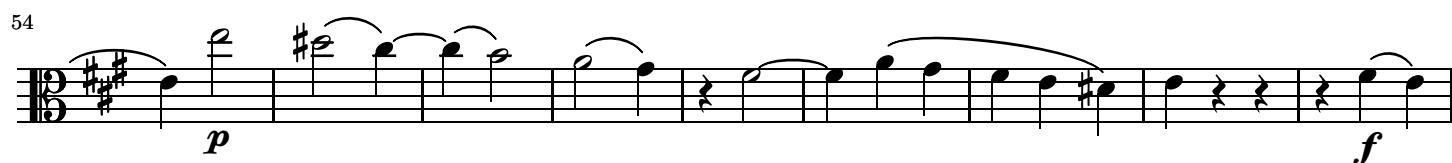
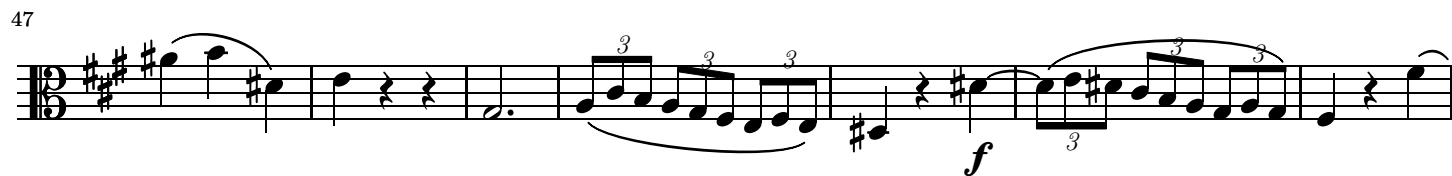
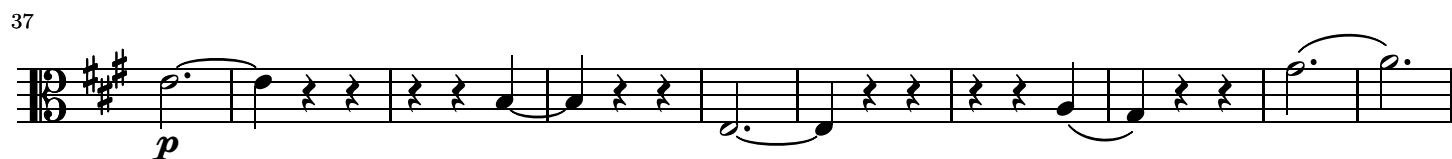
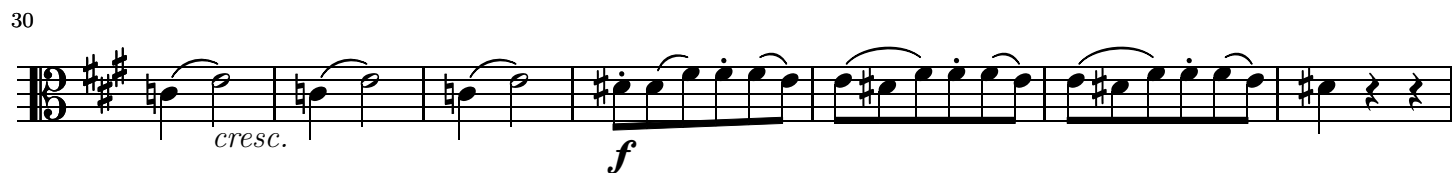
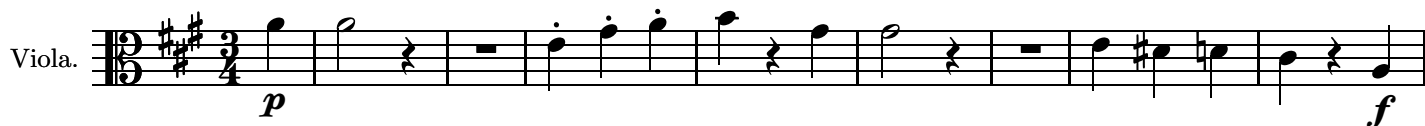


String Quartet KV. 464 (nr. 18)

for 2 violins, viola and cello

Allegro.


