

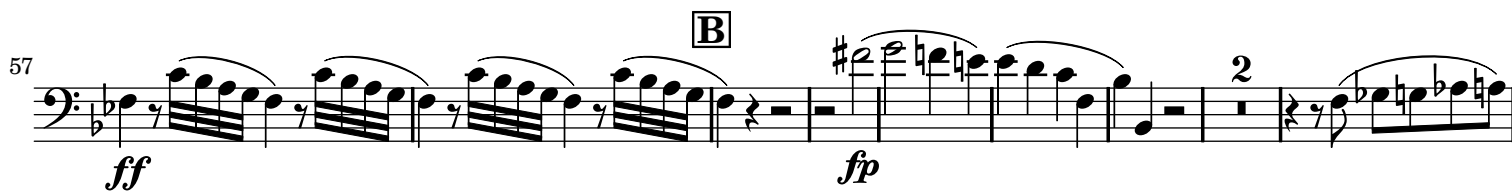
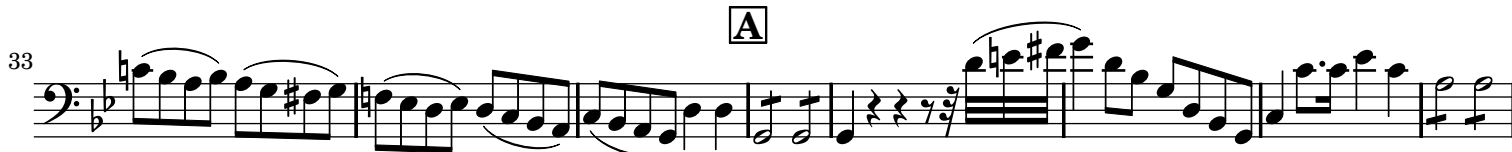
# Symphonie en sol mineur

Violoncelle

Etienne MEHUL

## I

Allegro





148 *sfz* *tr* *ff*

154 *tr* *sfz*

159 *ff*

165 *fp*

170 *p*

179

185

191 *ff*

198 *en diminuant*

205 *fp*

214



221



229



236

**H**

243



252



259



267



276



## II

Andante

**A**

13

**B**

24



Mineur

**C**

36

**D**

48

**E**

59

**F**

68

**G**

79

**H**

Majeur

90



102 I

*ff*

111

122 K

133

139

L

156 M

*ff*

162 *mf* N *ff*

171

181

186

189

194

201

212

226

*p*

*f* > *f* >

*p* > *cresc.* *ff* *p* 2

*cresc.* *ff* *p* *ff*

2 *p* *pp*

## III

## Allegro moderato

Pizz.

13

27

*p*

## Trio

3 Arco

*p*

3

52 *p* *f* *mf*

61 *f* *ff* *fp* *ff*

73 *fp* *f* *fp* *f* *fp* *ff*

82 *p* *ff* Pizz.

93

104

115

126 *ff* Arco

140 *f*

155 *fp* *p*

170 *f* *ff* *fp*



IV

Allegro Agitato

Musical score for Violoncelle, IV, Allegro Agitato. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of 55 measures across 11 staves. The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and fortissimo piano (*fp*), as well as accents and a pizzicato (*Pizz.*) section at the end. The notation includes eighth notes, sixteenth notes, and slurs.

62 *Arco* *Pizz.*

70 *Arco* *f* *p* *dol.* *f*

77 *pp* *f* *pp*

83 *p*

91

100 *pp*

110 *ff*

117 *pp* *ff*

125

132 *p* *f* *p* *f* *ff*

140 *p* *f* *p* *f* *p*

148

156

165

*cresc.* - - - - - *ff*

174

*dol.* *p* *cresc.*

185

*cresc.* - - - - - *f*

193

*ff*

199

205

212

218

*sfz sfz sfz sfz sfz sfz sfz* *p* *cresc.* - -

225

*cresc.* - - *Pizz.* *Arco* *p*

233



239



246



253



263



272



279



287



294



301



310

