

Vom Himmel hoch, da komm ich her

Martin Luther (1483–1546), 1535

Freudig

Martin Luther (1483–1546), 1539

Bearbeitung von Gustav Schreck (1849–1918)

The musical score consists of two staves of music. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, also with a key signature of one sharp. The music is divided into four sections by vertical bar lines. The first section starts with a dynamic of *mf*. The second section begins with a dynamic of *cresc.* The third section begins with a dynamic of *f*. The fourth section begins with a dynamic of *dim.*. The lyrics are written below the notes, corresponding to the four sections of the music. The lyrics are:

1. Vom Him - mel hoch, da komm ich her, ich bring euch gu - te neu - e Mär; der
2. Euch ist ein Kind - lein heut ge - born von ei - ner Jung - frau aus - er - korn, ein
3. Es ist der Herr Christ un - ser Gott, der will euch führn aus al - ler Not; er
4. Des lasst uns al - le fröh - lich sein und mit den Hir - ten gehn hin - ein, zu

gu - ten Mär bring ich so viel, da - von ich singn und sa - gen will.
Kin - de - lein so zart und fein, das soll eur Freud und Won - ne sein.
will eur Hei - land sel - ber sein, von al - len Sün - den ma - chen rein.
sehn, was Gott uns hat be - schert, mit sei - nem lie - ben Sohn ver - ehrt!

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