

Horn Concerto in E \flat Major, K.447

Orchestra

Wolfgang Amadeus Mozart (1756-1791)

The musical score consists of two systems. The first system includes staves for Clarinets in B-flat, Bassoons, Solo Horn in E-flat, Violin I, Violin II, Viola, and Bass. The second system includes staves for Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, and Bass. The tempo is Allegro (♩ = 112). The key signature has three flats (B-flat major or D-minor). Measure numbers 6 through 10 are indicated at the start of their respective staves. Dynamics include piano (p), forte (f), and Tutti. The woodwinds play chords and short melodic phrases, while the strings provide harmonic support with various rhythmic patterns like sixteenth-note runs and eighth-note figures.

11

Bsn.

VI.I

VI.II

Vla.

B.

p

16

Cl.

Bsn.

VI.I

VI.II

Vla.

B.

cresc. - - - - *f*

cresc. - - - - *f*

cresc. - - - - *f*

cresc. - - - - *f*

cresc. - - - - *f*

cresc. - - - - *f*

20

Cl.

Bsn.

VI.I

VI.II

Vla.

B.

This musical score is for measures 24 through 30 of the piece. It features the following instruments and parts:

- Cl. (Clarinet):** Measures 24-26 have whole notes (F4, A4, C5). Measures 27-28 have sixteenth-note chords (F4, A4, C5). Measure 29 has a half note (F4). Measure 30 has a whole note (F4). A box labeled 'A' is above measure 29.
- Bsn. (Bassoon):** Measures 24-26 have whole notes (F3, A3, C4). Measures 27-28 have sixteenth-note chords (F3, A3, C4). Measure 29 has a half note (F3). Measure 30 has a whole note (F3).
- Hn. (Horn):** Measures 24-28 are whole rests. Measure 29 has a half note (F4). Measure 30 has a whole note (F4) with the word 'Solo' above it.
- VI.I (Violin I):** Measures 24-26 have eighth-note chords (F4, A4, C5). Measures 27-28 have sixteenth-note chords (F4, A4, C5). Measure 29 has a half note (F4). Measure 30 has a whole note (F4).
- VI.II (Violin II):** Measures 24-26 have eighth-note chords (F4, A4, C5). Measures 27-28 have sixteenth-note chords (F4, A4, C5). Measure 29 has a half note (F4). Measure 30 has a whole note (F4).
- Vla. (Viola):** Measures 24-26 have eighth-note chords (F4, A4, C5). Measures 27-28 have sixteenth-note chords (F4, A4, C5). Measure 29 has a half note (F4). Measure 30 has a whole note (F4).
- B. (Bass):** Measures 24-26 have eighth-note chords (F4, A4, C5). Measures 27-28 have sixteenth-note chords (F4, A4, C5). Measure 29 has a half note (F4). Measure 30 has a whole note (F4).

Orchestra

4

30

Hn.

VI.I

VI.II

Vla.

B.

36

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

p

p

p

41

Hn.

VI.I

VI.II

Vla.

B.

46

Hn.

Vl.I

Vl.II

Vla.

B.

tr

51

Hn.

Vl.I

Vl.II

Vla.

B.

B

con espressione

57

Bsn.

Hn.

Vl.I

Vl.II

Vla.

B.

p

p

cresc.

f

62

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

p

f

p

f

p

f

cresc.

f

f

p

cresc.-

f

p

cresc.-

f

p

cresc.-

[illegible]

72

Cl.

Bsn.

VI.I

VI.II

Vla.

B.

76

Cl.

Bsn.

VI.I

VI.II

Vla.

B.

80

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

p

p

p

p

p

p

mf

86

Hn.

VI.I

VI.II

Vla.

B.

92

Hn.

VI.I

VI.II

Vla.

B.

98

Hn.

VI.I

VI.II

Vla.

B.

103

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

p

p

p

108

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

E

113

Cl.

Bsn.

VI.I

VI.II

Vla.

B.

f

f

f

f

f

f

118

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

p

p

p

p

p

p

124

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

p

p

p

p

F

130

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

12
136

Orchestra

Hn.

VI.I

VI.II

Vla.

B.

141

G

Hn.

VI.I

VI.II

Vla.

B.

147

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

p

p

p

p

cresc.

158

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

cresc.

H

Cadenza ad lib.

173

Cl.

Bsn.

VI.I

VI.II

Vla.

B.

[illegible]

Larghetto (♩ = 80)

Clarinet in B \flat

Bassoons

Solo Horn in E \flat

p con molto espressione

Violin I

p

Violin II

p

Viola

p

Bass

p

Cl.

A *f*

Bsn.

f

f

p

Hn.