W. A. MOZART (1756-1791)



73

82

82



90

98

105

112

120

20

The second system of the musical score, spanning measures 20 to 25. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody continues with a dotted quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. A slur covers measures 21 and 22, containing eighth notes D5, E5, F#5, G5, A5, B5, and C6. Measure 23 features a quarter rest, followed by quarter notes D5 and E5. Measure 24 has a quarter rest, followed by quarter notes F#5 and G5. Measure 25 begins with a piano (p) dynamic marking, followed by a quarter note A5, a quarter rest, and a quarter note B5. The system concludes with a quarter note C6.

127

135

142

150



158



166



175



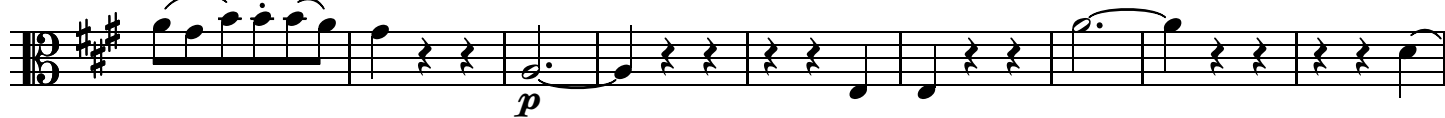
183



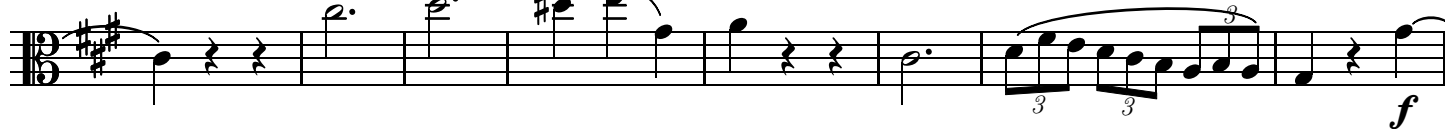
189



196



205



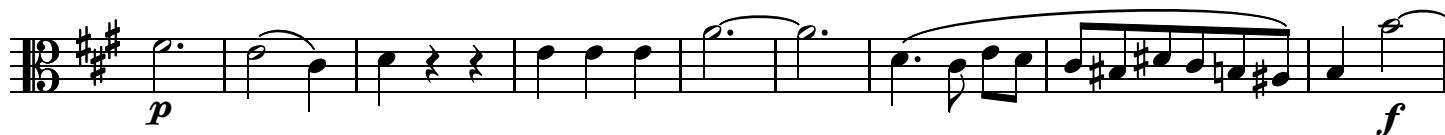
213



221



230



239



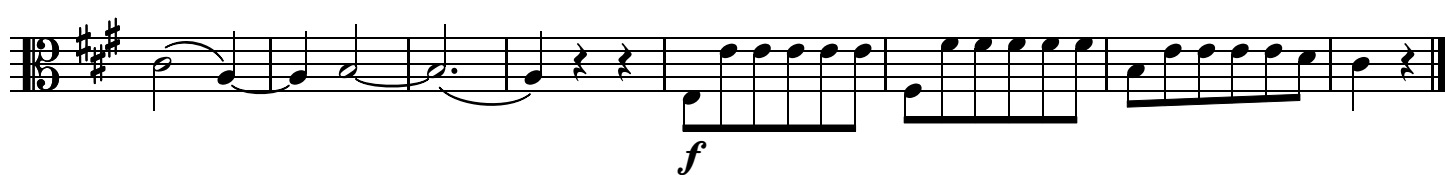
248



256



263



Minuetto.



