

# Eventide

William H. Monk (1823-1889), 1861

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one sharp. The music features a mix of quarter notes, eighth notes, and sixteenth notes. There are several measures of chords followed by single notes and then more chords. The notation includes various rests and dynamic markings.

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