The Loreley

F. SILCHER (1789-1860) Heinrich Heine (1823) CIRC. 1837 Voice and Piano $\begin{array}{c} \textbf{Andante} \\ \textbf{\textit{mf}} \end{array}$ I know not what spell is en-chant - ing, That makes me sad-ly in - clined, An 2. The fair - - est maid is re-clin daz - zling beau- - ty Her ing, there,_ 3. The boat - - man in_ his bo som, Feels pain - ful long--ings $\mathbf{H}\mathbf{e}$ stir, Andante old.strange leg-end is haunt-ing, And will not leave my mind;_The day-light slow-ly is rai-ment is shin-ing, She combs her gold-en hair; _ With gold-en comb. she's comb-ing, And dan-ger be-fore him, But ga - zes up_ at her; The wat-ers sure_ must swal-low, The sees_not flows_the Rhine,__ The moun-tain's peak is glow-ing, In eve-ning's mel - low shine. calm-ly combs.she sings, ___ Her song __ a - midst the gloam-ing, A weird en - chant-ment brings.__ as she him_ ere long, ___ And thus __ is seen the pow - er, Of cru - el Lor-e-ley's song._ boat and