

# Symphonie en sol mineur

Hautbois 1

Etienne MEHUL

## I

**Allegro**

*f*

8

15

21

27

*f*

33

**A**

40

44

52

*dolce* *cresc.* *ff*

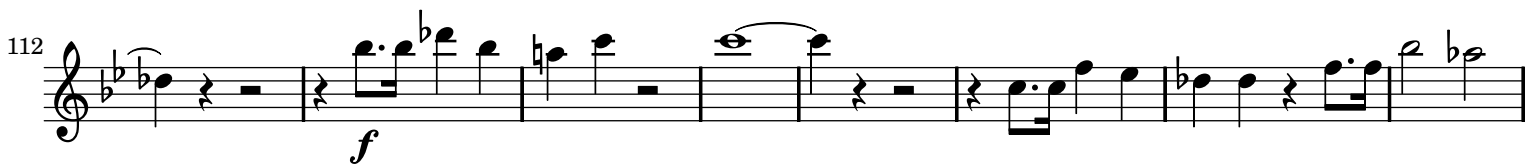
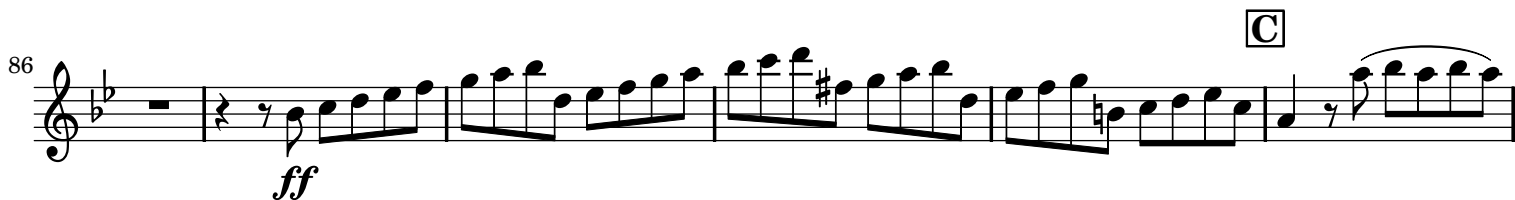
58

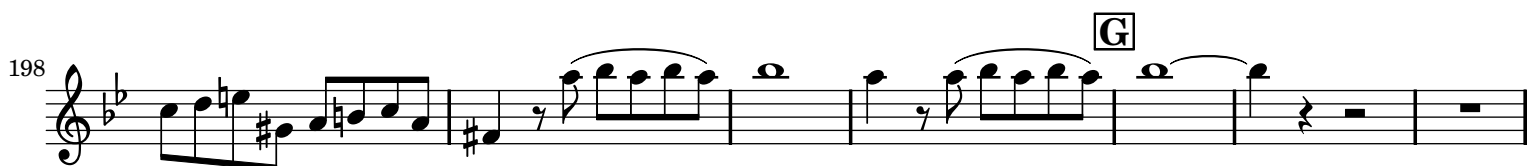
**B**

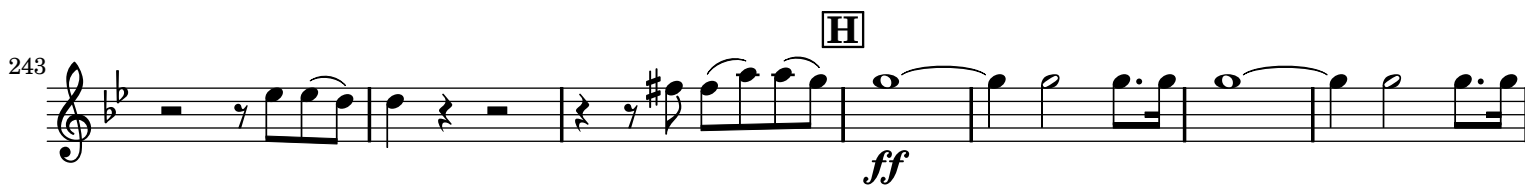
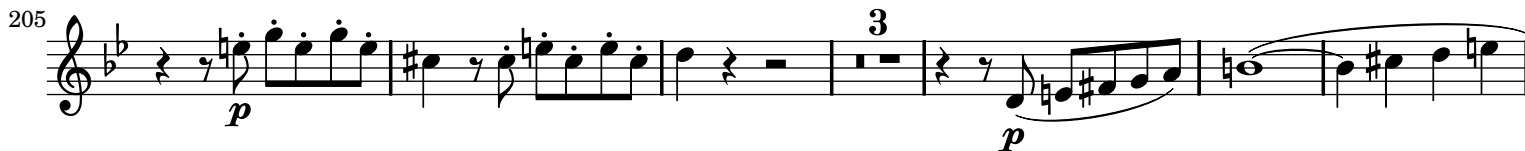
4

