

Umewa Saitaka

Arr. Y. Nagai, K. Obata

The musical score consists of two staves of music. The top staff begins with a tempo marking of $\text{♩} = 100$. The music is in 4/4 time and uses a treble clef. The bottom staff continues the melody. The score is divided by a vertical bar line, and the number '7' is positioned above the first measure of the second staff.

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