

# The Magic Flute (Die Zauberflöte)

## No. 14 Arie

Allegro assai.

W. A. MOZART (1756-1791)

KV620

1

Fagotti I

Fagotti II

10

Fg.I

Fg.II

19

Fg.I

Fg.II

32

Fg.I

Fg.II

45

Fg.I

Fg.II

The musical score is written for two bassoon parts, Fagotti I and Fagotti II, in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro assai.' and the piece is 'No. 14 Arie' from 'The Magic Flute (Die Zauberflöte)' by W. A. Mozart, KV620. The score is divided into systems of measures. The first system (measures 1-9) features a melodic line in Fagotti I with dynamics *sfp*, *f*, *f*, and *f*, and a supporting line in Fagotti II. The second system (measures 10-18) shows more complex melodic figures in both parts, with dynamics *f*, *mf*, and *fp*. The third system (measures 19-31) consists of a steady eighth-note accompaniment in both parts. The fourth system (measures 32-44) continues this accompaniment. The fifth system (measures 45-54) features a more active melodic line in both parts, starting with a forte (*f*) dynamic.

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51

Fig.I

Fig.II

*f* *f* *f*

57

Fig.I

Fig.II

*f* *f* *fp*

64

Fig.I

Fig.II

*f* *sf* *fp*

73

Fig.I

Fig.II

*f*

84

Fig.I

Fig.II

*f* *f* *f*

92

Fg.I

Fg.II

The musical score for measures 92-100 is as follows:

Measure	Fg.I	Fg.II
92	B <sup>1</sup> (half note)	B <sup>1</sup> (half note)
93	Rest	Rest
94	Rest	Rest
95	D <sup>2</sup> (quarter note), E <sup>2</sup> (quarter note)	D <sup>2</sup> (quarter note), E <sup>2</sup> (quarter note)
96	F <sup>2</sup> (quarter note), G <sup>2</sup> (quarter note)	F <sup>2</sup> (quarter note), G <sup>2</sup> (quarter note)
97	A <sup>2</sup> (quarter note), B <sup>2</sup> (quarter note)	A <sup>2</sup> (quarter note), B <sup>2</sup> (quarter note)
98	Rest	Rest
99	Rest	Rest
100	Rest	Rest