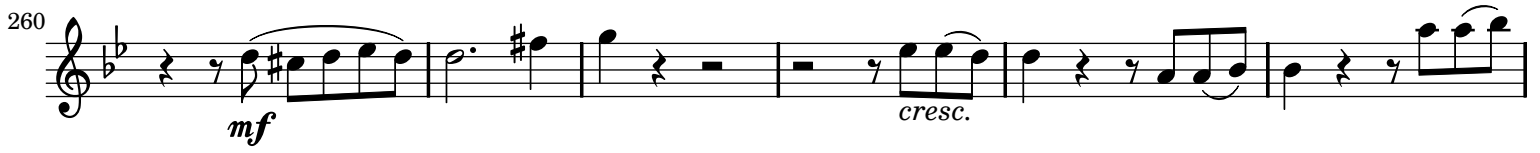
*fp*

4









## II

Andante



44 **C** Mineur **D** **E** **F**

7 11 6 Violon 1 3

78 **G**

*dol.* *pp* 2

91 **H** Majeur **I**

6 5 5 *p*

115 **K** Violon 1

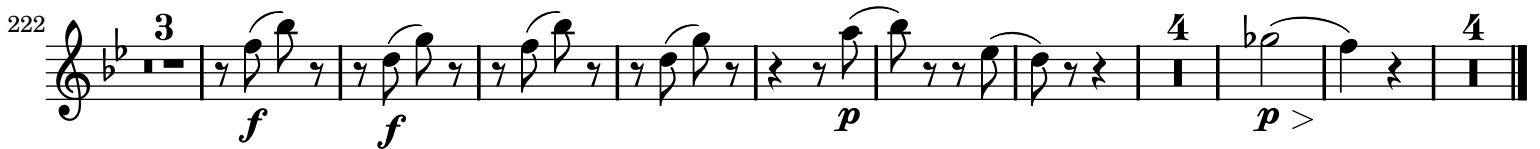
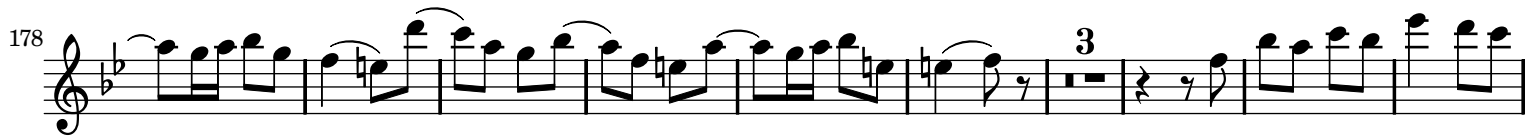
11 8 *fp* *fp*

143 **L**

*mf* *mf* *mf* 7

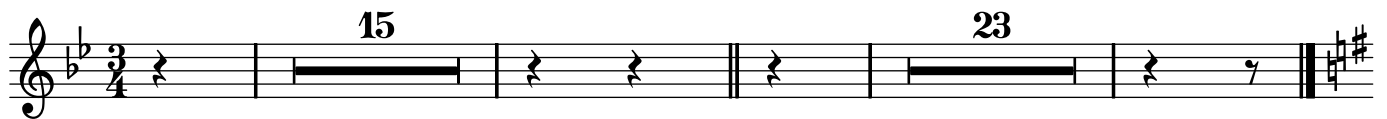
157 **M** **N**

*ff* 11 *f*

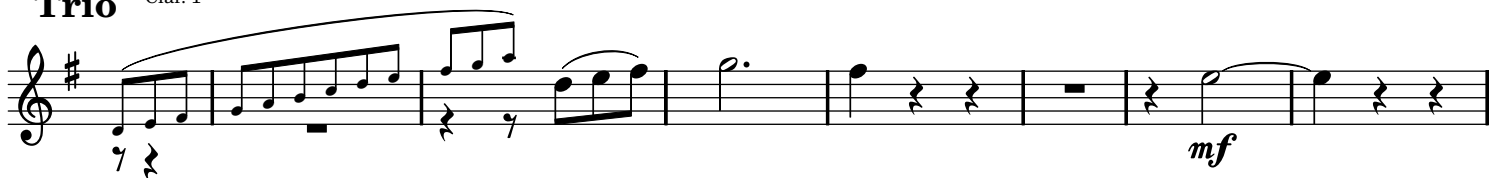


## III

## Allegro moderato



## Trio Clar. 1



66 *dol.* *p* *dol.*

75 *mf* *f* *ff*

83 *mf* *p* *dol.* *f* *ff*

93 *p*

104

115

125

135

146

159 *mf* *p* *f*

171 *f* *ff*



## IV

## Allegro Agitato

14 *p* *f*

26 *ff* *p* **A**

34 *f*

41

47 *fp*

57 *p* *p* *dol.*

69 *f* Basson

77 *ff* *ff* *sfz* *sfz*

86 *p* 6

100 *p* *f* 3

113 *ff* 3

125

133 *f*

141 *f* *p*

150

159 *cresc.* - - -

168 *ff*

176 *p* 4 *p* 5

193 *f*

199

205

205

[illegible]

219

*p* *dol.* 3

229



236

The first system of the musical score is written on a single staff in treble clef. The key signature has one flat (B-flat). The music begins with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure. The system ends with a double bar line.

245

