

# Des Sommers letzte Rose

Thomas Moore (1779–1852)

Wehmüthig

August Neithardt (1793-1861)

op. 141, Nr. 3

A musical score for two voices and piano. The vocal parts are in soprano and bass clef, with lyrics in German. The piano part is in bass clef. The score consists of three staves. The first staff starts with a forte dynamic (p) and ends with a mezzo-forte dynamic (mf). The second staff begins with a piano dynamic (p). The third staff begins with a piano dynamic (p).

Letzte Ro - se, du woll-test so ein - sam hier blüh'n? Dei - ne  
freund-li - chen Schwes - tern sind längst schon da - hin. Kein Blätt - chen haucht  
Bal-sam durch glü - hen - de Luft, kei - ne Blü - te er - qui - cket mit lieb - li - chen Duft.

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