staff. Measure 20 starts with a dynamic *p.* in the treble staff. The bass clef staff shows harmonic changes at the beginning of each measure: 6, 6, 5, b, 4, #, 4, #. The treble staff has a continuous eighth-note pattern. The bass staff has a continuous quarter-note pattern.

## *Giga allegro*

Musical score for three staves (Treble, Bass, Alto) in 3/4 time. The Treble staff starts with a quarter note followed by eighth notes. The Bass staff starts with a half note followed by quarter notes. The Alto staff starts with a half note followed by quarter notes. Measures 6 through 10 are shown.

9

*p.*

*f.*

6 #      5      #      6      7      6 #      6      7      6 #      6      #

17

*p.*

*f.*

6      7      6 #      6      7      6 #      6      #

26

*p.*

*f.*

#      6 #      #      #      b      #      #      6

35

*p.*

6      6      4      #      6      4      #