

The Fairest of the Fair

March

Conductor's score

John Philip Sousa

Piccolo in Db

Flute in C

E♭ Clarinet

Solo & 1st B♭ Clarinet

Alto Clarinet in E♭

Bass Clarinet

Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

Baritone Saxophone

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9

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

8va

f

The conductor's score for page 2 of a woodwind ensemble. The score is written for 13 parts: Db Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo & 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 2/4 time with a key signature of one flat. The score features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings like 'f' and '8va'. The Solo & 1 part has a '8va' marking above it. The Bass Clarinet part has a 'f' marking below it. The E♭ Clarinet part has a triplet marking above it. The Clarinets 2 & 3 part has a triplet marking above it. The Alto Clarinet part has a triplet marking above it. The Soprano Saxophone part has a triplet marking above it. The Alto Saxophone part has a triplet marking above it. The Tenor Saxophone part has a triplet marking above it. The Baritone Saxophone part has a triplet marking above it.

18

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

8va

ff *giocososo*

giocososo

28

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

mf

mf

f

mf

f

8va

mf

mf

ff

mf

8va

[illegible]

[illegible]

58

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

The conductor's score for page 7, measures 58-61, features a complex arrangement of woodwind and reed parts. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The score includes parts for the following instruments: Db Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo & 1st Clarinet, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Measures 58-61 show various melodic and harmonic developments across the woodwind and reed sections. The Db Piccolo and Flute parts feature rapid sixteenth-note passages. The Oboe and Bassoon parts provide harmonic support with sustained chords and moving lines. The E♭ Clarinet and Solo & 1st Clarinet parts have melodic lines with slurs. The Clarinets 2 & 3 play a rhythmic pattern of eighth notes. The Alto Clarinet, Bass Clarinet, and Soprano Saxophone parts have melodic lines with slurs. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts provide harmonic support with sustained chords and moving lines.

68

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

90

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo&1

lar. 2&3 *8va*

lto Clar.

ass Clar.

Sop. Sax.

Alto Sax

enor Sax

Bari Sax

100

Db Picc.

Flute

Oboe

Bass.

Eb Clar.

Solo & 1

Clar. 2&3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

110

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2&3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

The conductor's score for measures 110-113 features a complex arrangement of woodwind and reed parts. The Db Piccolo and Flute parts are melodic, often playing in unison or harmony. The Oboe and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The E♭ Clarinet and Solo & 1st Clarinet parts have prominent melodic lines. The Clarinets 2&3, Alto Clarinet, Bass Clarinet, and Soprano Saxophone parts provide harmonic support and rhythmic patterns. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts provide a solid harmonic foundation with sustained notes and rhythmic patterns.

120

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2&3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

130

Db Picc.

Flute

Oboe

Bass.

E♭ Clar.

Solo & 1

Clar. 2 & 3

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax

Tenor Sax

Bari Sax

ff

1 2