

Angel's Story

Arthur Henry Mann (1850-1929), 1881

The musical score consists of two staves of music. The top staff is in common time, C major, and features a treble clef. The bottom staff is also in common time, C major, and features a bass clef. Both staves begin with a key signature of one flat. The music consists of eight measures, each containing four quarter notes. The first measure shows a progression from C major to G major. The second measure shows a progression from G major to D major. The third measure shows a progression from D major to A major. The fourth measure shows a progression from A major back to C major. The fifth measure shows a progression from C major to F major. The sixth measure shows a progression from F major to B major. The seventh measure shows a progression from B major back to C major. The eighth measure shows a progression from C major to G major.

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