

Veni Emmanuel

Traditional; 15th century French, arr. Thomas Helmore, 1859

The sheet music is for two voices: Soprano (top staff) and Bass (bottom staff). It is in common time and C major. The Soprano part uses a treble clef and the Bass part uses a bass clef. The music is divided into measures by vertical bar lines. The notes are represented by various symbols such as solid dots, stems, and horizontal dashes. Measure 1 starts with a single note in the soprano, followed by a series of eighth-note chords. Measure 2 begins with a bass note followed by eighth-note chords. Measures 3 and 4 show more complex patterns with sixteenth-note figures and sustained notes. Measure 5 concludes with a final chord.

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