

Misero pargoletto

L. Leo (1694-1744)

Violino I

Violino II

Viola

Timante

Cello

The first system of the musical score consists of five staves. The top two staves are for Violino I and Violino II, both in treble clef. The third staff is for Viola in alto clef. The fourth staff is for Timante in treble clef, showing a whole rest for the entire duration. The bottom staff is for Cello in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in the violins and a supporting bass line in the cello.

5

The second system of the musical score consists of five staves. The top two staves are for Violino I and Violino II, both in treble clef. The third staff is for Viola in alto clef. The fourth staff is for Timante in treble clef, showing a whole rest for the entire duration. The bottom staff is for Cello in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music continues with the melodic line in the violins and the supporting bass line in the cello.

10

The third system of the musical score consists of five staves. The top two staves are for Violino I and Violino II, both in treble clef. The third staff is for Viola in alto clef. The fourth staff is for Timante in treble clef, showing a whole rest for the entire duration. The bottom staff is for Cello in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music continues with the melodic line in the violins and the supporting bass line in the cello.

15

Mi - sero pargo - let-to il tuo de-stin non sa - i il

21

tuo de-stin non sa - i Ah non gli di-te ma-i ah

27

non gli di-te ma-i qual e-ra il ge-ni - tor qual e - ra il ge-ni -

33

tor ah non gli di-te mai ah non gli di-te ma-i quale - ra il

39

ge - ni - tor

44

mi - sero pargo - let-to il tuo de-stin non sa - i ah non gli di-te

50

ma - i ah non gli di-te ma - i no no

55

qual e - ra il ge - ni - tor quale - ra il ge - ni - tor

61

il tuo de-stin non sa - i mi-sero pargo - let-to ah

67

non gli di - te ma - i no no qual

72

e - ra il ge - ni - tor qual e - ra il ge - ni - tor

77

qual e-ra il ge - ni - tor.

82

Co -

87

- me in un punto oh Di - o tut - to cambio d'a - spetto

92

voi fo - ste il mio di - let - to voi sie - te il mio ter-

97

- ror voi siete il mio ter - ror il mio ter - ror.