11



20



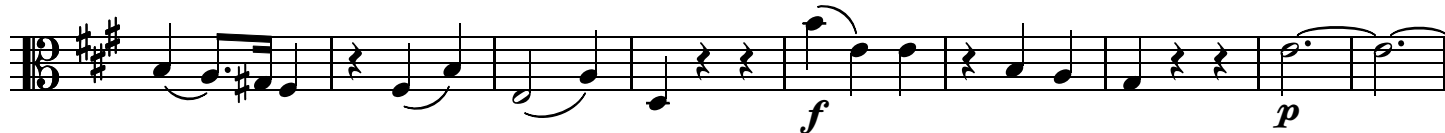
28



38



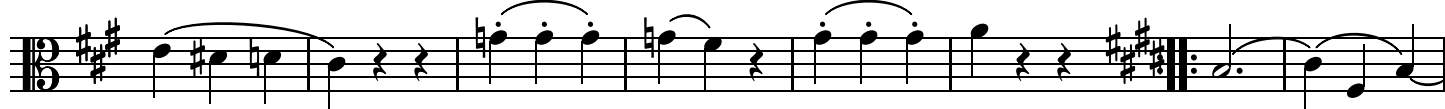
48



57



67



75



83



91



99

**Andante.****M.D.C.**

Viola.



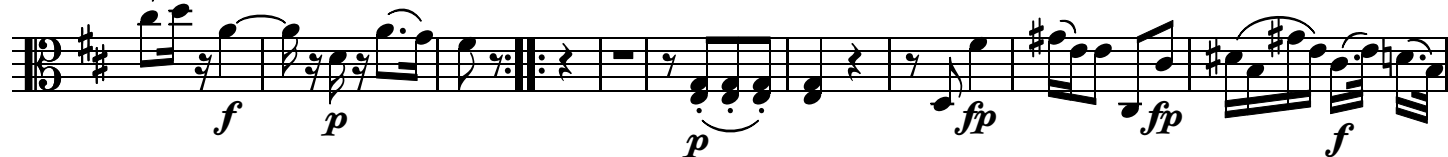
17



25



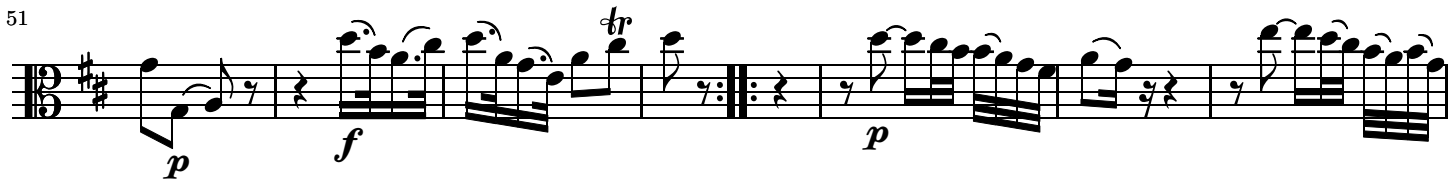
34



43



51



58



66



74



82



95

105

113

121

129

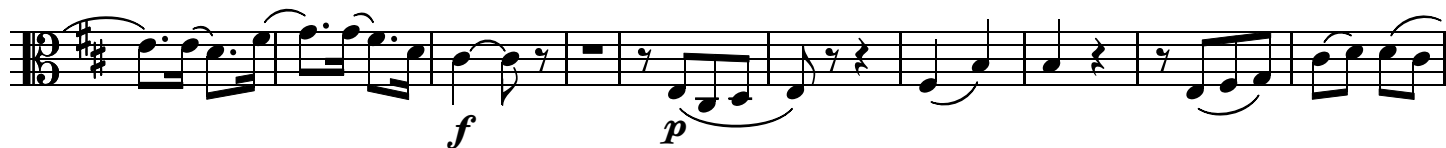
137

145

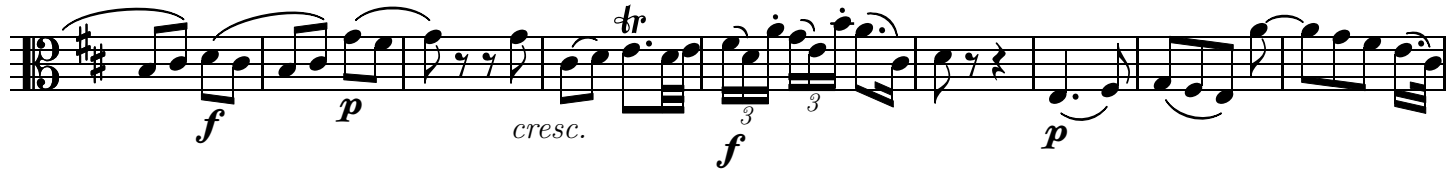
150

cresc.

