

**OCTET**  
E-flat Major  
Viola I

F. Mendelssohn-Bartholdy, Op. 20

**Allegro moderato ma con fuoco**

*p* *cresc. - - - f* *p*

*cresc. - - - f* *sf* *sf* *sf*

*sf* *sf* *p* *cresc. - - - - cresc. - f* *ff*

**A** *p*

*sf* *mf dim p* **B**

*cresc. - - - f* *p* *cresc. - - - f*

*sf* *sf* *p* *cresc. - - - - f*

**C** *p* *dim. - - -* *2* *p*

*cresc. - - - cresc. - - - f* *cresc. - ff* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *p*

**D** *sf pp*

*stacc.* **E**

89 *pp* *mf* *cresc.* - - -

95 *f* *f* *ff* *sempre ff* **F**

104 *f* *cresc.* - - - *ff*

111 **G** *f*

121 *ff* 1.

128 *p* *f* 2.

135

141 **H** *ff*

149 *f* *dim.* - -

157 **J** *mf* *dim.* - - - *p*

165 *dim.* - - - *pp* *p*

173 *dim.* - - - 3.

182 **K 11** **2** **L** **2**

*pp*

203 *p* *mf*

210 *cresc.* *f* *cresc.*

215 *ff* *sempre ff*

219 *p* *cresc.* *f*

225 *p* *cresc.* *f* *sf* *sf*

232 *p* *cresc.* *f* *sf* *fp*

240 *poco rit.* *dim.* *pp* *N a tempo* *stacc.* *p*

247 *pp*

252 *cresc.* *f* *ff sfon fuoco*

261 *f*

269 *ff* *P* *f*

280 *ff* *p* *ff* *p* **Q**

287 *pp* *cresc.*

297 *cresc.* *f* *p* *cresc.* *f*

304 *ff* *sf sf* *cresc.*

315 *sf sf* *ff* *p* *cresc.* *f* *ff*

## Andante

*p*

10 *cresc.*

19 *3 3 3* *p* *dim.* *pp* **B**

25 *dim.* *ff* *pp* **C**

30 *sempre pp*

33

36 *cresc.* *f* *ff* *dim.* *p*

41 **D** *pp*

49 **E**

57 *cresc.*

61 *- cresc. -* *cresc.* *cresc.* *f*

68 **F** *p* *pp*

75 **G**

82 **H** *3*

91 *3*

### Allegro leggerissimo

*pp*

6

12 **A**

18

26

33

39

46

52

62

69

82

97

*stacc.*

*pizz.*

*arco*

*tr*

**B**

**C**

**D**

**E**

**F**

1. || 2.

4

2

106

113

124

135

142

149

158

166

173

180

188

*dim.* *pp*

*J*

*K*

*L*

*leggiere*

196 *pp*

205 *pp*

218 *pp*

227 *pp*

233 *pp*

239 *dim.*

### Presto

12 *f*

20 *ff*

29 *ff*

39 *ff*

50 *p* *cresc.* *mf* *cresc.* *f*

63 *p* *cresc.* *f*



76 **2 D**

94 **E**

105

115 **2 F**

129 **G 3**  
*cresc. - - - - - cresc. - -*

143 **H 3**  
*f p cresc. - - - - -*

157 **J**  
*cresc. - - - - - f ff pizz. pp*

169 *arco* **3 9 K 8**  
*f*

199

*ff* *L*

207

*p*

216

Musical notation for measures 216-220. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Measure 216 starts with a quarter rest. Measure 217 has a quarter rest. Measure 218 has a quarter rest. Measure 219 has a quarter rest. Measure 220 has a quarter rest.

225 **M**



234

234

242

253

*p* *f*

262

*f*

273 **P**  
*pp*

281  
*f*

291 **Q**  
*ff*

300  
*sempre piu f*

310  
*ff*

321 **R**  
*f*

328

337 **S**  
*ff*

348 **T**  
*f*  
*sf*

358  
*sf*  
*sf*  
*sf*  
*sf*

371 **U**  
*f con fuoco*

378

385

V

397

W

p

cresc. - - - -

410

X

- - - - *mf* *cresc.* - - - - *f* *cresc.* - - - - *ff*

422