

Abschied

Nach Ferdinand Raimund (1790–1836), 1828

Innig

Wenzel Müller (1767–1835), 1828

Bearbeitung von Robert Radecke (1830–1911)

The musical score is for a piece titled 'Abschied' (Farewell). It is in 3/4 time, with a key signature of one sharp (F#). The score is arranged for voice and piano. The piano part consists of two staves, treble and bass. The vocal part is a single staff. The score is divided into two systems. The first system contains three vocal lines (1, 2, and 3) and the piano accompaniment. The second system contains the continuation of the vocal lines and the piano accompaniment. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The tempo marking *poco rit.* (poco ritardando) appears at the end of the second system. The lyrics are in German and are written below the vocal staves.

p *mf* *p*

1. So leb denn wohl, du stil - les Haus! Ich zieh be - trübt von dir hin - aus; ich zieh be -
2. So leb denn wohl, du schö - nes Land, in dem ich ho - he Freu - de fand! Du zogst mich
3. So lebt denn, all ihr Lie - ben, wohl, von de - nen ich jetzt schei - den soll! Und find ich

p *mf* *p*

p *poco rit.*

trübt und trau - rig fort, noch un - be - stimmt, an wel - chen Ort.
groß, du pfleg - test mein, und nim - mer - mehr ver - gess ich dein.
drau - ßen auch mein Glück, denk ich doch stets an euch zu - rück.

p *poco rit.*

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