158



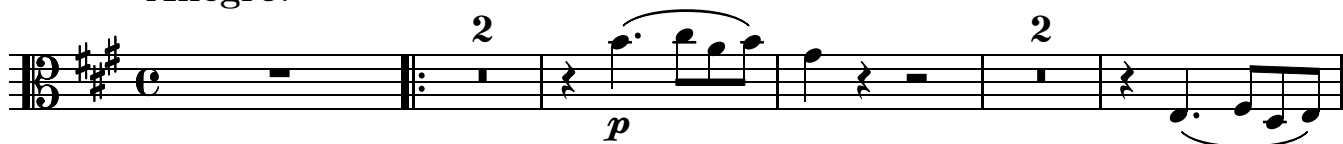
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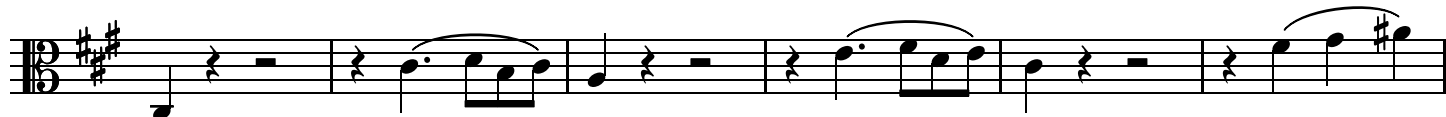
177



Viola.



9



15



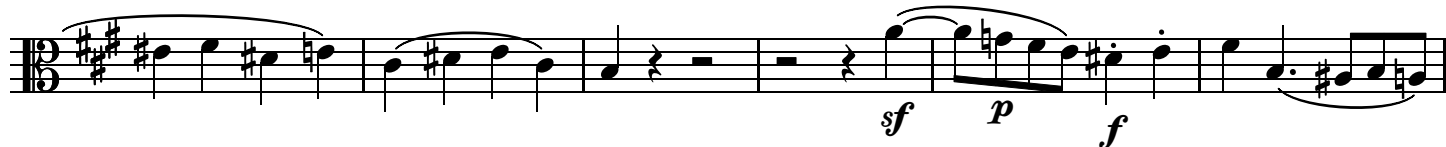
21



28



34



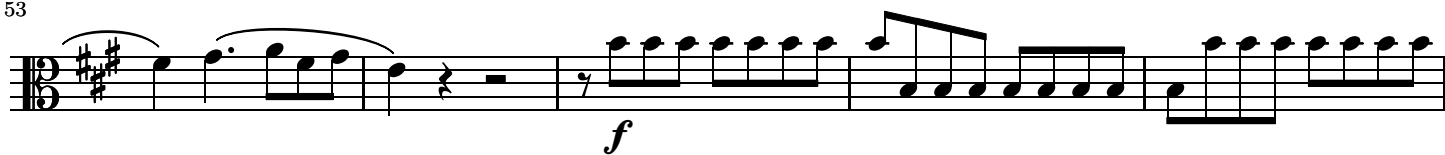
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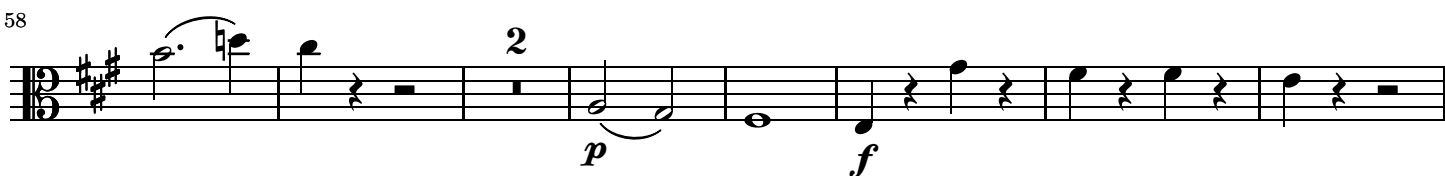
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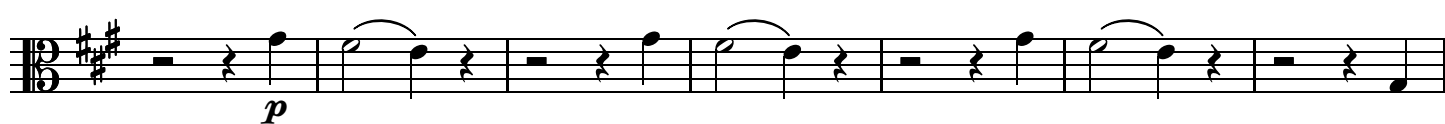
53



