

Masonic Funeral Music KV 477

(Maurerische Trauermusick)

WOLFGANG AMADEUS MOZART (1756-1791)

Adagio.

Violino I

6

p *f*

11

p *f* *f*

16

f *f*

21

p *cresc.* *p*

26

f

30

p *p* *f*

34

3

39

p *f*

44

50

54

60

65

p *f* *p* *f* *f* *p* *pp*

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Detailed description: This is a musical score for a single melodic line, spanning measures 50 to 65. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is written on a single staff with a treble clef. Measures 50-53 show a continuous melodic line with various dynamics: *p* (piano) at measure 51, *f* (forte) at measure 52, and *p* at measure 53. Measures 54-56 feature a more complex melodic line with accents and slurs, with *f* dynamics at measures 54, 55, and 56. Measures 57-60 show a melodic line with a *p* dynamic at measure 58. Measures 61-65 show a melodic line with a *pp* (pianissimo) dynamic at measure 62, followed by a final measure (65) with a *p* dynamic and a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.