

**OCTET**  
E-flat Major  
Violin I

F. Mendelssohn-Bartholdy, Op. 20

**Allegro moderato ma con fuoco**

*p* *cresc.* - - - - *f* *p*

*cresc.* - - - *f* *sf* *sf* *sf*

*sf* *sf* *p* *cresc.* - - - - - *cresc.* - - - *f*

**A** *ff* *p*

*sf* *cresc.* - *f* *dim.* - - - *p*

**B** *p* *cresc.* - - - - - *f* *p* *cresc.* - -

*f* *sf* *sf* *p*

*cresc.* - - - - - *f* *p*

**C** *dim.* *pp* *cresc.* - - - *p* *cresc.* - - -

*f* *cresc.* - - *ff*

69 *2* *p* *sf pp* *D* *stacc.* *p* *sf pp*

81 *p* *stacc.*

87 *E* *pp*

92 *cresc.*

96 *f* *ff* *sempre ff* *F*

104 *con fuoco* *f*

108 *cresc.* *ff* *G* *f*

114 *sf* *ff*

123 *1.*

129 *8* *2* *p*

137 *H* *ff*

144 *6*

160 **J**

*p* *dim.- pp* *p*

173 **K**

*pp*

186 **L**

201 **6**

*p* *cresc.* *mf* *cresc.* *cresc.* *f*

214 *cresc.* *ff* *sempre ff*

219 **M**

*p* *cresc.*

224 *f* *p* *cresc.* *f*

230 *sf* *sf* *p* *cresc.* *f*

237 *sf* *fp* **poco rit.** *pp con espress.* **N a tempo**

247 *stacc.* *p* *pp*

252

256 *cresc.* *f* *ff* *con fuoco*

263

267 *ff* *f* *sf*

275 *ff*

282 *p* *ff* *p* *pp*

292 *f* *p con fuoco*

300 *cresc.* *f* *espress.* *ff*

308 *sf* *sf* *sf* *sf* *cresc.*

316 *ff* *p* *cresc.* *f* *ff*

### Andante

*p*

8 *A* 2

Violin I musical score, measures 14 to 66. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance markings.

Measures 14-17: *cresc.* - - - - -

Measures 18-21: *f* **B** *p* 3 3 3

Measures 22-25: *dim.* *pp* 3 3 3 3 3

Measures 26-29: *dim.* *ff* *pp* 3

Measures 30-35: *cresc.* - - - - - *f* *ff* *dim.* - *p* *dim.* - *pp* **D**

Measures 36-41: *cresc.* - - - - - *f* *ff* *dim.* - *p* *dim.* - *pp*

Measures 42-46: *espress.*

Measures 47-50: *espress.*

Measures 51-54: *espress.* **E** 3 3 3

Measures 55-60: *cresc.* - - - - - *f*

Measures 61-65: *cresc.* - - - - - *f* **F** 3 *p*

69

72

75

G

dim. - - - - - pp

79

84

pp espress.

88

H

dim. pp

92

espress.

98

**Allegro leggerissimo**

pp

7

13

A

2

Violin I musical score, measures 24 to 117. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, trills (tr), and slurs. Measure numbers 24, 33, 41, 52, 59, 68, 82, 93, 101, 109, and 117 are indicated at the start of their respective staves. Specific notes are labeled with letters: 'D' at measure 52, 'E' at measure 82, 'F' at measure 93, and 'G' at measure 109. The word 'stacc.' (staccato) appears above measures 52 and 93. Rehearsal marks with first and second endings are present at measures 68 and 82. The score concludes with a double bar line at measure 117.

124

*p* *leggiero*

131 

143

[illegible]

164

*espress.*

173 

181 L



189

208 

215





**Presto**



94 *espress.*

105 *espress.*

118 *F*

129 *G sf*

139 *cresc. - f espress. p sf*

150 *cresc. - - - - - cresc. - - - - - f*

161 *ff p pp*

170 *stacc.*

177 *sempre stacc.*

183 *cresc. - - - - - cresc. - - - - -*

189 *K f 7 f*

204 *L ff*

213 *sempre f 6*





423

