

August Kuhnel (1645-1700)

*Sonata a due Viola da Gamba*  
Sonate n°6 « Echo »

The image shows a page from a historical musical manuscript. At the top left, there is a large, ornate initial 'V' with the word 'Echo' written above it. The music is arranged in two staves for two violins (Viola da Gamba). The first staff begins with a dynamic of piano forte. The second staff starts with a dynamic of piano. The piece is titled 'Sonata a due Viola da Gamba Sonate n°6 « Echo »'. The music includes various dynamics such as f (forte), p (piano), and ff (double forte). The tempo is indicated as 'allegro'. The score consists of multiple measures of music, with the first staff ending at measure 10 and the second staff continuing. The bottom staff is labeled 'Gavotta' and 'f allegro'.



Musical score page 1, measure 4. Bass clef, common time. Measures 6 and 6# are shown. Measure 6 has a 6/4 time signature. Measure 6# has a 6# time signature.

7

Musical score page 1, measure 7. Treble clef, common time. Dynamics: f., p., f., p., f.

Musical score page 1, measure 8. Treble clef, common time. The measure consists of eighth notes.

Musical score page 1, measure 9. Bass clef, common time. Measures # and # are shown. Measures # and # have a 4# time signature.

14

Musical score page 1, measure 14. Treble clef, common time. Dynamics: p., f., p., f., p., f.

Musical score page 1, measure 15. Treble clef, common time. The measure consists of eighth notes.

Musical score page 1, measure 16. Bass clef, common time. Measures 5, 6, 5, 4, # are shown. Measures 4 and # have a 4# time signature.

22

Musical score page 1, measure 22. Treble clef, common time. Dynamics: f., p., f., p.

Musical score page 1, measure 23. Treble clef, common time. The measure consists of eighth notes.

Musical score page 1, measure 24. Bass clef, common time. Measures 6, 6, 5, 6, 5, 6, 5 are shown. Measures 6 and 5 have a 6# time signature.

29

29

*f.*      *p.*      *f.*      *p.*

6      5      6      5      #      6      5      6      5      #      6      5

35

35

*f.*      *p.*      *f.*      *p.*

6      #      4      #      #      4      #      6      4      #      4      #

42

42

*f.*      *p.*      *f.*      *p.*      *f.*

6      #      #      6      4      #      4      #

49

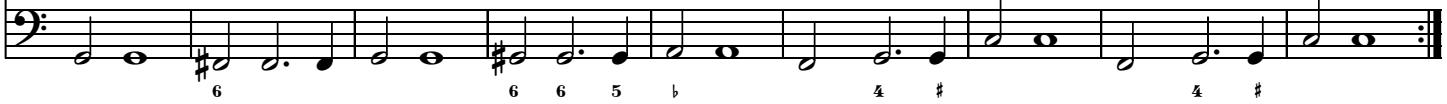
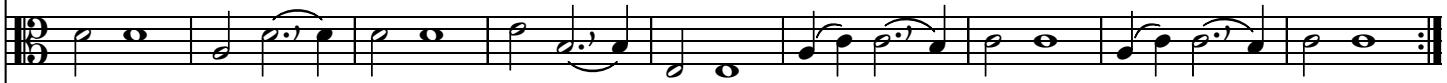
49

*p.*      *f.*

5      3      4      #

## *Gavotta allegro*

The image shows a page of sheet music for three instruments: Bassoon, Trombone, and Bass. The music is arranged in three staves. The top staff is for the Bassoon, the middle for the Trombone, and the bottom for the Bass. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers 1 through 9 are visible on the left side of the staves. Dynamic markings include *f.*, *p.*, and *p.* at the beginning of measure 9. Measure 1 starts in common time with a key signature of one sharp. Measures 2-4 show a transition with changing time signatures (4/4, 3/4, 2/4) and key signatures (one sharp, no sharps/flats, one sharp). Measures 5-8 continue with these changes, ending in common time with a key signature of one sharp. Measure 9 begins with a dynamic *p.* and a key signature of one sharp, continuing the pattern of changing time signatures and key signatures throughout the section.

*Sarabande adagio*

## *Giga allegro*

9

17

26

35

The musical score consists of three staves. The top staff is for the bassoon, starting with a dotted half note followed by a series of eighth-note pairs. The middle staff is for the piano, featuring a sustained eighth note followed by eighth-note pairs. The bottom staff is also for the piano, with sustained notes and a few eighth notes. Measure numbers 35 and 36 are indicated above the staves. A dynamic marking "p." is placed above the piano staff in measure 36. Measure 37 begins with a bassoon eighth note followed by a piano eighth note.