

J O H A N N H E I N R I C H S C H M E L Z E R

SACRO-PROFANUS CONCENTUS

SONATA DUODECIMA

a7 2 Corn: 2 Clarini 3 Tromb:

based on the manuscript parts in the Düben collection

Sonata duodecima

a 7

J.H.Schmelzer

Cornettino 1mo

Cornettino 2do

Clarino 1mo

Clarino 2do

Trombone 1

Trombone 2do

Trombone 3

Continuo

5

9

4 3

13

b # b # # b 4 # # # b

17

6 6 4 3 b 5 5 4 # #

21

b 5 b

24

6 5 4 3

31

6 6 6 6

40

6 6 6 6 5 4 6 4 5 3

48

6 6 6 5 5 4

57

6 5 4 # # 6

66

6 5 4 # # b 6 b 6 6 5 4 3 6

75

1 6 6

85

5^b 5/4 3 # 6 ^b # 6 6

92

5 4 # # 6 # 5 4 3 #

97

b 5 6 5 4 3 6 6

101

6 6 6 4 3

104

6 5/4 3 6 6/5

108

Musical score for measures 108-111. The score is written for a piano with four staves. The first two staves are treble clef, and the last two are bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#).

112

Musical score for measures 112-115. The score continues with four staves. Measures 112-113 show more complex rhythmic patterns. Measures 114-115 show a change in the bass line with a sequence of notes: B \flat , A, G, F, E, D, C, B \flat . The key signature changes to one flat (B \flat).

116

6 7 6 6 5 7 6 6 5 4 3 6 5

120

4 3 6 5 7 6 6 4 3 5 4 3

125

6 6 6 6 6 5/4 3 6 5/4 3