VI.I

f

p

VI.II

f

p

Vla.

f

p

B.

f

p

12

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

f

f

f

f

p

p

p

p

cresc.

mf

18

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

f

f

f

f

p

p

p

p

23

Cl. *f*

Bsn. *f*

Hn.

VI.I *f* *p*

VI.II *f* *p*

Vla. *f* *p*

B. *f* *p*

27

Cl. *f*

Bsn. *f* *p* *f*

Hn. *f*

VI.I *f* *p* *cresc.* *f*

VI.II *f* *p* *f*

Vla. *f* *p* *f*

B. *f* *p* *f*

Orchestra

33.

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

39.

Hn.

VI.I

VI.II

Vla.

B.

44.

Hn.

VI.I

VI.II

Vla.

B.

49. **C** *sfz* *sfz* *sfz* *sfz* *f*

Cl. *sfz* *sfz* *sfz* *sfz* *f*

Bsn. *sfz* *sfz* *sfz* *sfz* *f*

Hn. *sfz* *sfz* *sfz* *sfz* *f*

VI.I *sfz* *sfz* *sfz* *sfz* *f*

VI.II *sfz* *sfz* *sfz* *sfz* *f*

Vla. *sfz* *sfz* *sfz* *sfz* *f*

B. *sfz* *sfz* *sfz* *sfz* *f*

54.

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

p

p

p

p

58 **D** *p*

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

64

Hn.

VI.I

VI.II

Vla.

B.

69

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

p

p

p

74

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

Allegro (♩ = 112)

Clarinet in B \flat

Bassoons

Solo Horn in E \flat

Violin I

Violin II

Viola

Bass

p

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

f

p

Orchestral score for measures 24-25. The score is written for the following instruments: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Bass (B.). The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 24:

- Cl.:** Treble clef. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a fermata on the final note.
- Bsn.:** Bass clef. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a fermata on the final note.
- Hn.:** Treble clef. Remains silent throughout the measure.
- VI.I:** Treble clef. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a fermata on the final note.
- VI.II:** Treble clef. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a fermata on the final note.
- Vla.:** Alto clef. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a fermata on the final note.
- B.:** Bass clef. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a fermata on the final note.

Measure 25:

- Cl.:** Treble clef. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a fermata on the final note.
- Bsn.:** Bass clef. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a fermata on the final note.
- Hn.:** Treble clef. Remains silent throughout the measure.
- VI.I:** Treble clef. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a fermata on the final note.
- VI.II:** Treble clef. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a fermata on the final note.
- Vla.:** Alto clef. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a fermata on the final note.
- B.:** Bass clef. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a fermata on the final note.

33 **A**

Cl.

Bsn.

Hn.

p

VI.I

p

VI.II

p

Vla.

p

B.

p

41

Cl.

p

Bsn.

p

Hn.

VI.I

VI.II

Vla.

B.

49

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

Measures 49-55. The Bsn. part has a box 'B' over a whole note chord. The Hn. part has a melodic line. The VI.I and VI.II parts have complex rhythmic patterns. The Vla. part has a steady eighth-note accompaniment. The B. part has a simple bass line.

56

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

Measures 56-61. The Cl. part has a melodic line. The Bsn. part has a steady eighth-note accompaniment. The Hn. part has a melodic line. The VI.I and VI.II parts have complex rhythmic patterns. The Vla. part has a steady eighth-note accompaniment. The B. part has a simple bass line.

62

Hn.

VI.I

VI.II

Vla.

B.

Measures 62-67. The Hn. part has a melodic line. The VI.I and VI.II parts have complex rhythmic patterns. The Vla. part has a steady eighth-note accompaniment. The B. part has a simple bass line.

69 **C** *f*

Cl. *f*

Bsn. *f*

Hn. *f*

VI.I *f*

VI.II *f*

Vla. *f*

B. *f*

p

77 *f*

Cl. *f*

Bsn. *f*

Hn. *p*

VI.I *f*

VI.II *f*

Vla. *f*

B. *f*

85

Cl.

Bsn.

VI.I

VI.II

Vla.

B.

f

p

[illegible]

101

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

p

p

p

p

109

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

116

Hn.

VI.I

VI.II

Vla.

B.

123

Cl.

Hn.

VI.I

VI.II

Vla.

B.

E

130

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

[illegible]

149

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

F

f

f

f

cresc.

f

p

f

f

f

p

p

p

f

p

156

Cl.

Bsn.

Hn.

VI.I

VI.II

Vla.

B.

f

f

f

f

f

f

f

H

178

Cl.

Bsn.

Hn.

cresc.

VI.I

VI.II

Vla.

B.

185

Cl.

Bsn.

Hn.

f

f

f

f

f

p

f

p

f

p

f

p

