

Misero pargoletto

L. Leo (1694-1744)

Violino I

Violino II

Viola

Timante

Cello

This block contains the first system of the musical score. It features five staves: Violino I and Violino II in treble clef, Viola in alto clef, Timante in treble clef, and Cello in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Violino parts play a melodic line with eighth and sixteenth notes, while the Viola and Cello provide harmonic support with quarter and eighth notes. The Timante part consists of whole rests.

6

This block contains the second system of the musical score, starting at measure 6. It features five staves: Violino I and Violino II in treble clef, Viola in alto clef, Timante in treble clef, and Cello in bass clef. The key signature and time signature remain the same as in the first system. The Violino parts continue their melodic line with eighth and sixteenth notes. The Viola and Cello parts continue their harmonic support with quarter and eighth notes. The Timante part consists of whole rests.

12

Mi - sero pargo - letto il

19

tuo de-stin non sa - i il tuo de-stin non sa - i Ah non gli di-te mai

26

ah non gli di-te ma-i qual e-ra il ge-ni - tor quale - ra il ge-ni -

33

tor ah non gli di-te mai ah non gli di-te ma-i quale - ra il ge - ni -

40

tor mi - sero pargo-

46

let-to il tuo de-stin non sa - i ah non gli di-te ma - i ah non gli di-te

52

ma-i no no qual e-ra il ge-ni -

58

tor qual e - ra il ge - ni - tor il tuo de-stin non sa - i

64

mi-sero pargo-let-to ah non gli di-te ma-i no

70

no qual e-ra il ge-ni - tor qual e - ra il ge - ni -

76

tor qual e-ra il ge - ni - tor.

82

Co - me in un punto oh

88

Di-o tut - to cambio d'aspetto voi fo - ste il mio di - let-to

95

voi sie - te il mio ter - ror voi siete il mio ter - ror il mio ter-ror.