

Symphonie en sol mineur

III

Etienne MEHUL

Allegro moderato

Flûte I-II

Hautbois I-II

Clarinette Ut I-II

Basson I-II

Cor Sol I-II

Timbales

Violon I

Violon II

Alto

Violoncelle

Contrebasse

13

Fl

Hb

Cl

Bn

C.

Ti

v1

v2

A.

Vc

Cb

27

Fl

Hb

Cl

Bn

C.

Ti

v1

v2

A.

Vc

Cb

©2009-*Le Concert* - 1063 / Etienne MEHUL - Symphonie en sol mineur

51

Fl *mf* *f*

Hb *f*

Cl *f*

Bn *mf*

C.

Ti

v1 *p* *f* *mf*

v2 *p* *f* *mf*

A. *f* *mf*

Vc *p* *f* *mf*

Cb *p* *f* *mf*

©2009-Le Concert - 1063 / Etienne MEHUL - Symphonie en sol mineur

©2009-*Le Concert* - 1063 / Etienne MEHUL - Symphonie en sol mineur

79

Fl *f* *ff* *mf* *p* *mf*

Hb *f* *ff* *mf* *p* *dol.*

Cl *f* *ff* *f* *mf* *p* *mf*

Bn *f*

v1 *fp* *ff* *p*

v2 *fp* *ff* *p*

A. *fp* *ff* *f* *f* *f* *p*

Vc *fp* *ff* *p*

Cb *fp* *ff* *p*

Detailed description of the musical score: The score is for measures 79 to 88. The key signature is one sharp (F#). The instruments and their parts are: Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Violin 1 (v1), Violin 2 (v2), Alto (A.), Viola (Vc), and Cello (Cb). The Flute, Horn, and Clarinet parts have dynamics of *f*, *ff*, *mf*, and *p*. The Bassoon part has a dynamic of *f*. The Violin 1 and Violin 2 parts have dynamics of *fp*, *ff*, and *p*. The Alto, Viola, and Cello parts have dynamics of *fp*, *ff*, *f*, and *p*. The Flute, Horn, and Clarinet parts have a first ending (I.) in measure 88. The Bassoon part has a first ending (I.) in measure 88. The Violin 1 and Violin 2 parts have a first ending (I.) in measure 88. The Alto, Viola, and Cello parts have a first ending (I.) in measure 88.

89

Fl *f* *ff* *p*

Hb *f* *ff* *p*

Cl *ff*

Bn *ff ff*

C.

Ti

v1 *ff* *Pizz. p*

v2 *ff* *Pizz. p*

A. *ff* *Pizz. p*

Vc *ff* *Pizz.*

Cb *ff* *Pizz.*

101

Fl

Hb

Cl

Bn

C.

Ti

v1

v2

A.

Vc

Cb

115

Fl
Hb
Cl
Bn
v1
v2
A.
Vc
Cb

129

Fl
Hb
Cl
Bn
v1
v2
A.
Vc
Cb

f
ff
Arco
ff
Arco
ff
Arco
ff

a2
a2
a2

143

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

ff

f

mf

fp

2.

2.

158

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

mf

p

f

3. 4. 5. 6. 7. 8.

3. 4. 5. 6. 7. 8.

172

Fl *f* *ff*

Hb *f* *ff*

Cl *f* *fp*

Bn *f* *ff*

C. *f* *ff*

Ti *ff*

v1 *sfz* *ff* *p*

v2 *sfz* *ff* *p*

A. *ff* *p*

Vc 2. 3. 4. 5. 6. 7. 8. *ff* *fp*

Cb 2. 3. 4. 5. 6. 7. 8. *ff* *fp*