


F. Mendelssohn-Bartholdy, Op. 20

The first system of the musical score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, and a quarter note B-flat4. This is followed by a repeat sign. After the repeat, the melody continues with a half note G4, a quarter note A4, and a quarter note B-flat4. The dynamics are marked as *p* (piano) for the first half note, *cresc. - f* (crescendo to forte) for the next half note, *fp* (fortissimo) for the following half note, and *cresc. - - - f* (crescendo to forte) for the final half note. The melody is written in a simple, folk-like style, with a clear emphasis on the first and last notes of each phrase.

[illegible]

18 

27 

[illegible]

49 

62 

71

sf pp *p* *sf pp*

82 *stacc.* **E**



90 *pp* *mf* *cresc.* *f*

98 *cresc.*

109 *ff* *f* **G**

117 *ff*

126 1 2 *f*

133 *sf*

142 **H** *ff*

151 *p* **J**

166 *dim.* *pp con espress.* *p* **K** *pp*

186 **L** 5

206 *p* *mf* *cresc.* *cresc.*

212 *f* *cresc.* *ff*

218 *sempre ff* *M* *p*

223 *cresc.* *f* *fp* *cresc.* *f* *sf* *sf*

232 *p cantabile* *cresc.* *f* *sf* *ffp* *poco rit.* 3

245 *N* *a tempo* *stacc* *p* *pp*

251 *cresc.* *f*

260 *sf* *ff* *f* *< ff*

271 *P* *f* *f* *ff*

282 *p* *ff* *Q* *p* 13 *R* *cresc.* *f*

305 *ff* *sf*

315 *sf sf* *fp* *cresc. - - - f* *ff*

Andante

p

11 *A* *cresc. - - - - - f*

20 *B* *pp* *3* *3* *dim. - - -* *3 C* *3* *3* *3* *3* *ff*

28 *pp* *3* *cresc. -*

37 *f* *ff* *dim. -* *p* *pp* *D*

45

52 *E* *3* *3* *3* *3* *cresc. - - - - -*

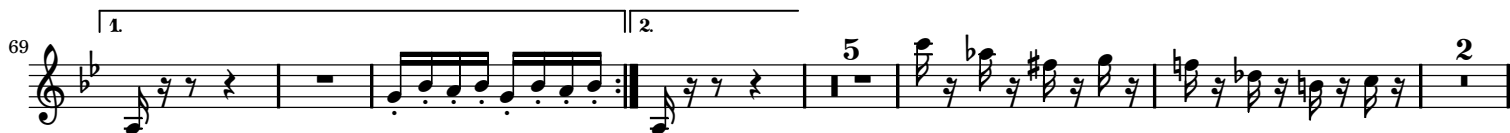
61 *cresc. - - -* *cresc. - - -* *cresc. -* *f*

67 *p* *F*

71 *G* *pp*



Allegro leggerissimo



100 *pizz.* *arco* *tr* *pizz.* *arco* *tr*

107 *pizz.* *arco* *tr* *pizz.* *arco*

114 *tr* *G* *p* 13 *H_b* *pp*

139 *espress.* 7 *J*

155 *tr*

162

175 *K*

184 *L* 7 *stacc.*

200 *M_b*

210 2 *N* *sfp* *sf* *sf*

225 *O* 2 *pp*

233

The musical score is written for Violin II. It begins at measure 100 and ends at measure 233. The key signature is B-flat major. The score includes various musical notations such as pizzicato (pizz.), arco, trills (tr), and accents (acc.). Dynamics include p (piano), pp (pianissimo), sf (sforzando), and sfz (sforzando). The score includes several measures with accidentals and fingerings. The final measure is a whole note chord.


239  *dim.* - - - - -

Presto

 *f* *ff*

28 

37 

49  *f* *p*

68 

77 

86 

97 

112 

123 

133  *sf* *cresc.*

141 *f* *p* *sf* **H**

151 *cresc.* - - - - - *cresc.* - - - - - *f*

162 *ff* *p* *pp* **J**

175 *f* **9 K 4** **3**

202 *ff* **L**

209 *f* **3**

221 **M**

230

237 *ff* *sf* *sf* **N**

247 *sf* *sf*

259 **O**

268 *f* *pp* **P**

276



392

405

cresc. - - - - - *mf* *cresc.* - - - - - *f* *cresc.* - - - - -

417

ff