58



67



74



81



88



94



100



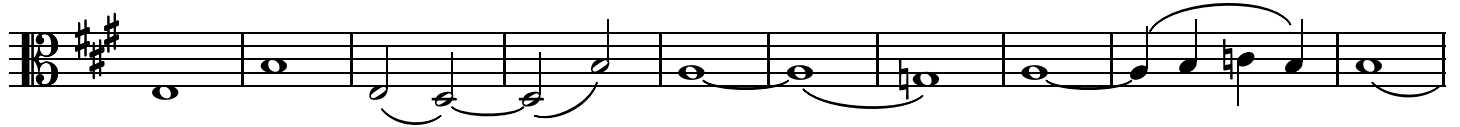
105



110



117



127



134



140



148



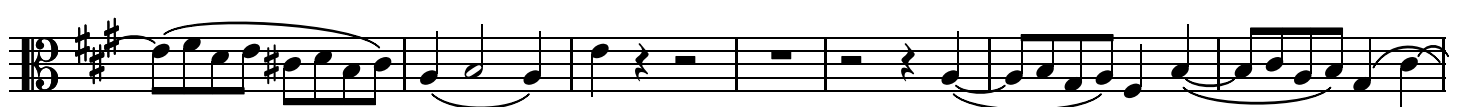
155



161



168



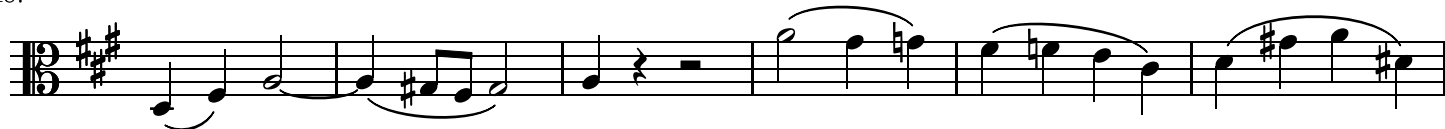
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181



187



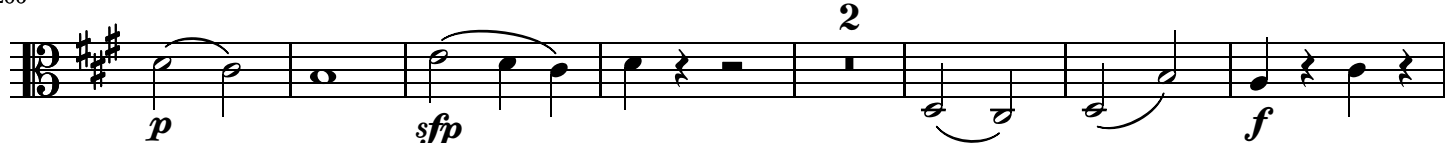
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199



206



215



222



229



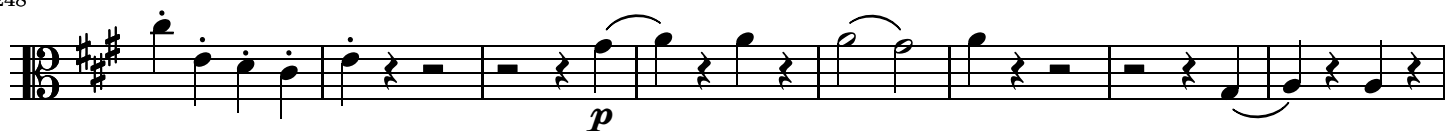
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242



248



256

